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DETAILED REPORT OF EXPLORATIONS IN  
CENTRAL ASIA AND WESTERNMOST CHINA



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## VOL. IV PLATES

WITH DESCRIPTIVE LISTS OF ANTIQUES BY F. H. ANDREWS  
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TERRA-COTTAS FROM YŌTKAN.

(See Chap. IV, sec. II, III.)







TERRA-COTTAS FROM YŌTKAN.

(See Chap. IV. sec. II, III.)

SCALE 1/16







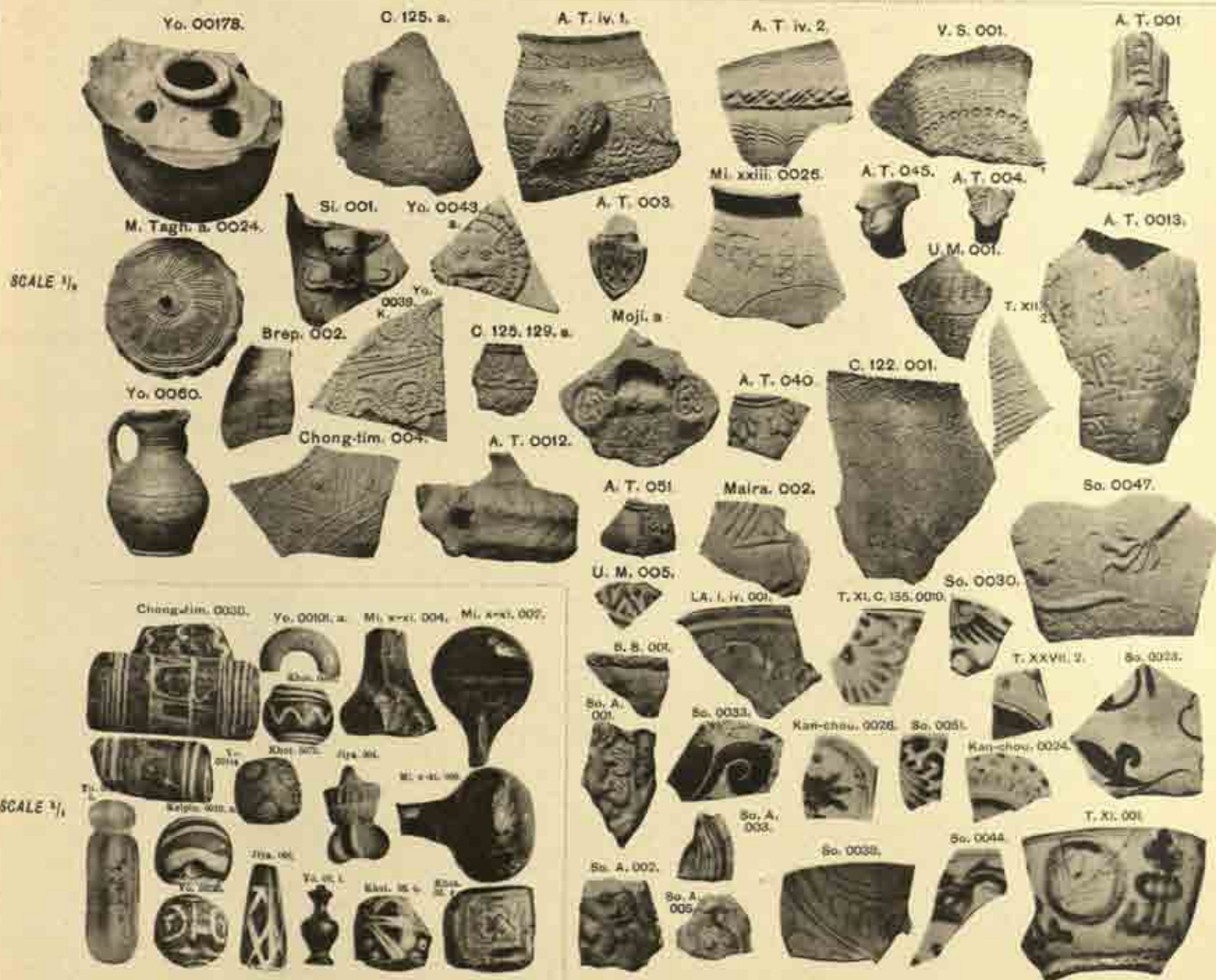
TERRA-COTTAS FROM YÖTKAN.

(See Chap. IV, sec. II, III.)

SCALE 1/2







MISCELLANEOUS CERAMIC OBJECTS AND FRAGMENTS OF GLASS WARE FROM  
DIFFERENT SITES BETWEEN KHOTAN AND KAN-CHOU.





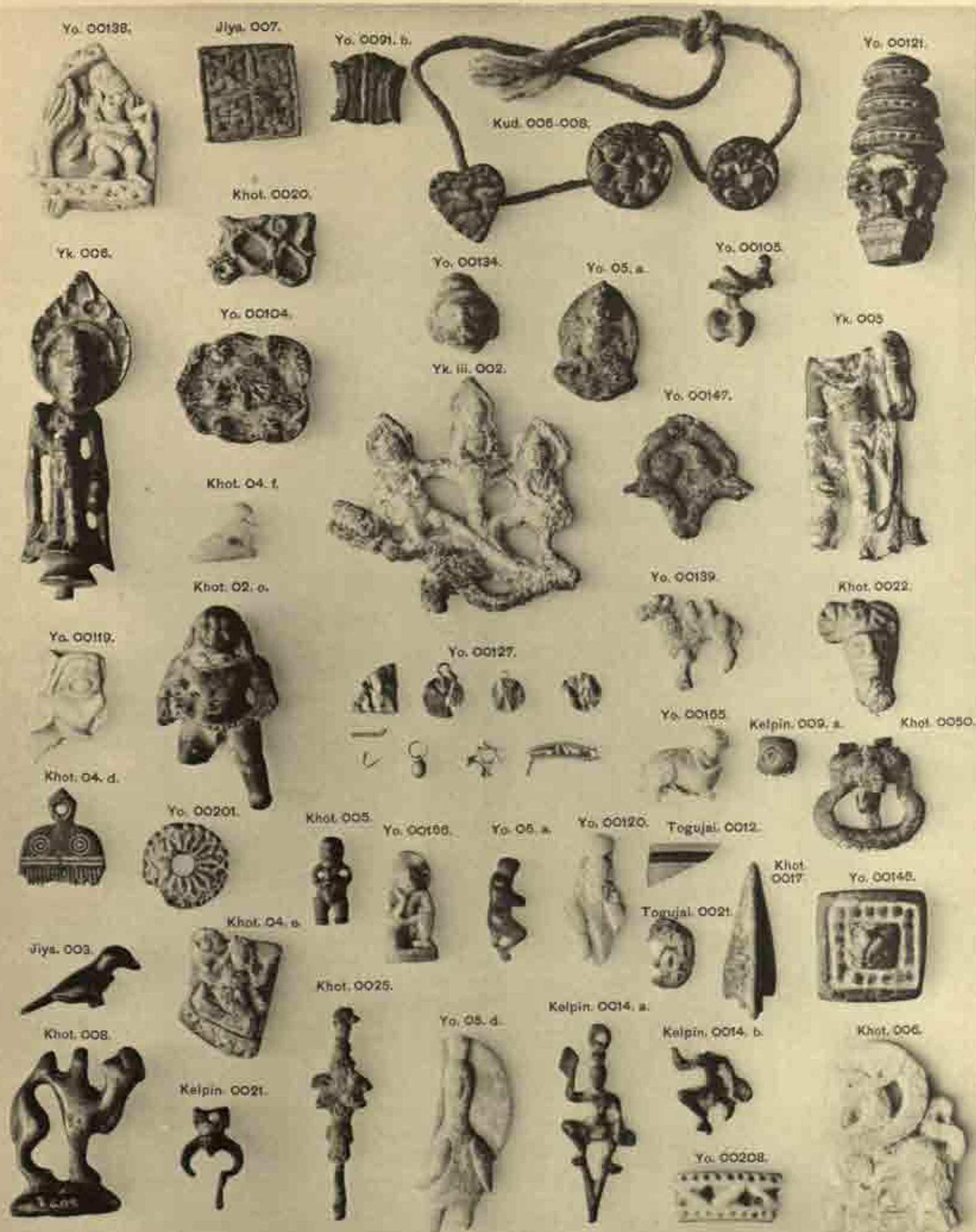


SEALS IN STONE AND METAL, ALSO CLAY SEAL IMPRESSIONS, MAINLY FROM  
YÖTKAN AND OTHER KHOTAN SITES.

(See Chap. IV. sec. II, III.)





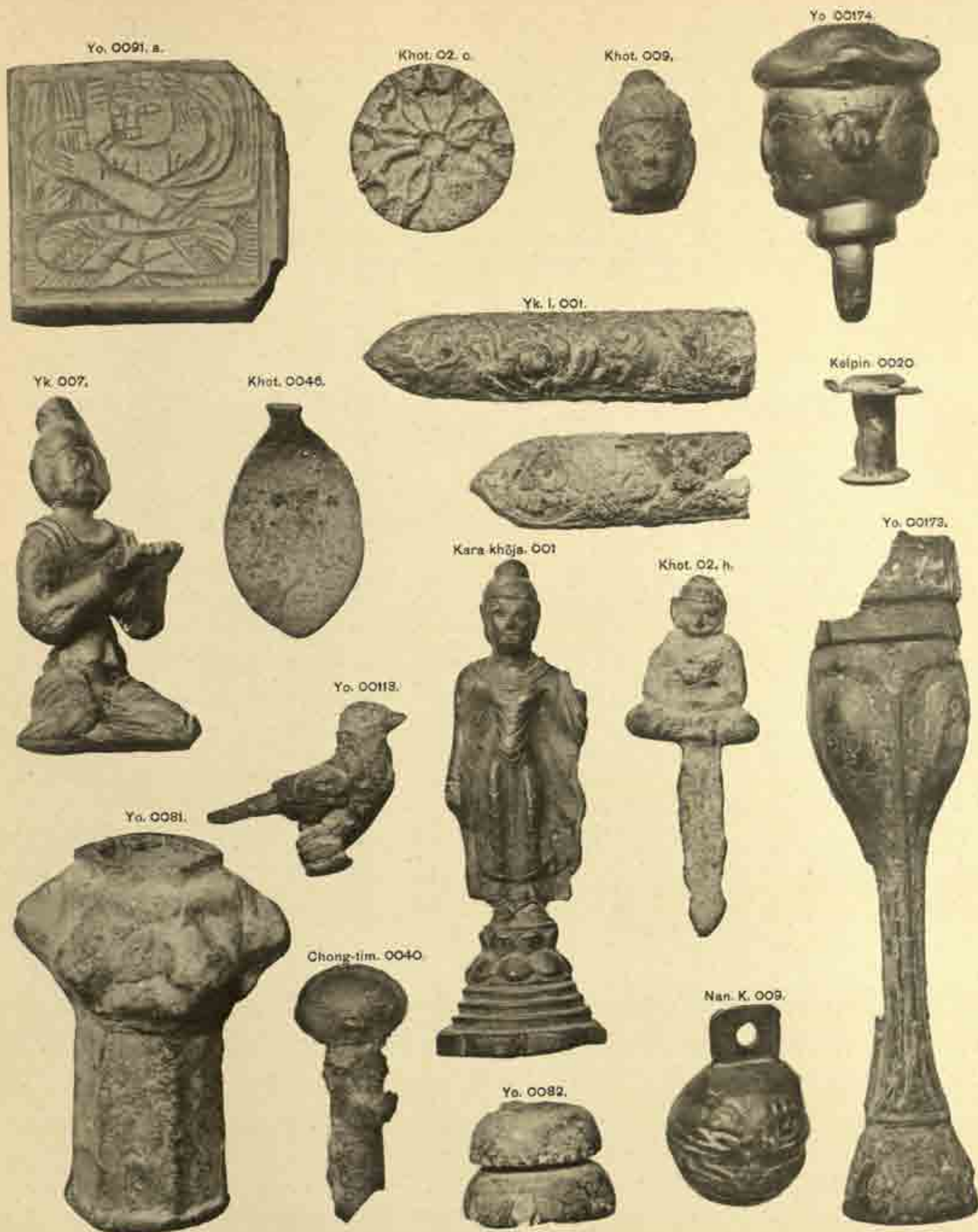


MISCELLANEOUS OBJECTS, CHIEFLY IN STONE AND METAL, FROM KHOTAN, KELPIN, AND OTHER SITES.

(See Chap. IV, sec. II, III.)







MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM SITES OF KHOTAN, NAN-HU, TURFĀN, AND KELPIN.

(See Chap. IV, sec. II, III; Chap. XVI, sec. III, vi, &c.)

SCALE 1/2.







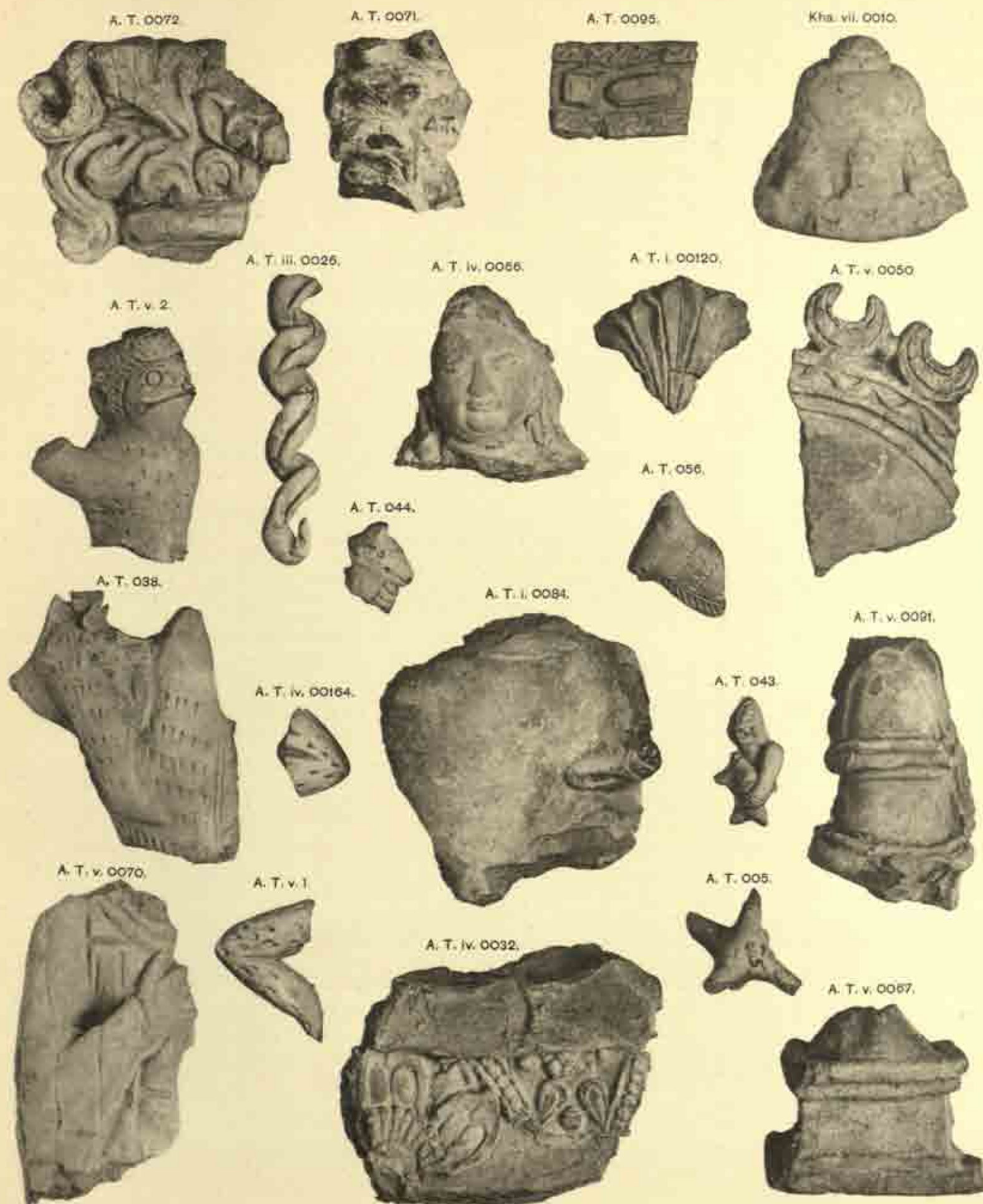
FRAGMENTS OF STUCCO RELIEFS, FROM AK-TEREK SITE.

(See Chap. IV, sec. v, vi.)

SCALE 1/2



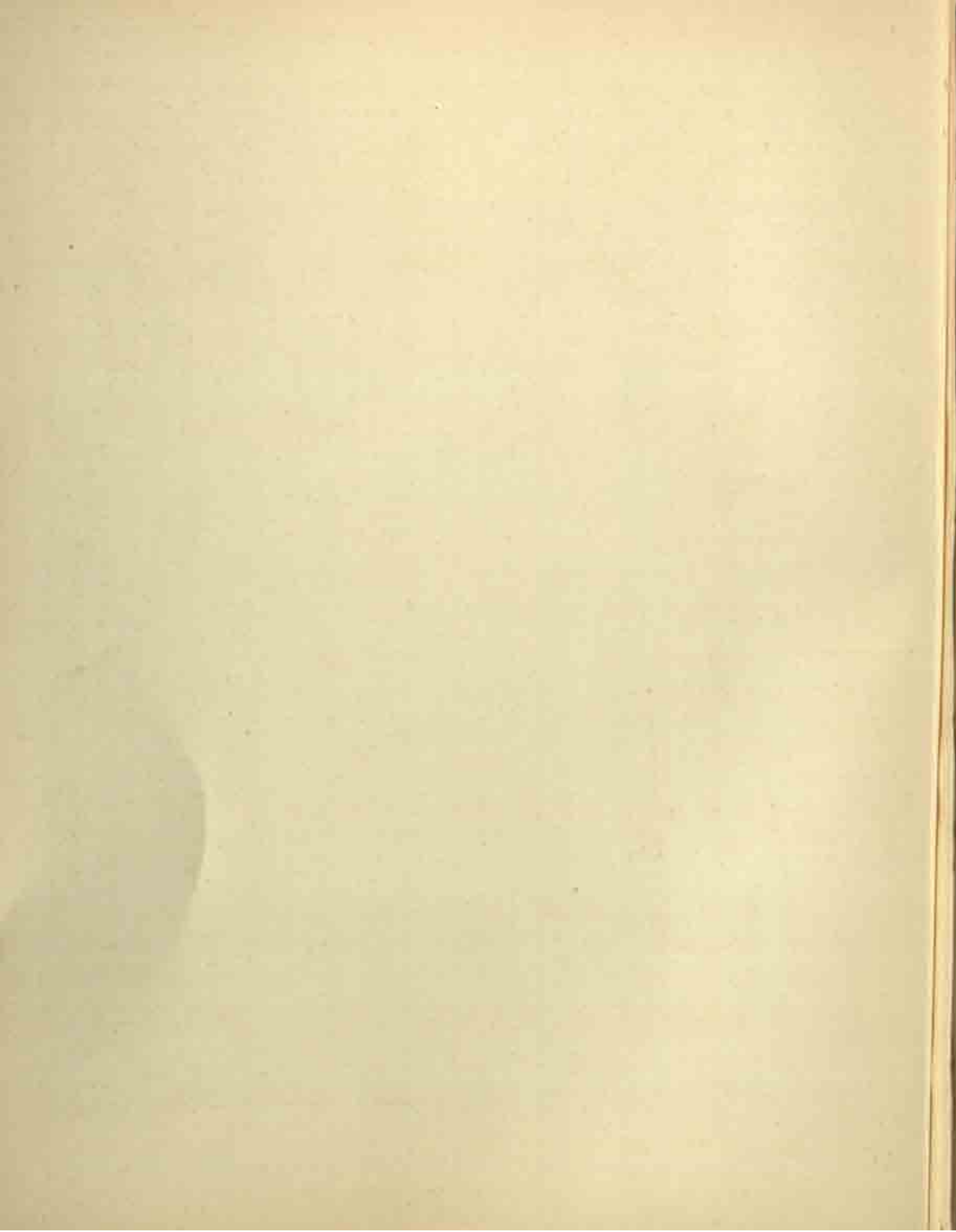




FRAGMENTS OF STUCCO RELIEFS AND TERRA-COTTA FIGURINES, MAINLY FROM AK-TEREK SITE.

(See Chap. IV. sec. v, vi; also Chap. V. sec. ii, iii.)

SCALE 1/2







STUCCO RELIEFS, PROBABLY FROM DECORATIVE HALOES, FOUND AT KARA-SAI AND CHALMA-KAZAN SITES, KHOTAN.

(See Chap. XXXI, sec. III.)

SCALE 1/2











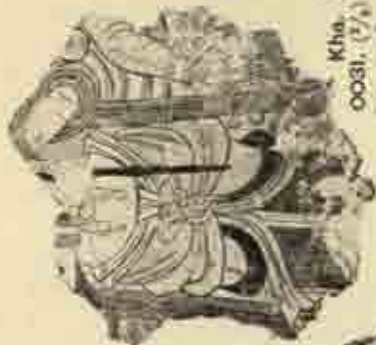
H. A. 009. (7/8)



Kha. I. E. 0050. (7/8)



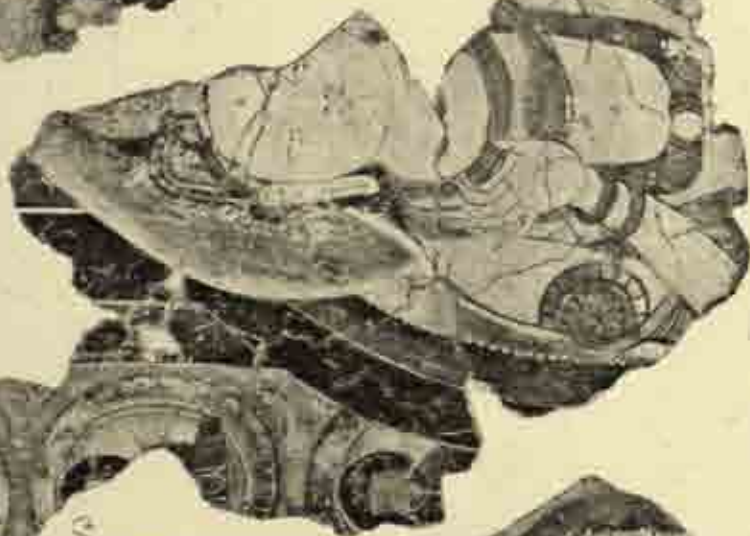
H. A. I. 0021. (7/8)



Mi. VII. 0025. (7/8)



Kha. I. C. 0054. (7/8)



Kha. I. C. 0015. (7/8)



Kha. I. 0059. (7/8)



Kha. I. E. 0051. (7/8)



H. B. I. 002. (7/8)



Ta. I. 009. (7/8)



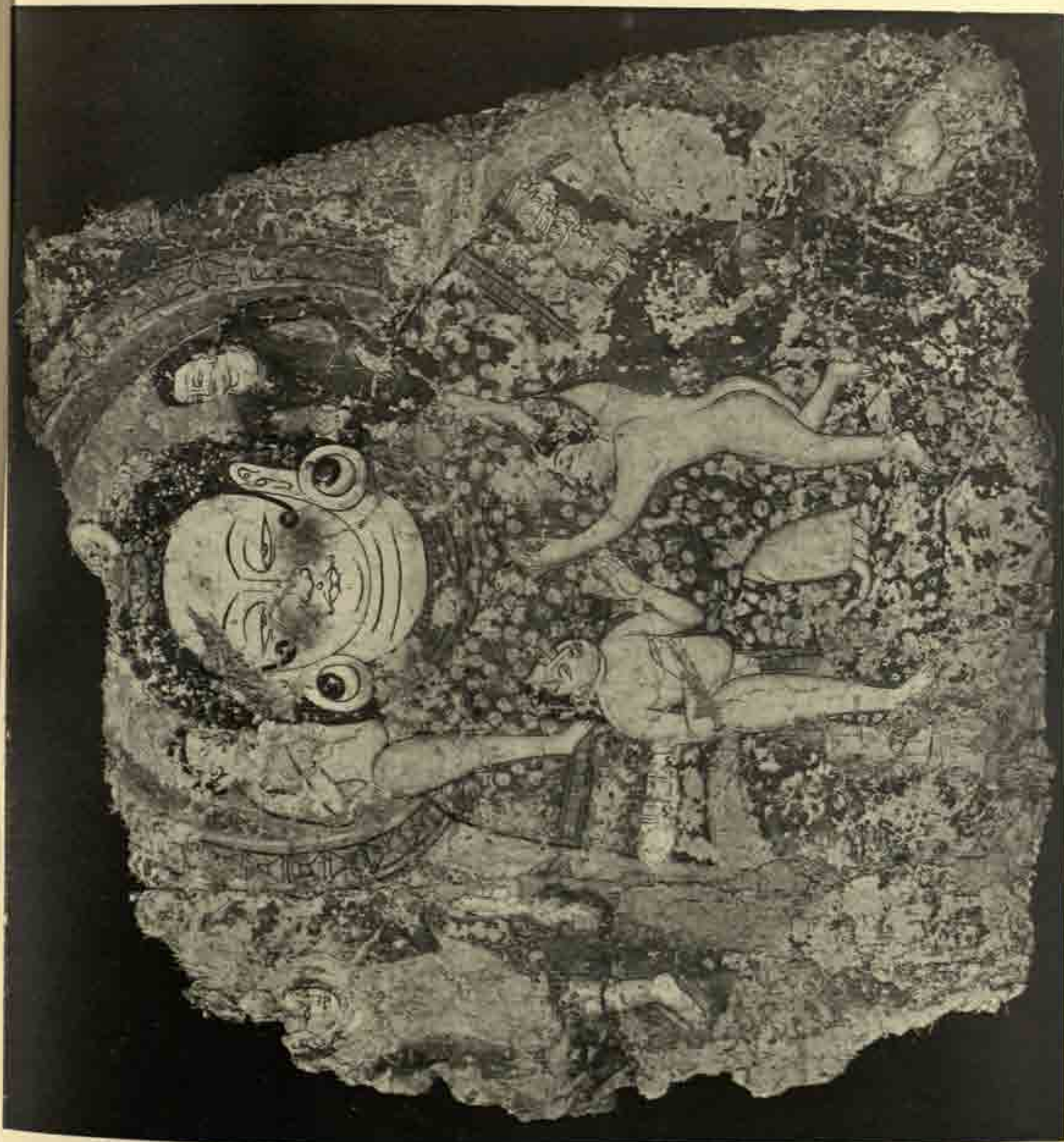
Ta. 008. (7/8)



FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES AT KHĀDALIK, TĀRISHLAK, AND OTHER SITES.  
(See Chap. V, sec. I-III, &c.)







TEMPERA PAINTING OF HĀRITĪ, F. XII, 004, FROM WALL OF SHRINE F. XII, FARHĀD BEĠ-YAILAKI.

(See Chap. XXXI, sec. i.)

SCALE 1/2





Kha. ii. N. 007.



Kha. i. C. 0035.



Kha. vi. 5.



Kha. ix. 10.



Kha. i. 311.



N. XXIV. II. 001.



Khora. II. I. 001.



Kha. ii. E. 0013.



Kha. ix. 14.



Kha. ii. 4.



Kha. vii. 2.









PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM WALL DECORATION  
OF SHRINES Kha. I, II, VII, KHĀDALIK.

(See Chap. V. sec. I-III.)

SCALE 1/2



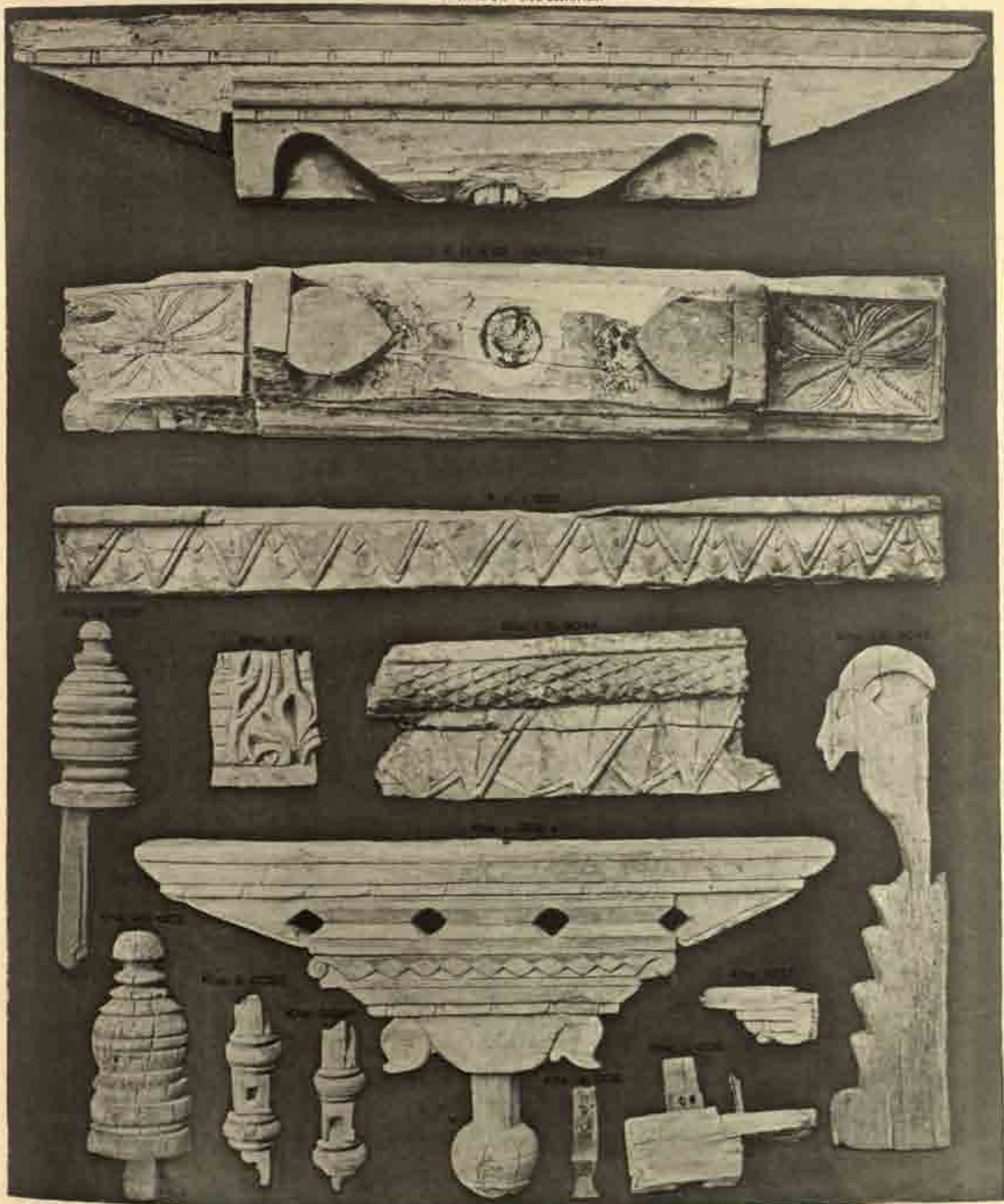








F. 11-12. 01. SIDE ELEVATION.



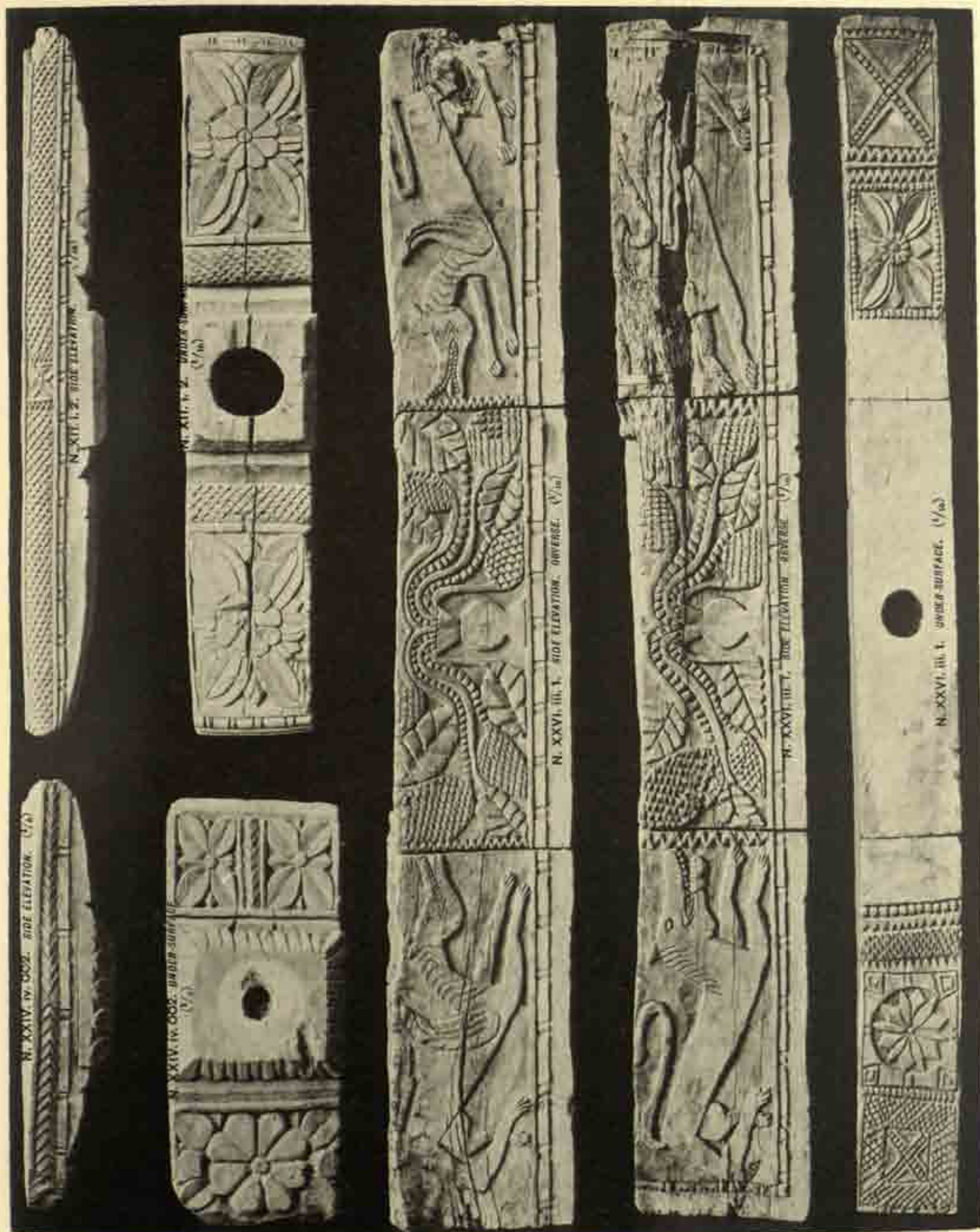
DOUBLE-BRACKETS AND OTHER WOOD-CARVINGS, FROM KHĀDALIK AND FARHĀD BĒG-YAILAKI.

(See Chap. V, sec. I, iii, &amp;c.)

SCALE 1/10







CARVED DOUBLE-BRACKETS IN WOOD, FROM DWELLINGS N. XII, XXIV, XXVI, NIYA SITE.

(See Chap. VI, sec. III, iv, vi.)







LEGS OF CHAIRS AND OTHER WOOD-CARVINGS, FROM NIYA SITE.

(See Chap. VI, sec. II-IV, VI.)

SCALE 1/2.

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N. XXIV, viii, 81.



N. XIII, ii, 10.



N. XXIV, viii, 85.



N. XXIV, viii, 83.



N. XXIV, viii, 6.



N. XXVI, i, 4.



N. XXIV, viii, 72.



N. XXIV, viii, 79.



N. XXIV, viii, 80.



N. XXIV, viii, 96.



N. XXIV, viii, 91.



N. XXIV, viii, 74.



N. XXIV, viii, 86.

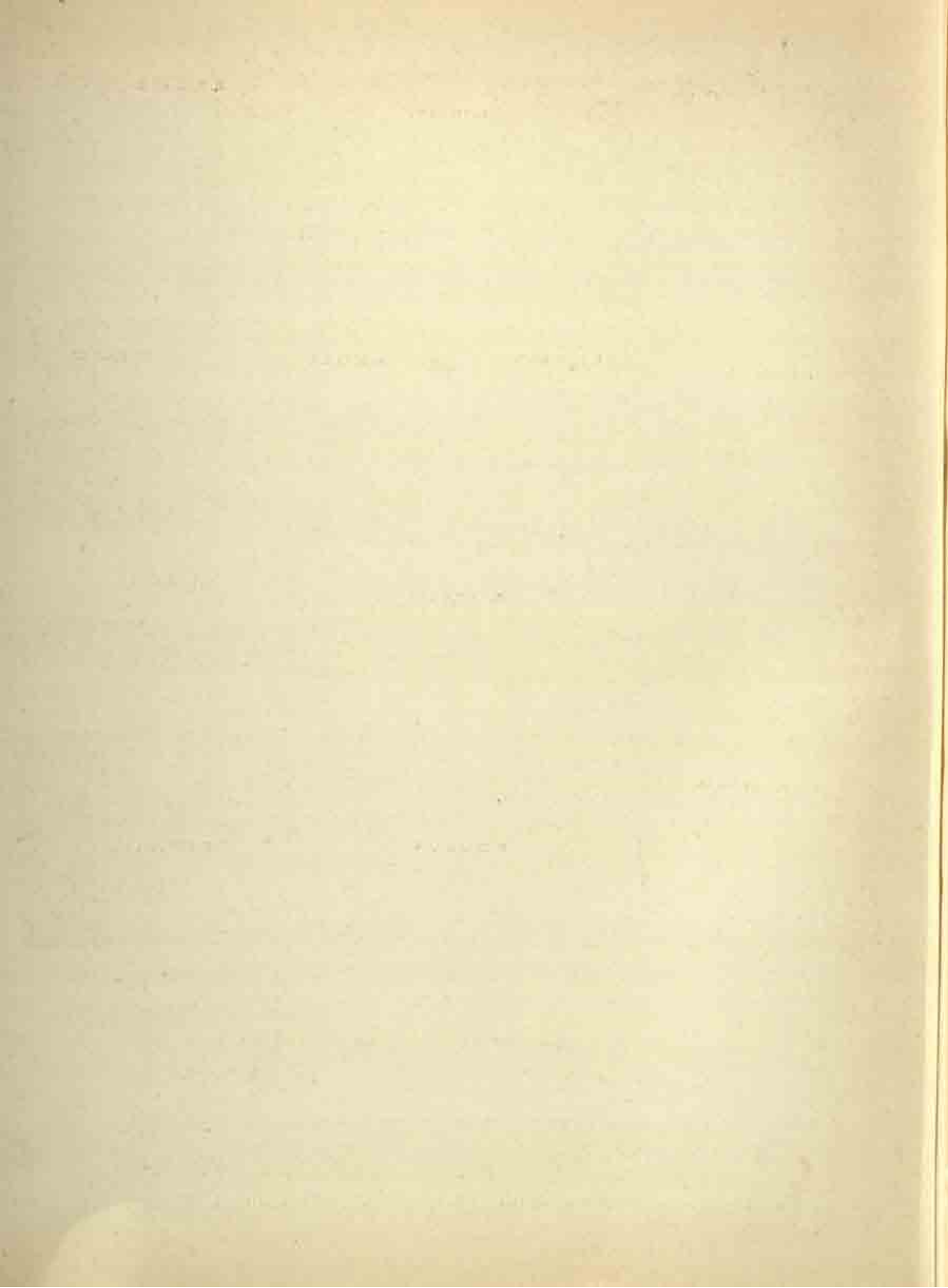


## CLAY SEALS OF KHAROṢṬHĪ DOCUMENTS ON WOOD, NIYA SITE.

(See Chap. VI. sec. II, III, IV, VI.)

SCALE 1/2

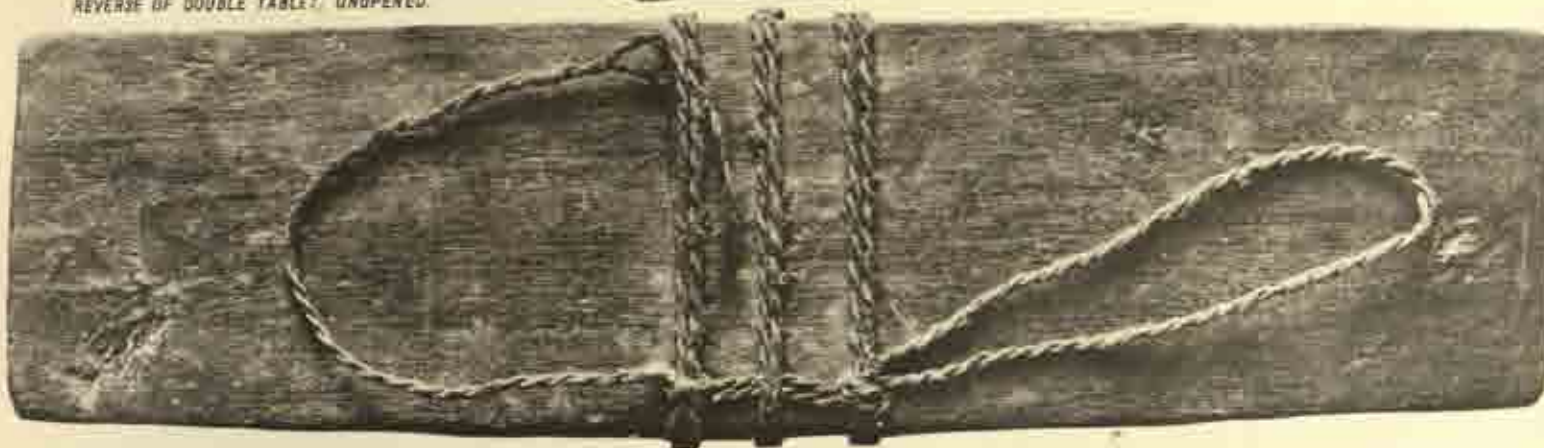




OBSERVE OF DOUBLE TABLE, UNOPENED.



REVERSE OF DOUBLE TABLE, UNOPENED.



DOUBLE TABLE, SIDE VIEW.



OBSERVE OF UNDER-TABLET.



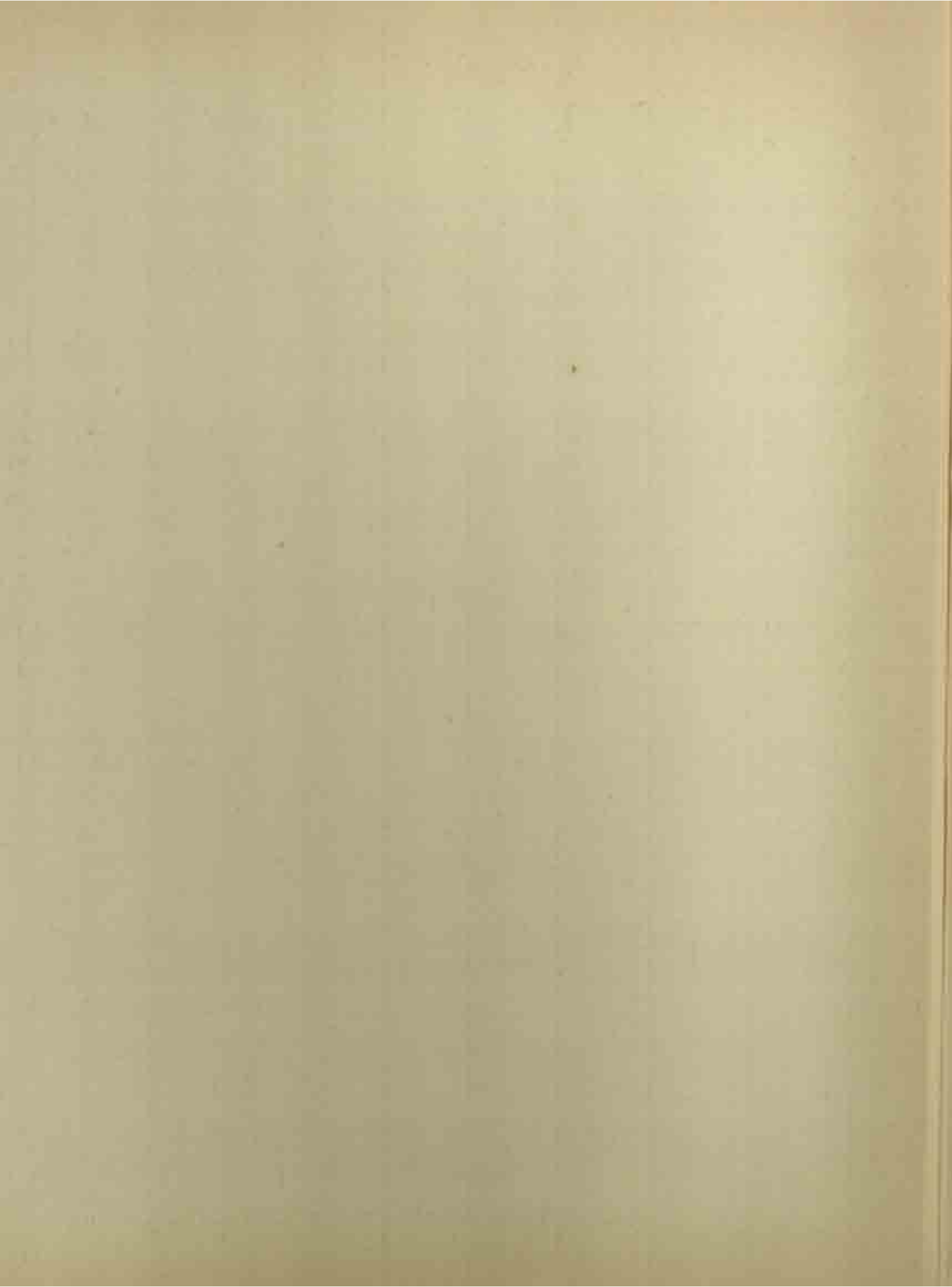
REVERSE OF COVERING-TABLET.



KHAROSTHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET, N. XXIV. viii. 85, NIYA SITE.

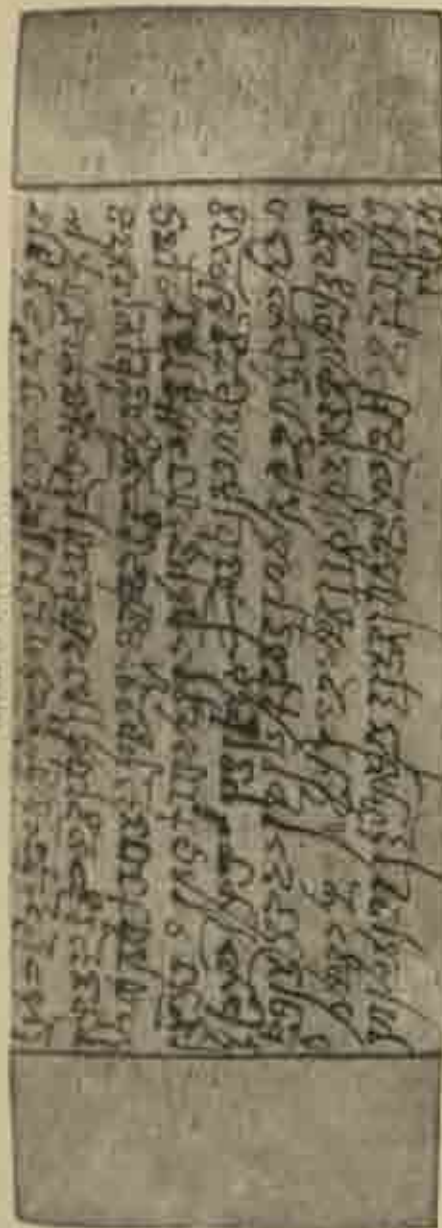
(See Chap. VI. sec. iii. vi.)

SCALE 1/2.





FRONT OF DOUBLE TABLET. (No. 1)



REVERSE OF COVERING TABLET. (No. 1)



REVERSE OF DOUBLE TABLET, IMPERFECT. (No. 1)

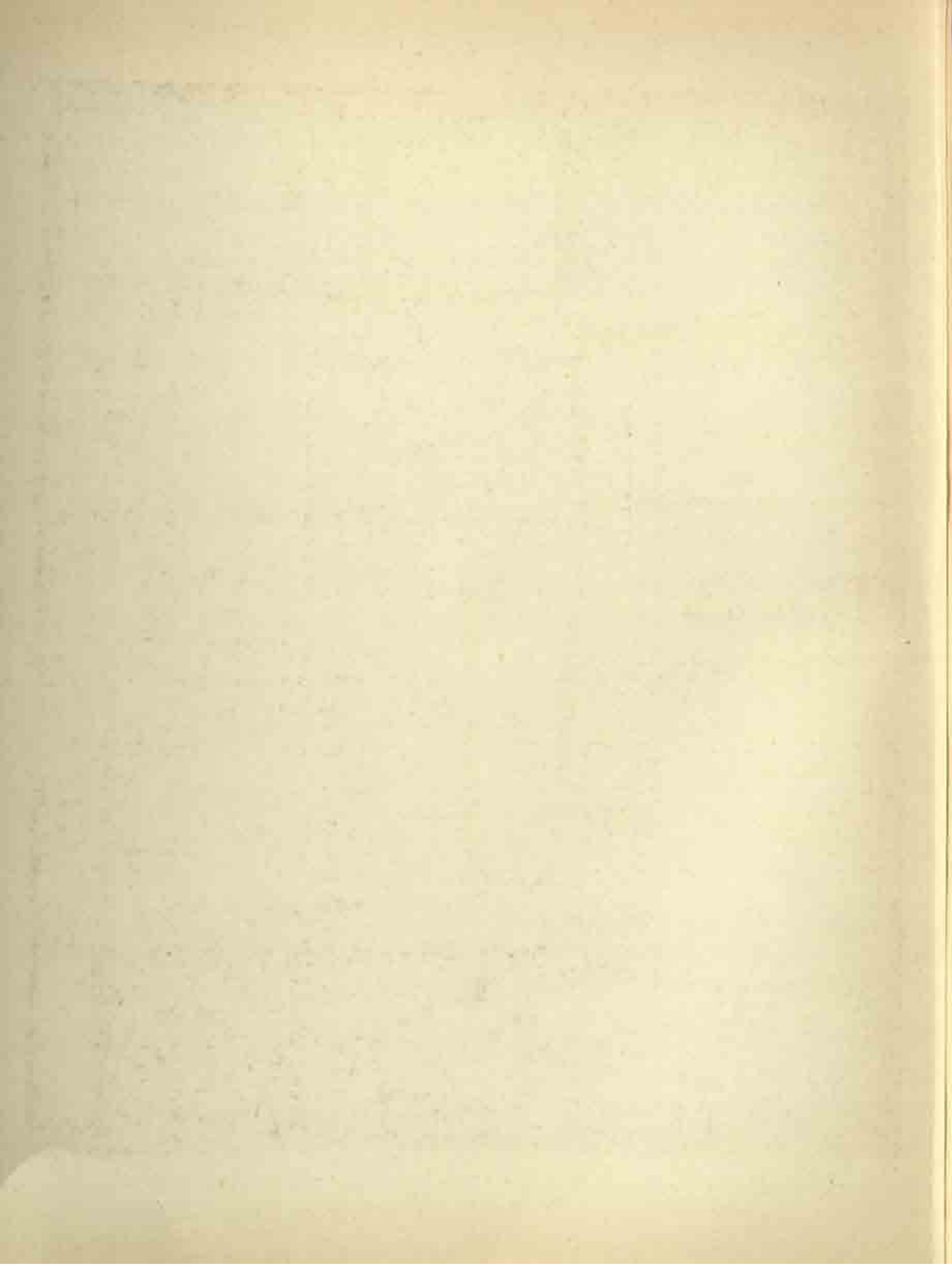


FRONT OF DOUBLE TABLET, IMPERFECT. (No. 2)



KHAROSHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET, N. XXIV, VII. BO, NIYA SITE.

From Group VI, nos. 10, 11.







1871

1871

1871

1871

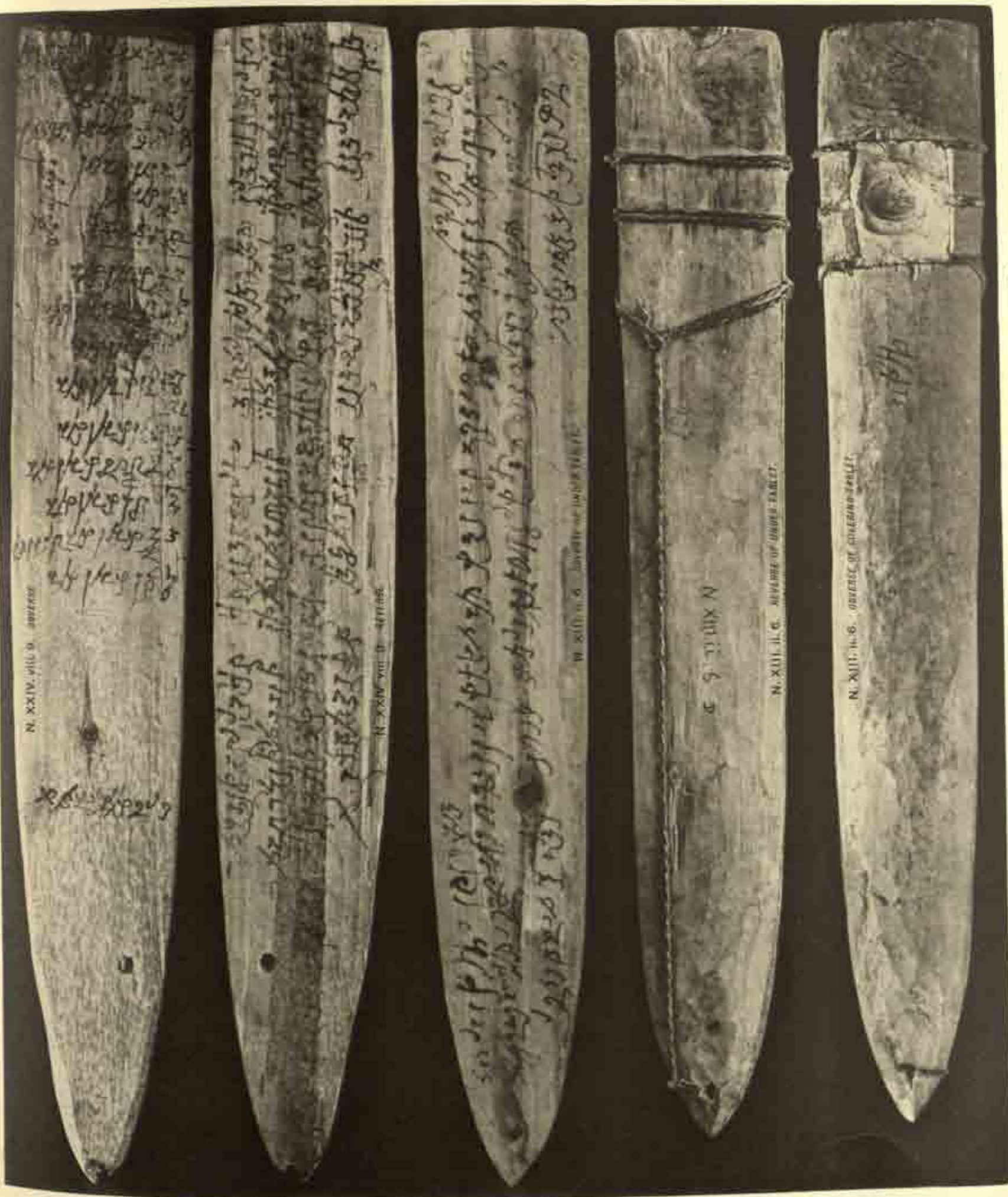
1871

1871

1871

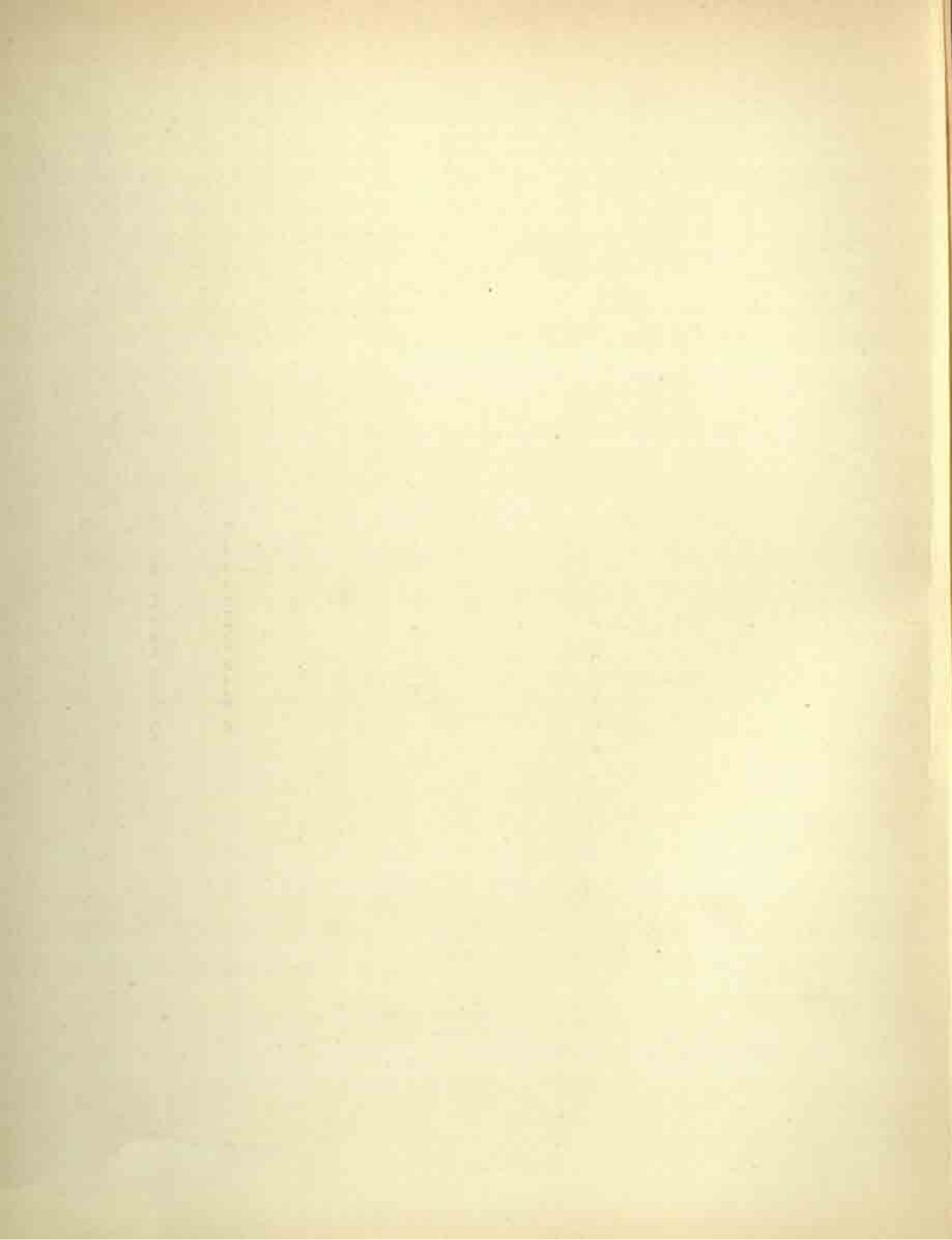
1871

1871



KHAROṢṬHĪ DOCUMENTS ON DOUBLE-WEDGE TABLETS FROM NIYA SITE.

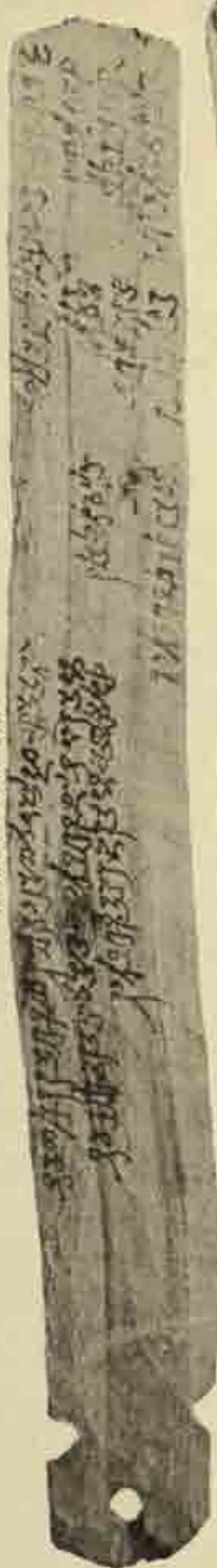
(See Chap. VI, sec. ii, iii, vi.)







N. XXIV. VIII. 3. (7/2)



N. XXIV. VIII. 42. (7/2)



N. XXII. III. 13. (3/2)

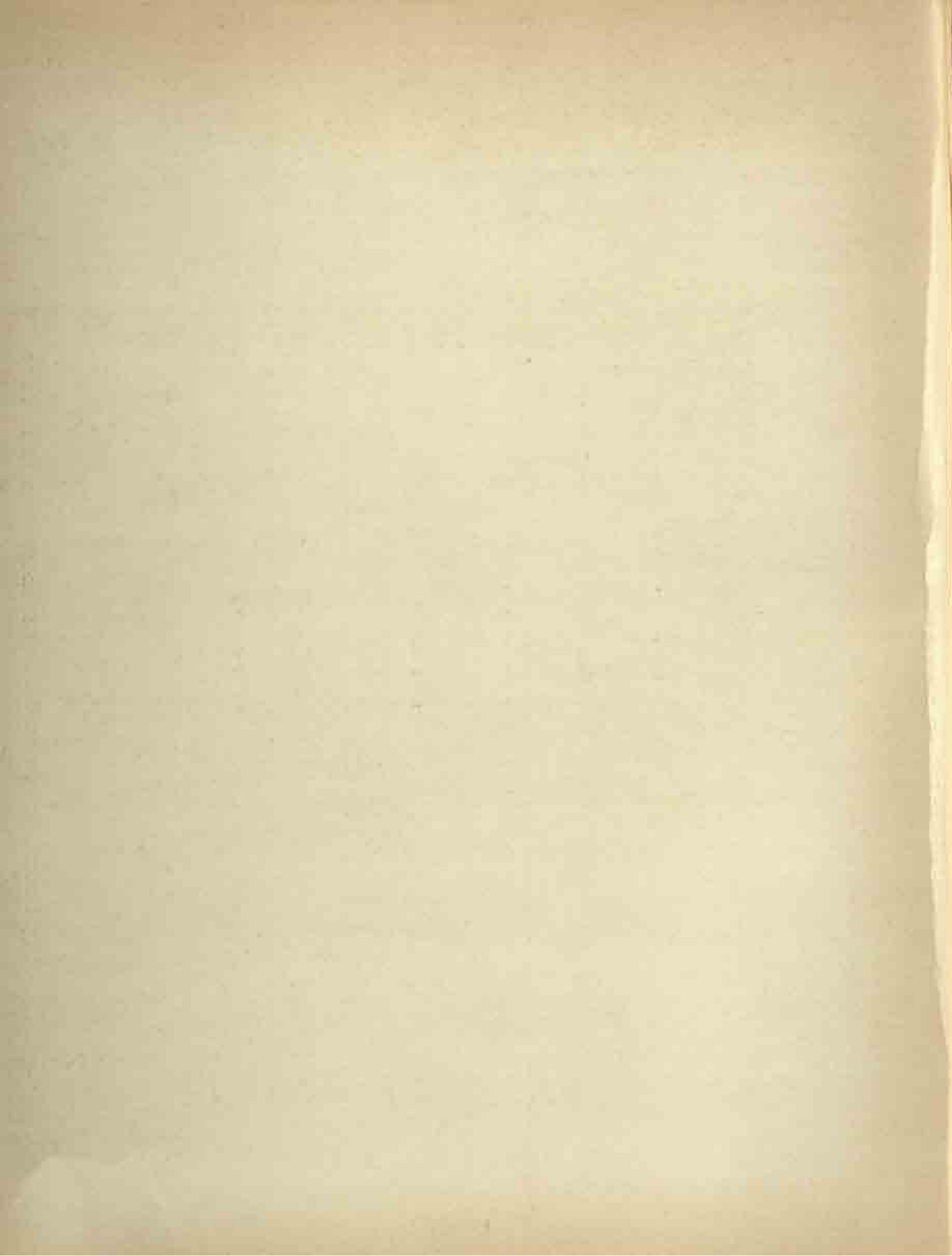


N. XXIV. VI. 1. (7/2)



KHAROṢṬHĪ DOCUMENTS ON OBLONG AND STICK-LIKE TABLETS, NIYA SITE.

(See Chap. VI. 300. II, III, VI.)





N. Ibr. 005.

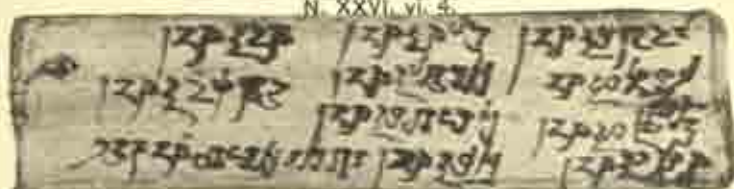


N. XXIV. viii. 59.

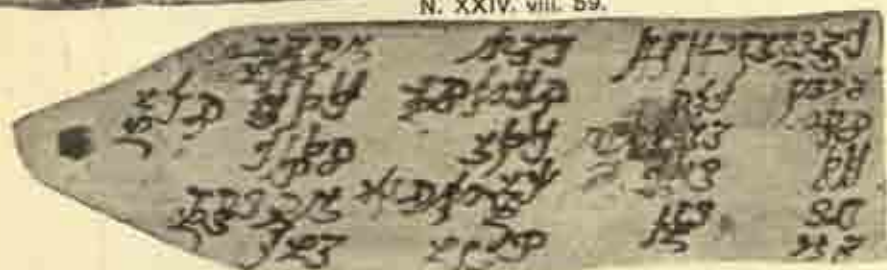
N. XXIV. viii. 5.



N. XXVI. vi. 4.

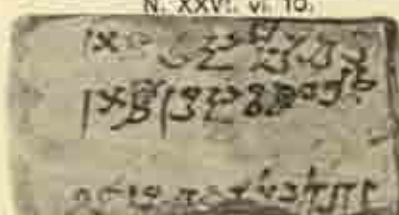


N. XXII. i. 2. b.



N. XXVI. vi. 10.

N. XXII. ii. 1.



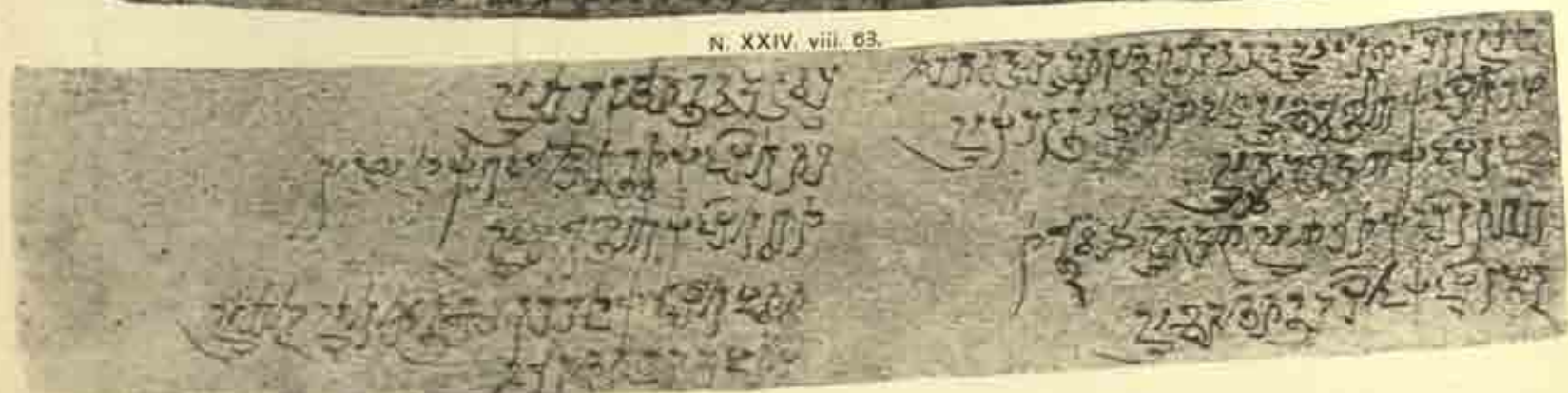
N. XXVI. vi. 1. OVERSE



N. XXVI. vi. 1. REVERSE



N. XXIV. viii. 63.









KHAROṢṬHĪ DOCUMENTS ON WEDGE- AND LABEL-SHAPED TABLETS, ALSO SEAL-CASES, FROM NIYA SITE.

(See Chap. VI, sec. ii, iii, iv, vi.)

SCALE 1/2.







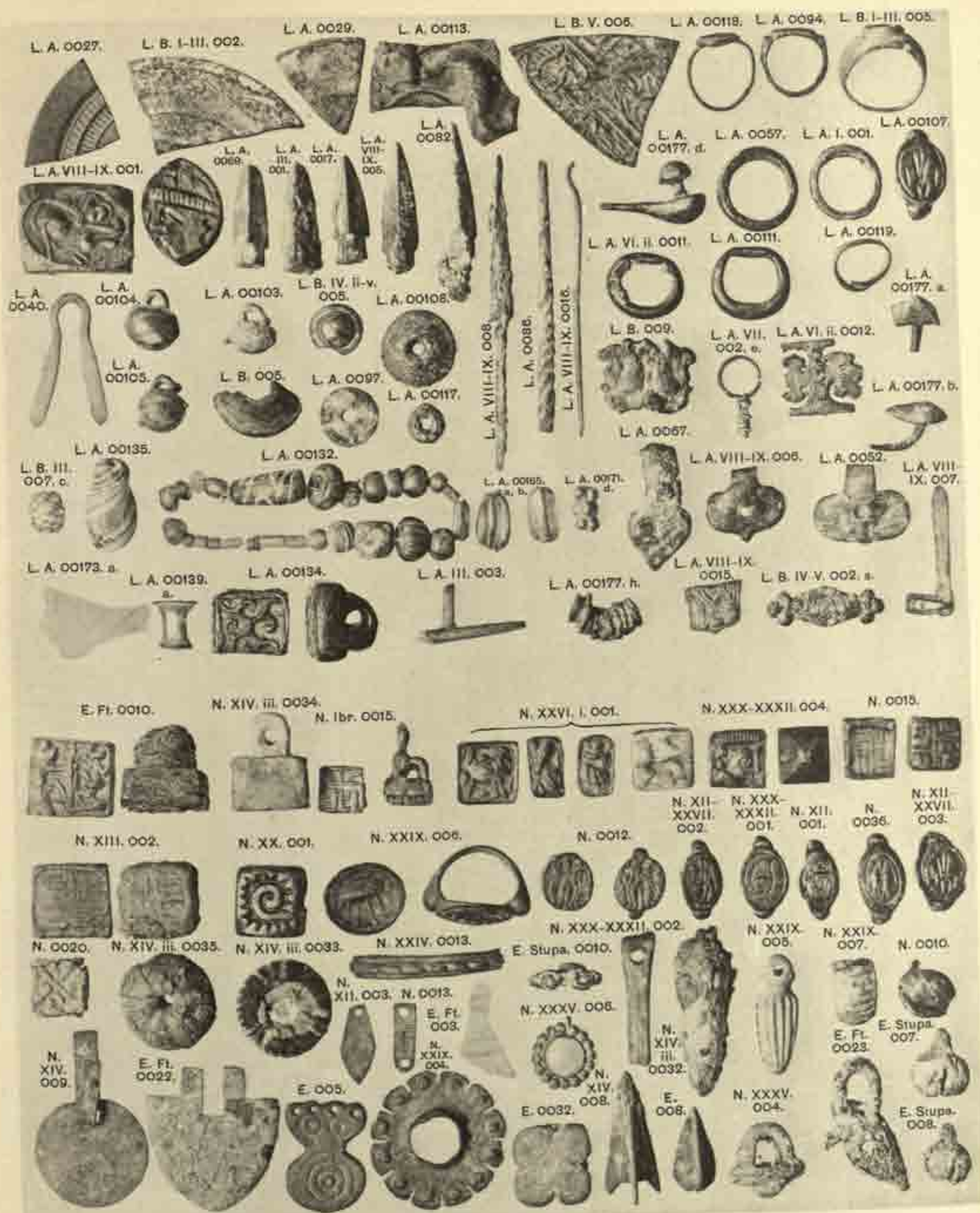
IMPLEMENTS IN WOOD, &c., FROM NIYA AND ENDERE SITES.

(See Chap. VI, sec. ii iii, iv, vi; Chap. VII, sec. ii, v.)

SCALE 1/2.







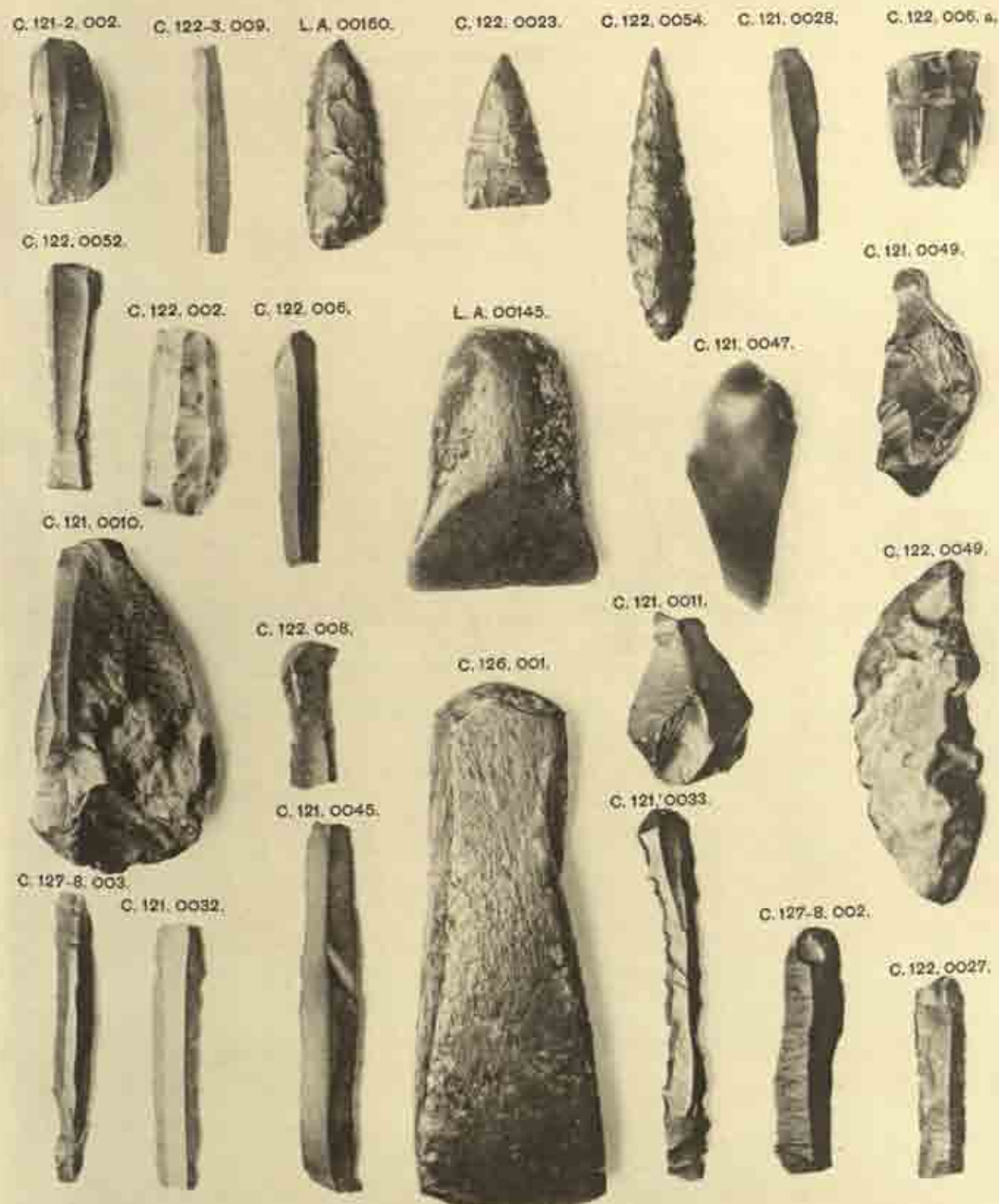
SEALS AND MISCELLANEOUS SMALL OBJECTS IN STONE, METAL, GLASS, &c., FROM NIYA, ENDERE, AND LOU-LAN SITES.

(See Chap. VI, sec. II-vi; Chap. VII, sec. III, v; Chap. XI, sec. I-vii, xii.)

SCALE 1/4

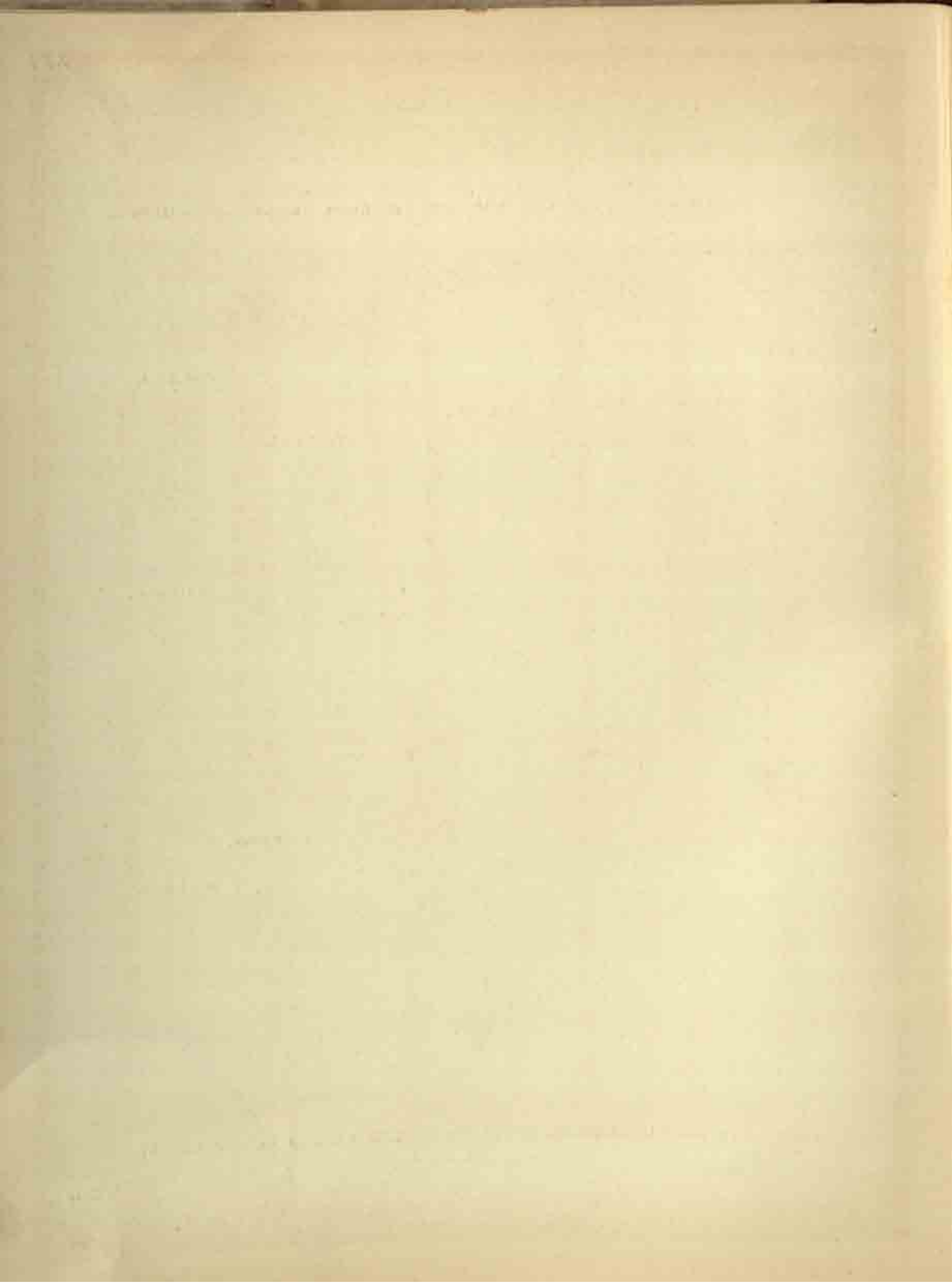




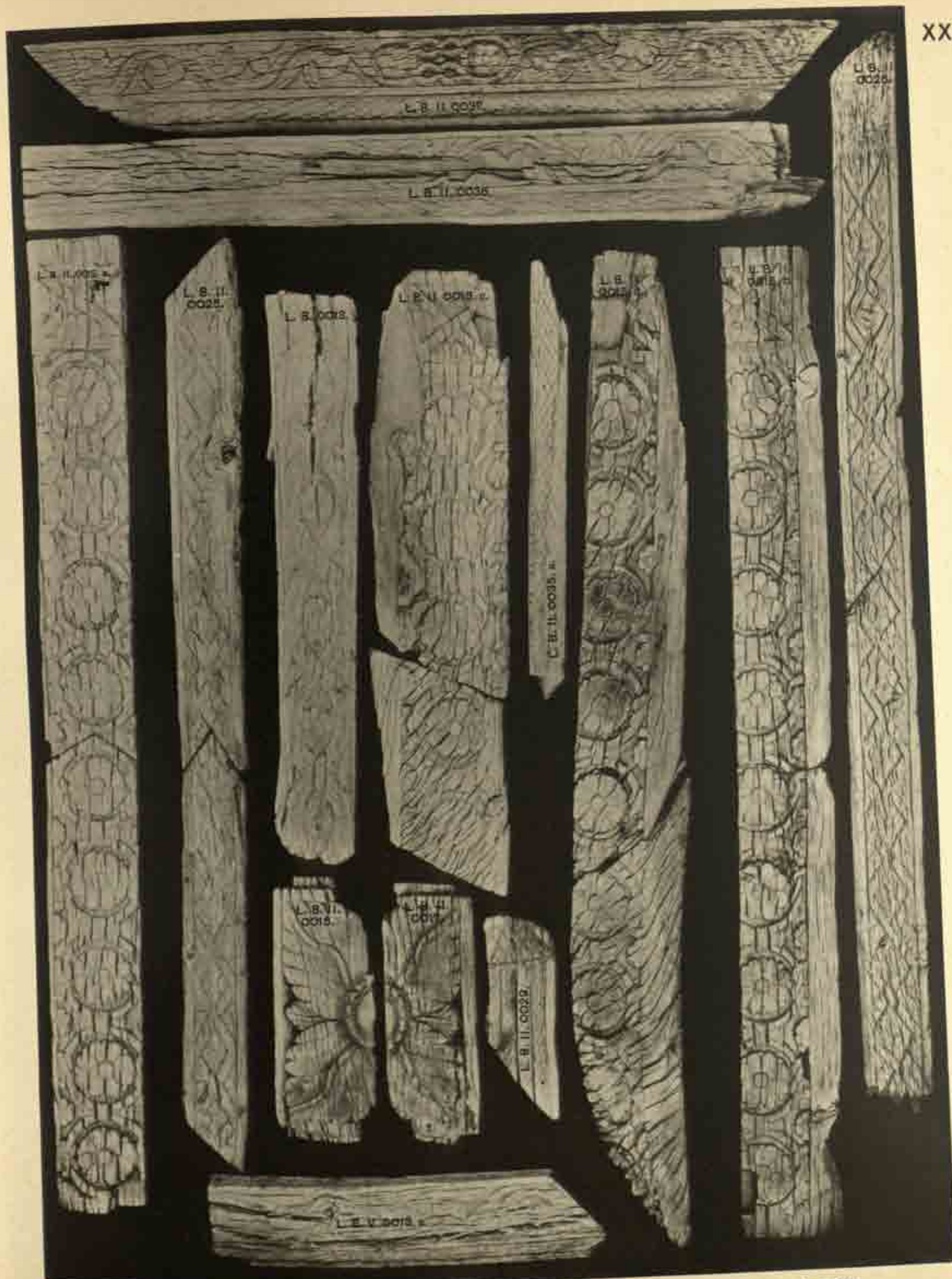


JASPER AND JADE IMPLEMENTS FOUND ON ERODED GROUND IN LOP DESERT.  
 (See Chap. X. sec. iii, iv.)

SCALE  $\frac{1}{2}$ .

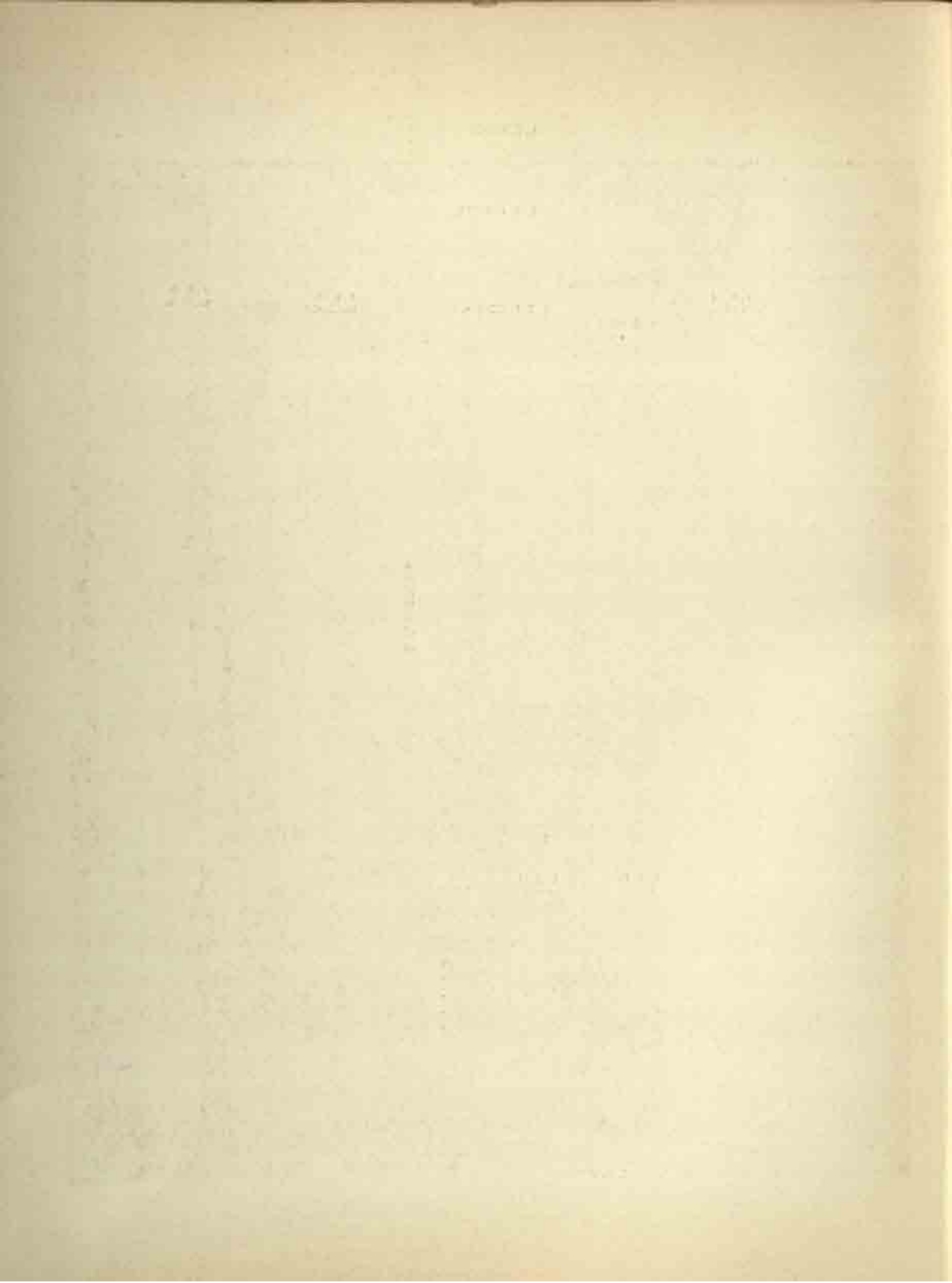




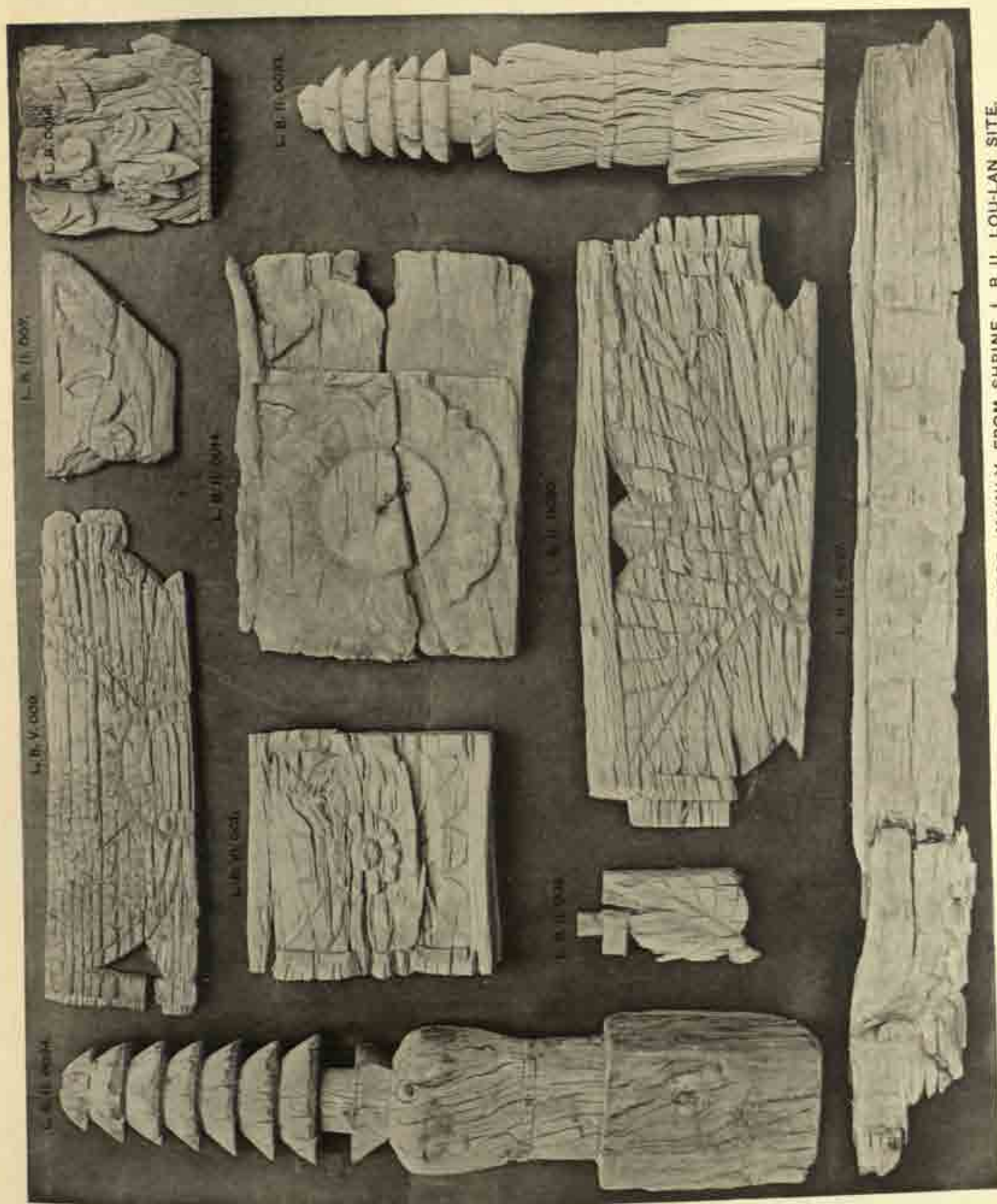


PIECES OF ARCHITECTURAL WOOD-CARVING FROM RUINS L.B. II, V, LOU-LAN SITE  
(See Chap. XI, sec. vi, vii, xii)

SCALE 1/2







STÜPA MODELS AND DECORATIVE CARVINGS IN WOOD, MAINLY FROM SHRINE L. B. II, LOU-LAN SITE.

(See Chap. XI, sec. vi, vii, xli.)







MISCELLANEOUS WOOD-CARVINGS FROM RUINS L.B. II, IV, V, LOU-LAN SITE

(See Chap. XI, sec. vi, vii, xii.)

SCALE 1/8







1900年

1900年

1900年

1900年

1900年

1900年

1900年

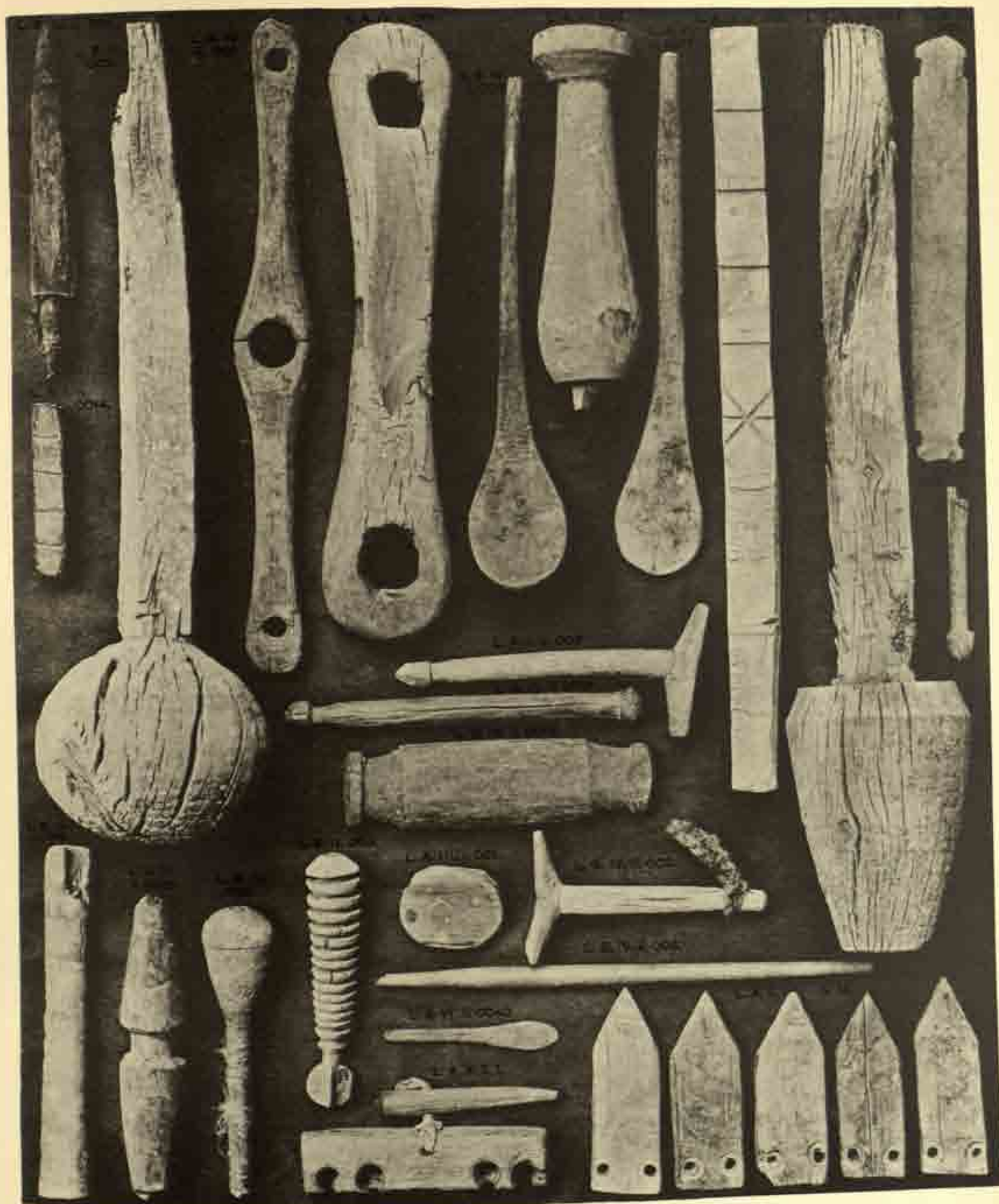
1900年

1900年

1900年

1900年





IMPLEMENTS AND CARVINGS IN WOOD FROM LOU-LAN SITE.

(See Chap. XI. sec. i-iii, vi, vii, xii.)

SCALE  $\frac{1}{16}$



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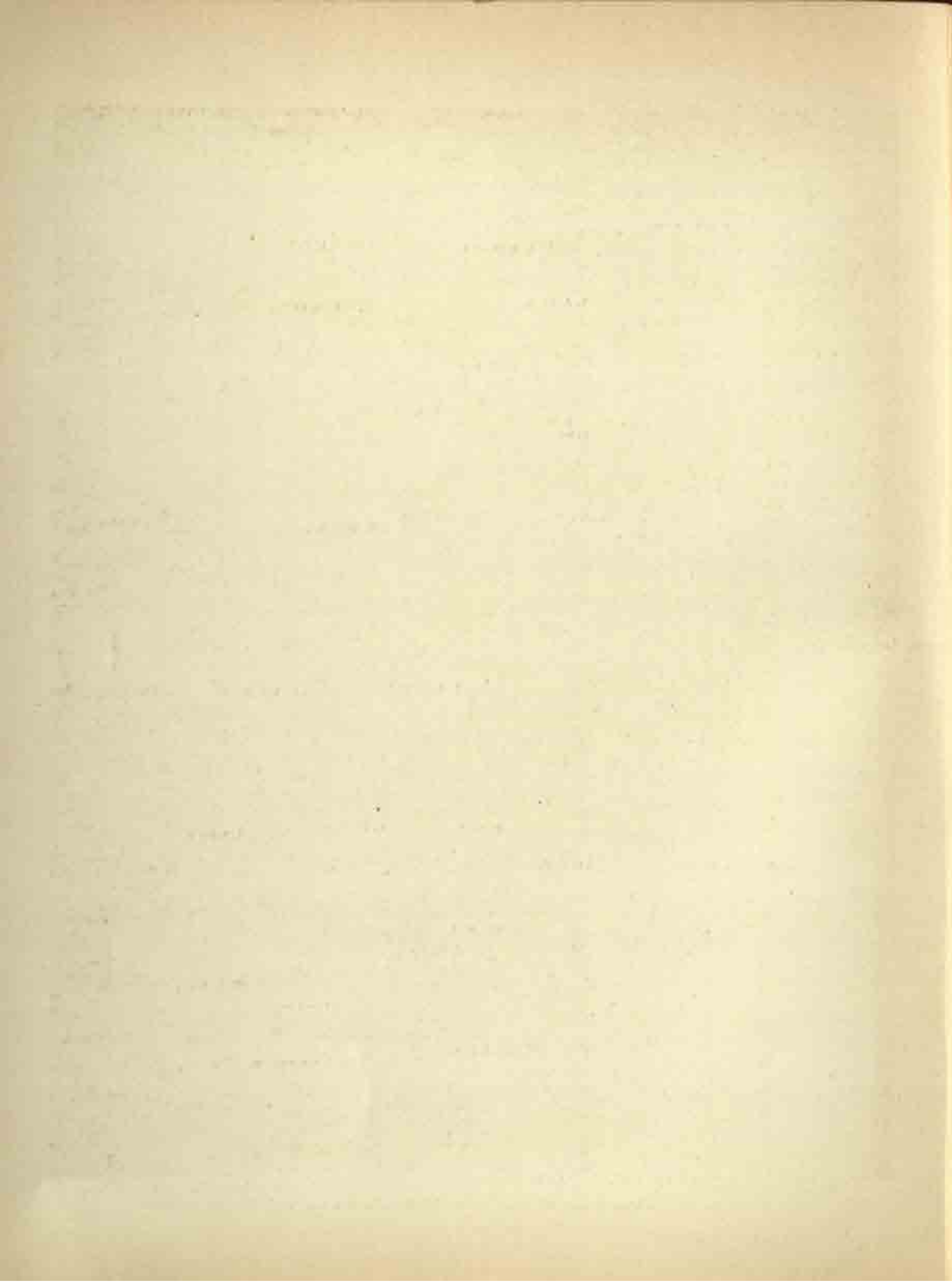
24



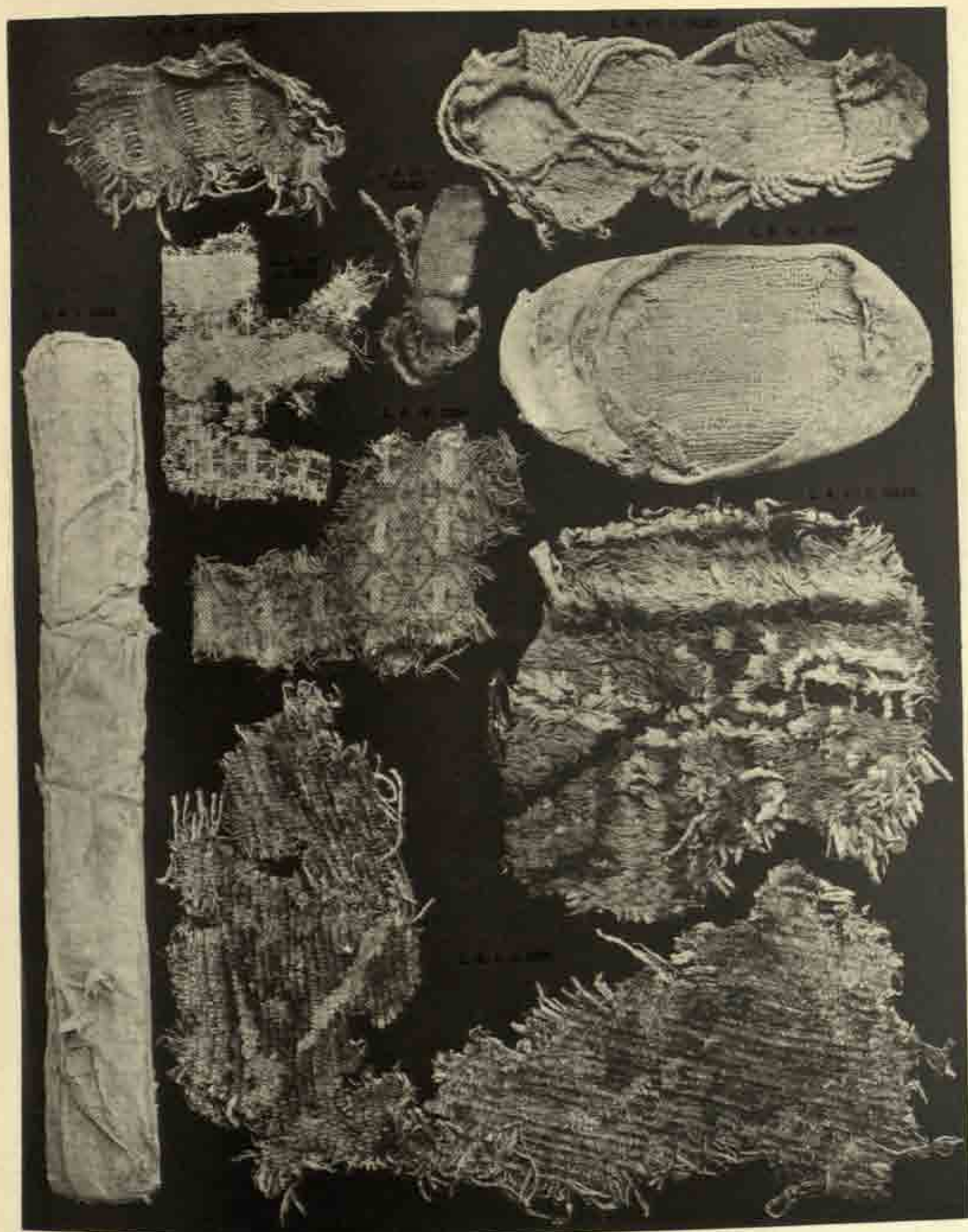
MISCELLANEOUS OBJECTS IN METAL, POTTERY, BONE, &c., FROM NIYA, LOU-LAN, AND OTHER SITES

(See Chap. VI. sec. vi; Chap. VII. sec. v; Chap. XI. sec. i-vii, xii.)

SCALE 1/2







SHOES, SILK BALE, AND PIECES OF DECORATED TEXTILES FROM LOU-LAN SITE.

(See Chap. XI, sec. i-iii, vii, xii.)

SCALE 1/2

1870-1871

1871-1872

1872-1873

1873-1874

1874-1875

1875-1876

1876-1877

1877-1878

1878-1879

1879-1880



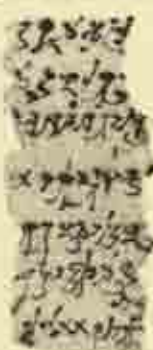
L. A. IX. I. I.



E. VI. 0017.



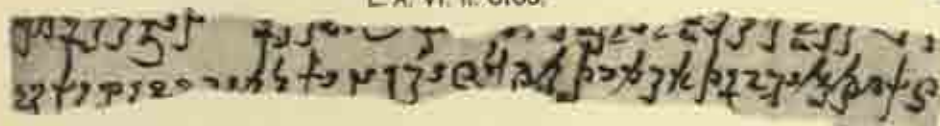
L. A. VI. II. 0102.



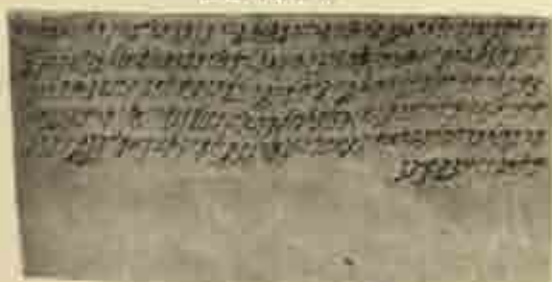
L. A. IV. v. 12.



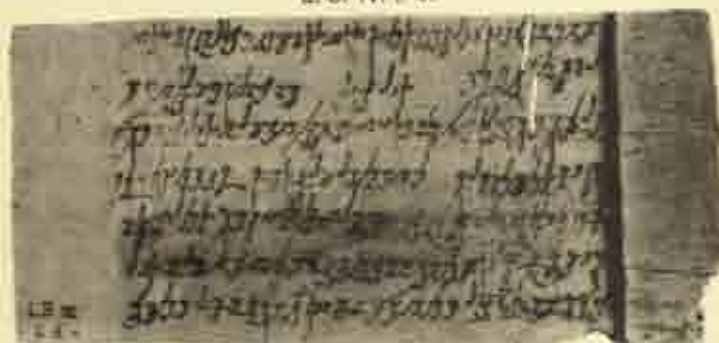
L. A. VI. II. 0103.



L. B. IV. I. 7.



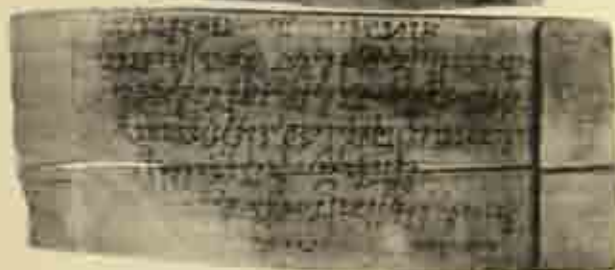
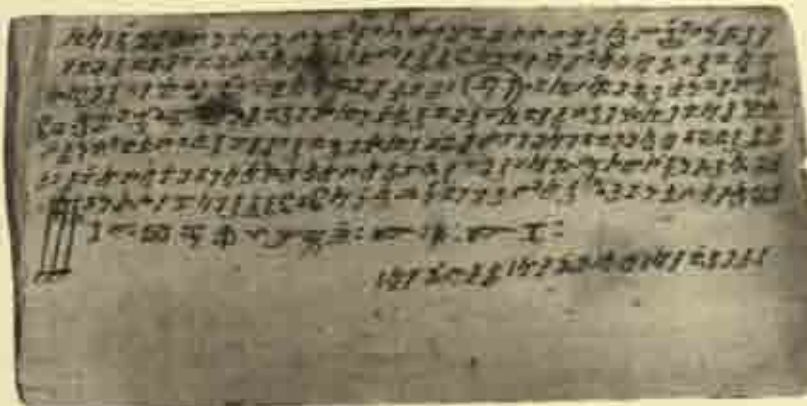
L. B. IV. I. 6.



L. A. IV. II. 2. DOUBLE TABLET, OPENED.



E. VI. II. 1.



## KHAROṢṬHĪ DOCUMENTS ON WOOD AND PAPER FROM ENDERE AND LOU-LAN SITES

(See Chap. VII, sec. II, v; Chap. XI, sec. II-IV, VII, XII.)

SCALE 1/4





L. A. VI. II. 0234. (74)

T. XII. a. II. 20. (75)

Fragment of a palm-leaf manuscript with Kharaṣṭhī script. The text is arranged in two columns. The right column begins with a large initial character, possibly 'S' or 'Sa'. The script is finely inscribed and shows signs of wear and damage.

T. XV. a. III. 57. (76)

Fragment of a palm-leaf manuscript with Kharaṣṭhī script. The text is arranged in two columns. The right column begins with a large initial character, possibly 'S' or 'Sa'. The script is finely inscribed and shows signs of wear and damage.

L. A. VI. II. 0235. (77)

Fragment of a palm-leaf manuscript with Kharaṣṭhī script. The text is arranged in two columns. The right column begins with a large initial character, possibly 'S' or 'Sa'. The script is finely inscribed and shows signs of wear and damage.

M. III. 0015. (78)

Fragment of a palm-leaf manuscript with Kharaṣṭhī script. The text is arranged in two columns. The right column begins with a large initial character, possibly 'S' or 'Sa'. The script is finely inscribed and shows signs of wear and damage.

KHAROṢṬHĪ AND BRAHMI RECORDS ON SILK AND PAPER FROM LOU-LAN, MĪRAN, AND TUN-HUANG LIMES.

(See Chap. XI, sec. III, IV, XII; Chap. XIII, sec. III, IV; Chap. XVIII, sec. III; Chap. XIX, sec. V.)





M. III. VIII



M. III. II



PAINTINGS IN TEMPERA FROM DADO OF SHRINE M. III, MĪRAN

[See Chap. XIII, sec. IV, 16.]

SCALE 1/2







TEMPERA PAINTINGS FROM DADO OF SHRINE M. III, MĪRĀN.  
(See Chap. XIII, sec. ii, iv, ix.)



Gandhara relief panel, probably from Sātrī-Bahlol, in possession of Professor T. W. Arnold, O.A.E. Scale 1/2.



Gandhara relief fragment, British Museum. Scale 1/2.



M. III, v. (2/3)



M. III, ix.

XLI



M. III, i. (2/3)



Gandhāra relief fragment, British Museum. Scale 1/4







PAINTING IN TEMPERA (M. III. 003), FROM WALL OF SHRINE M. III, MIRAN

[See Chap. XIII, sec. III, IX.]

SCALE 1/2



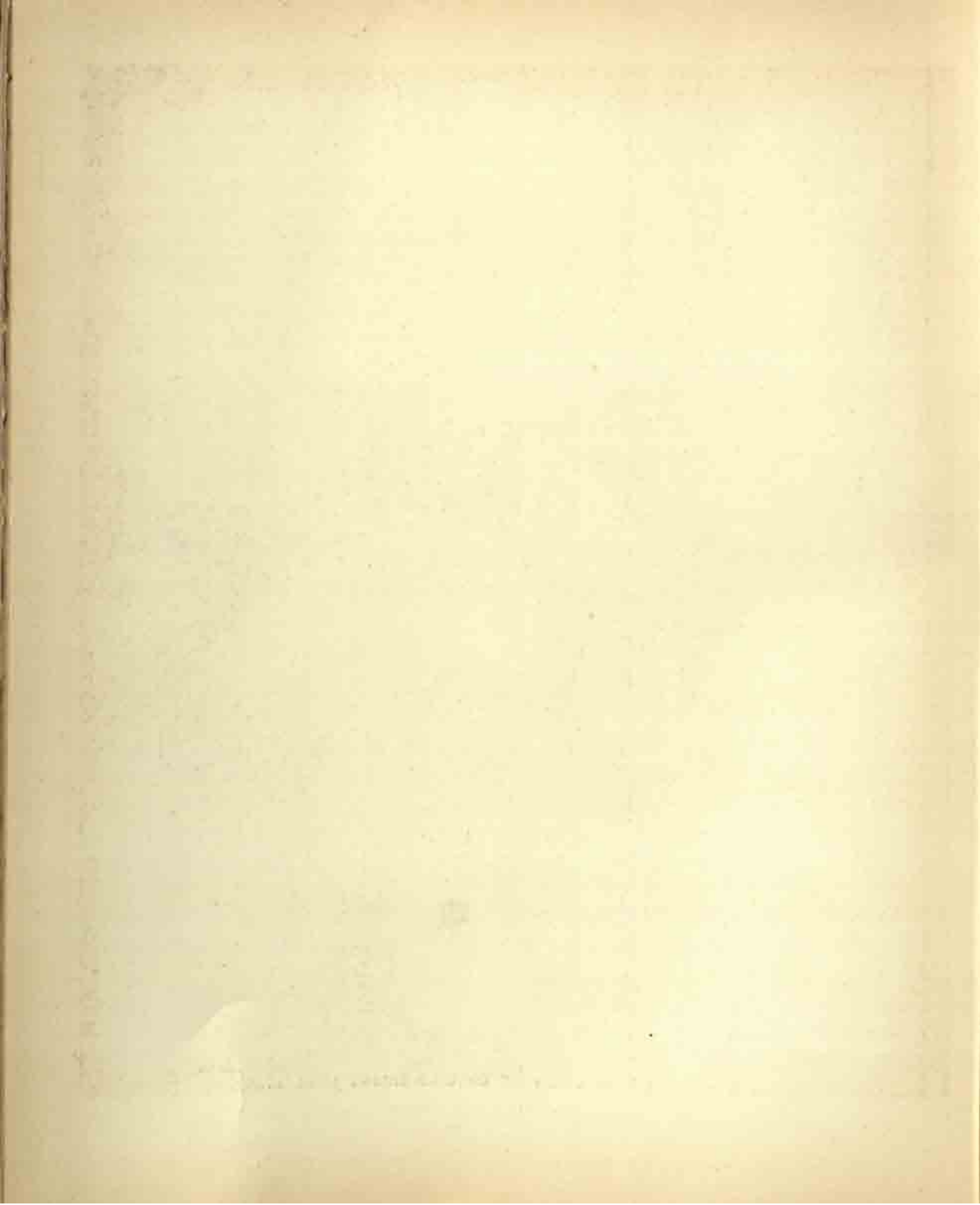




TEMPERA PAINTING, M. III. 002, FROM WALL OF SHRINE M. III. MĪRĀN.

(See Chap. XIII, sec. II, III, IX.)

SCALE  $\frac{1}{16}$







FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III, V, MĪRĀN.

(See Chap. XIII. sec. II, III, V, VII, IX.)

SCALE  $\frac{1}{4}$

1874

Jan 1st to Dec 31st

1874

1874

1874

1874

1874

1874

1874





SCALE 1/2

M. V. 004. (1/2)



TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III, V, MĪRĀN.

(See Chap. XIII. sec. III, v, ix.)



17 1000000

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19 1000000

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21 1000000

22 1000000

23 1000000

24 1000000

25 1000000

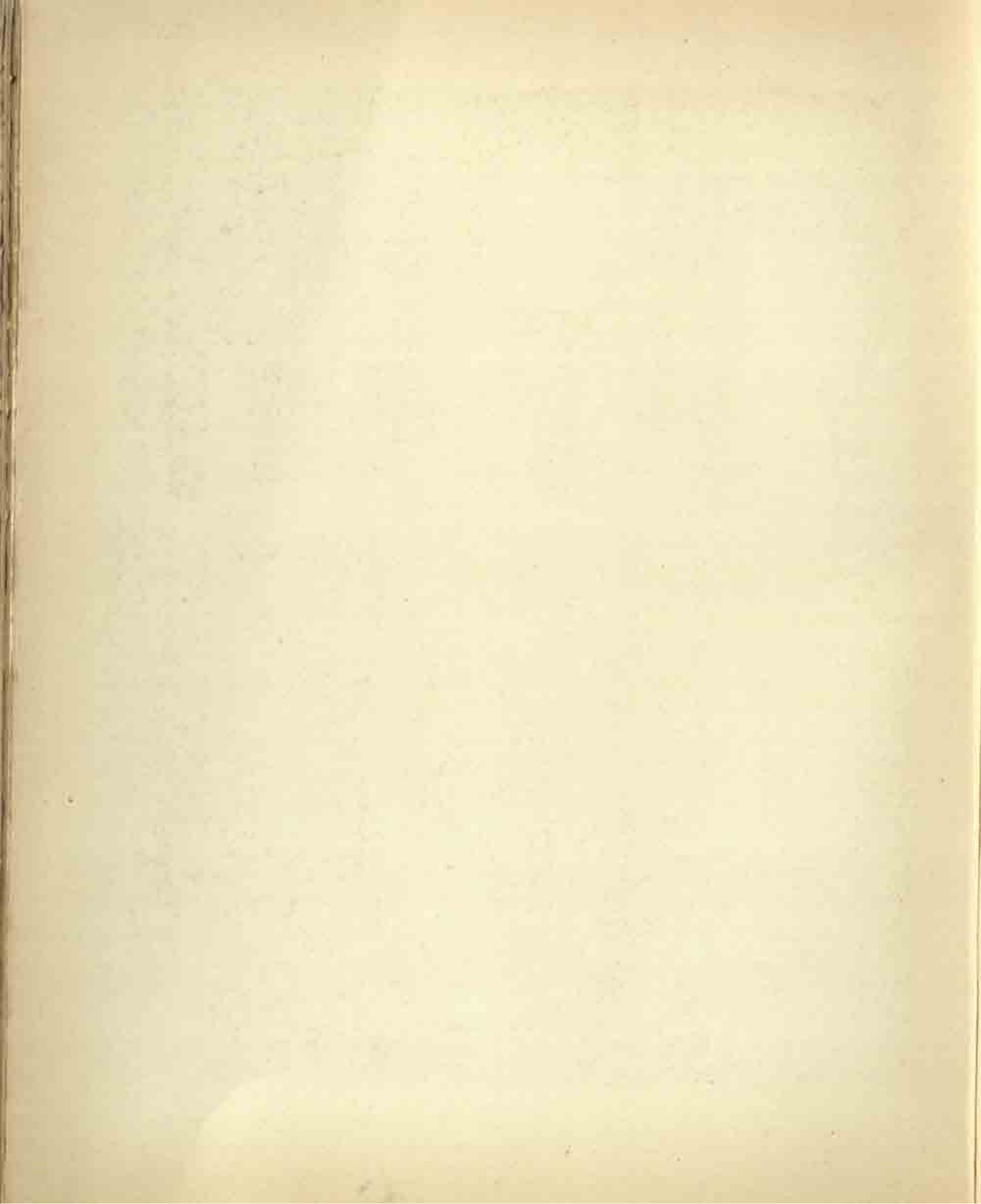
26 1000000



COLOSSAL HEAD IN STUCCO, M. II. 007, FROM SHRINE M. II, MĪRĀN.

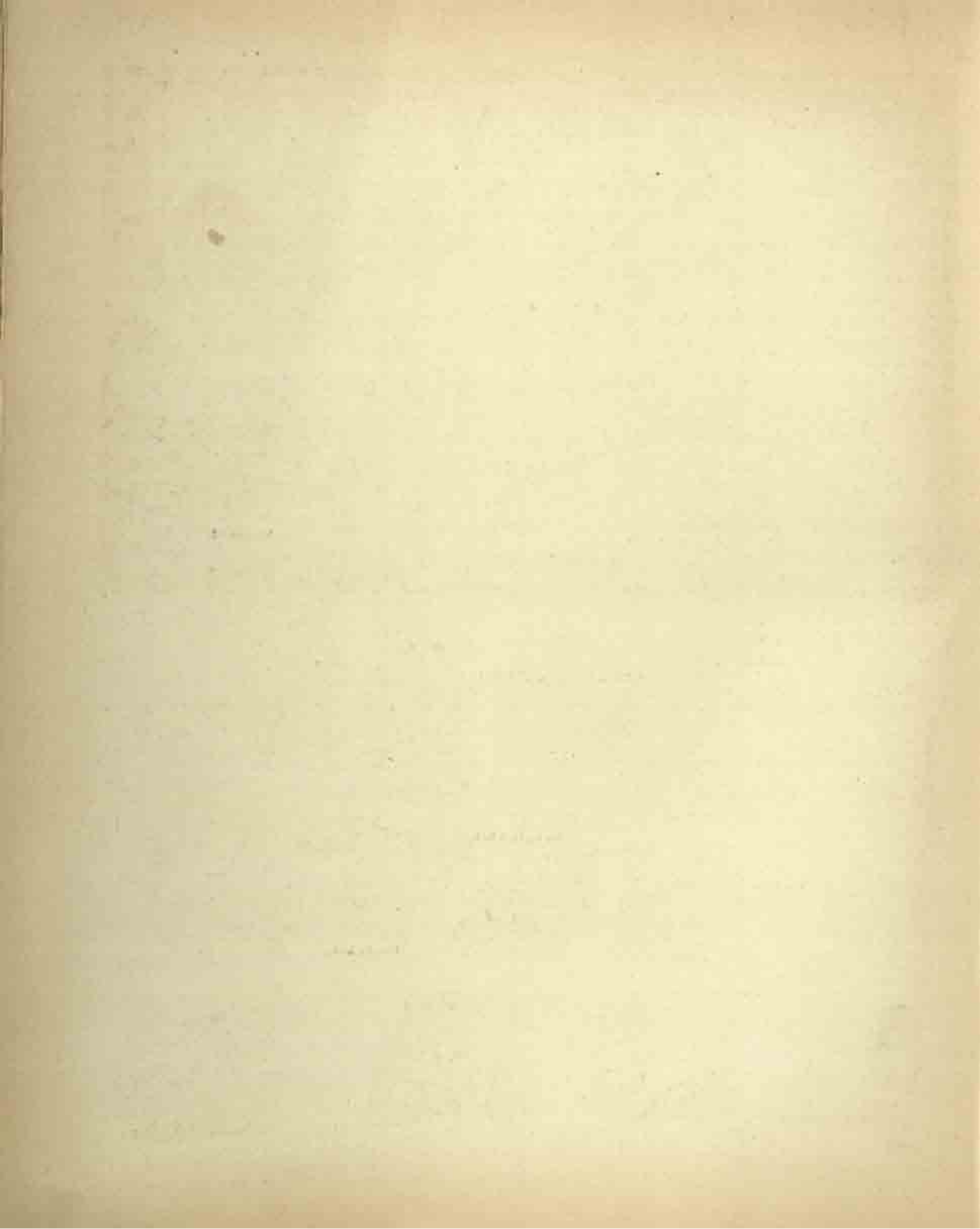
[See Chap. XIII, sec. I, ix.]

SCALE 1/2











M. III. 0026. (1/2)



T. XIV. 004. b. (REV.)

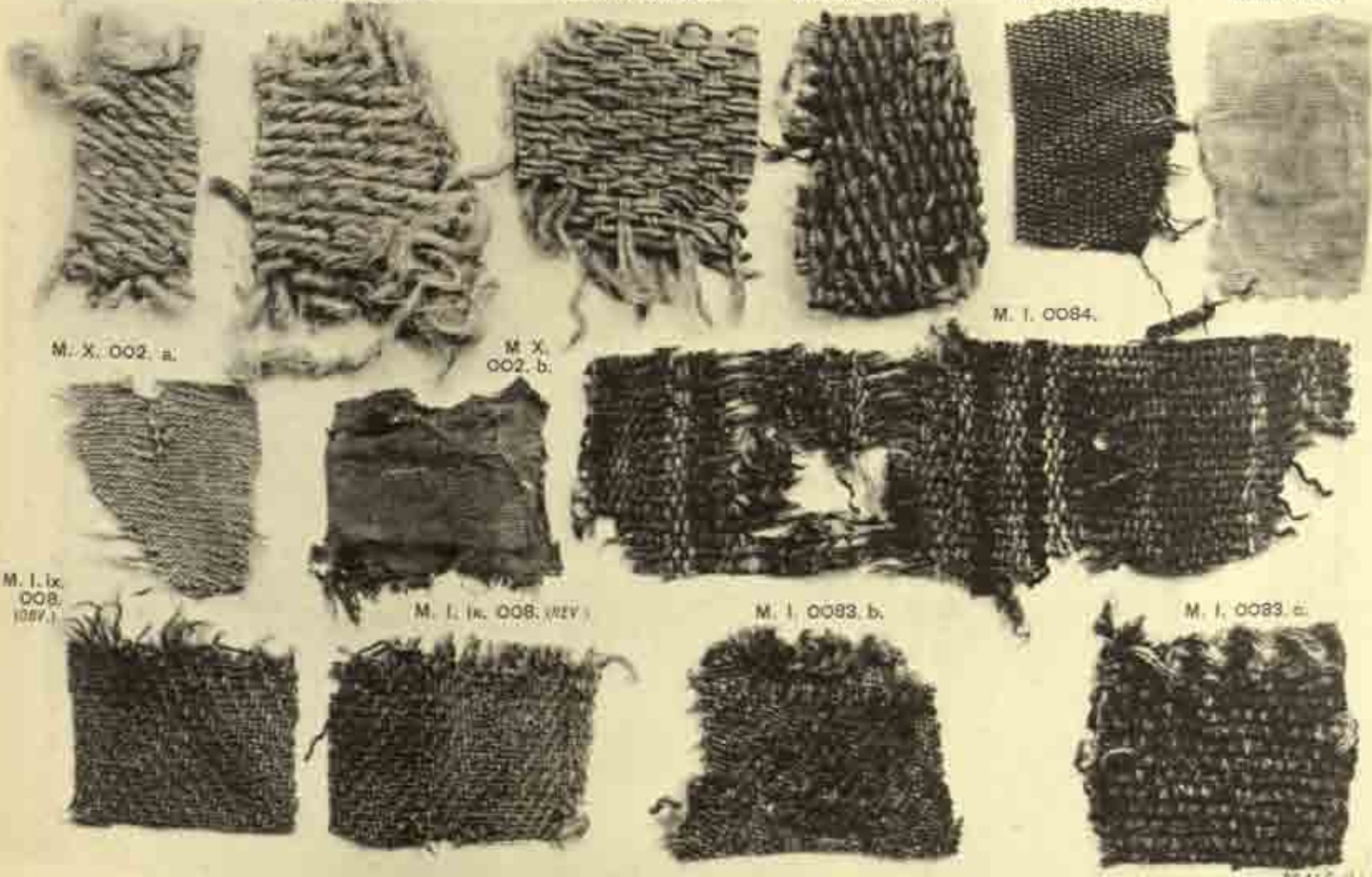
T. XIV. 004. b. (REV.)

M. I. xx-xxi. 001.

M. I. xx-xxi. 005.

M. I. xxiii. 0022.

M. III. 0028.



M. X. 002. a.

M. X.  
002. b.

M. I. 0084.

M. I. ix.  
008.  
(REV.)

M. I. ix. 008. (REV.)

M. I. 0083. b.

M. I. 0083. c.

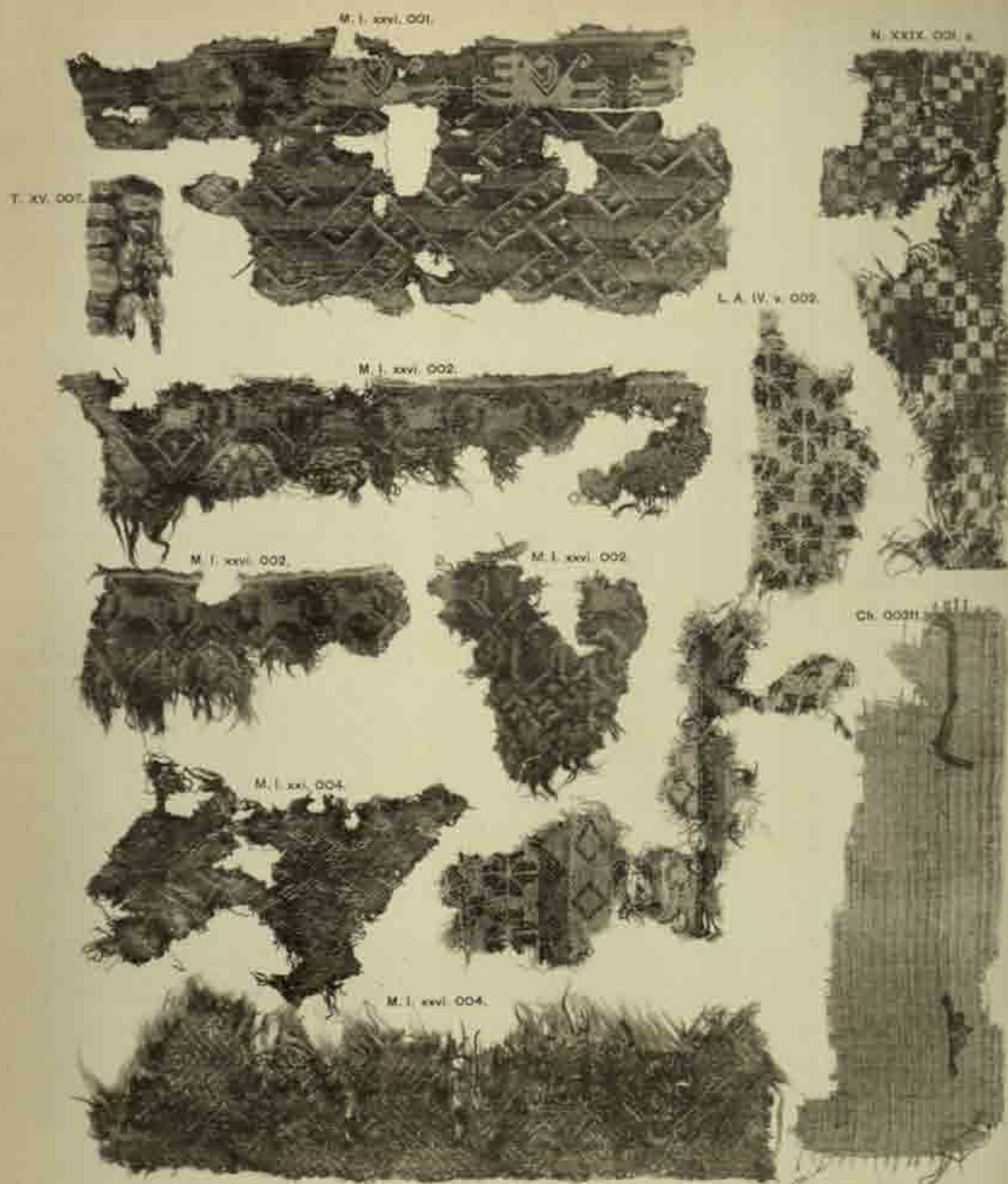
SCALE (1/2)

ARTIFICIAL FLOWERS FROM SHRINE M. III, MĪRĀN, AND SAMPLES OF FABRICS FROM MĪRĀN FORT AND TUN-HUANG LIMES.

(See Chap. XII, sec. iv, vii; Chap. XIII, sec. ii, ix, &c.)



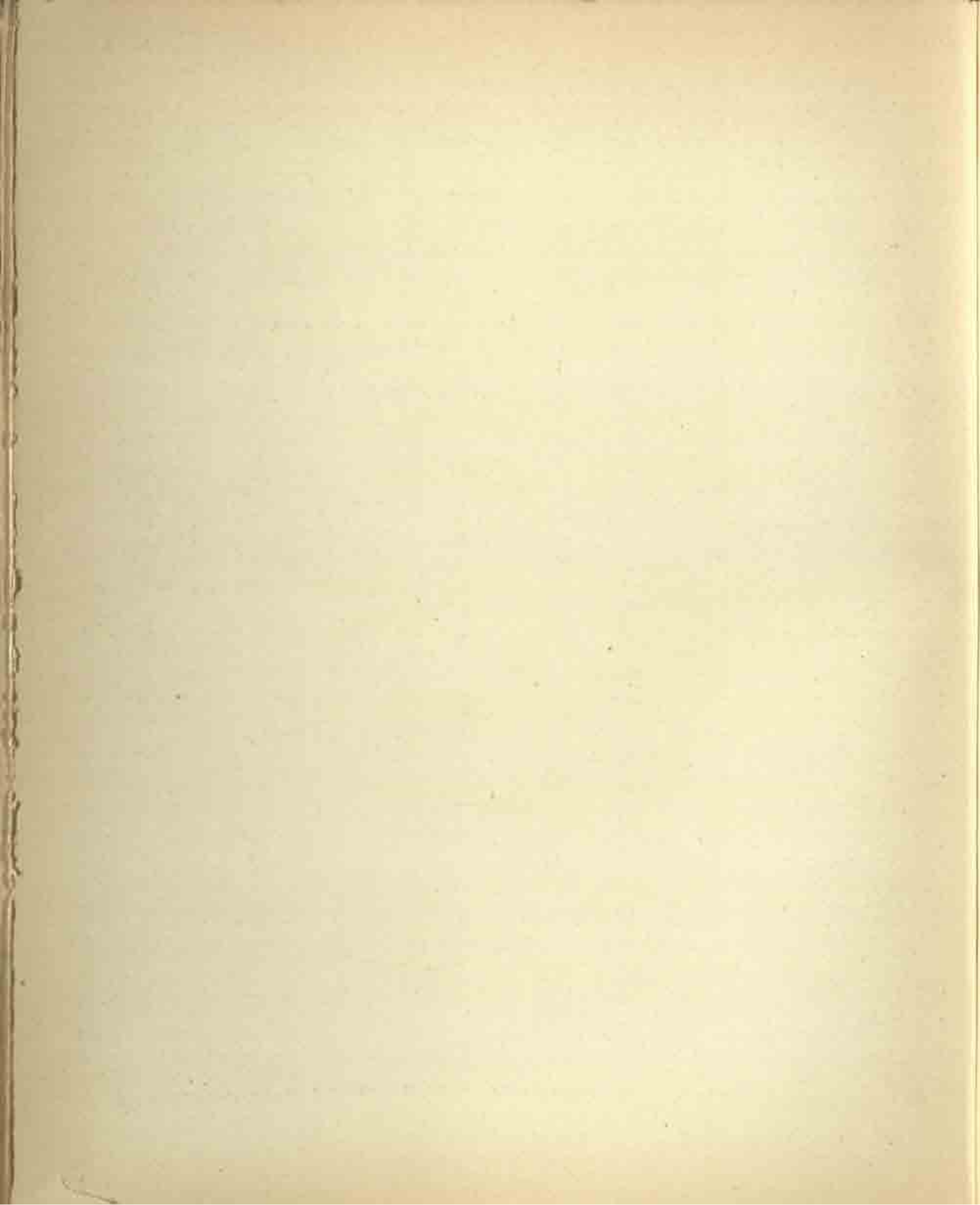




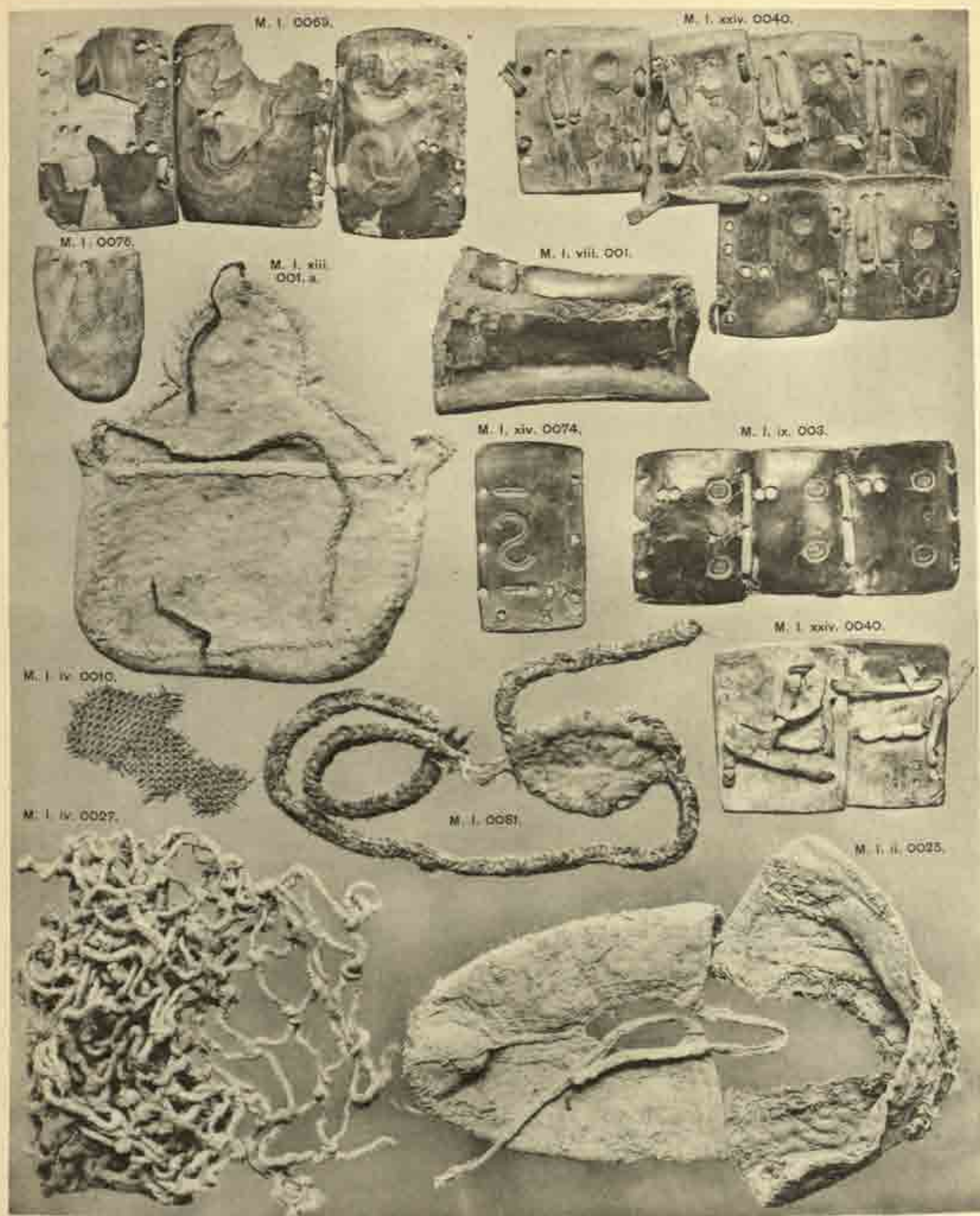
FRAGMENTS OF WOOLLEN TEXTILES AND GRASS MATTING FROM NIYA, MĪRĀN, LOU-LAN, AND OTHER SITES.

(See Chap. VI, sec. iv, v; Chap. XI, sec. ii, iii; Chap. XII, sec. iv, vi, &c.)

SCALE 1/2



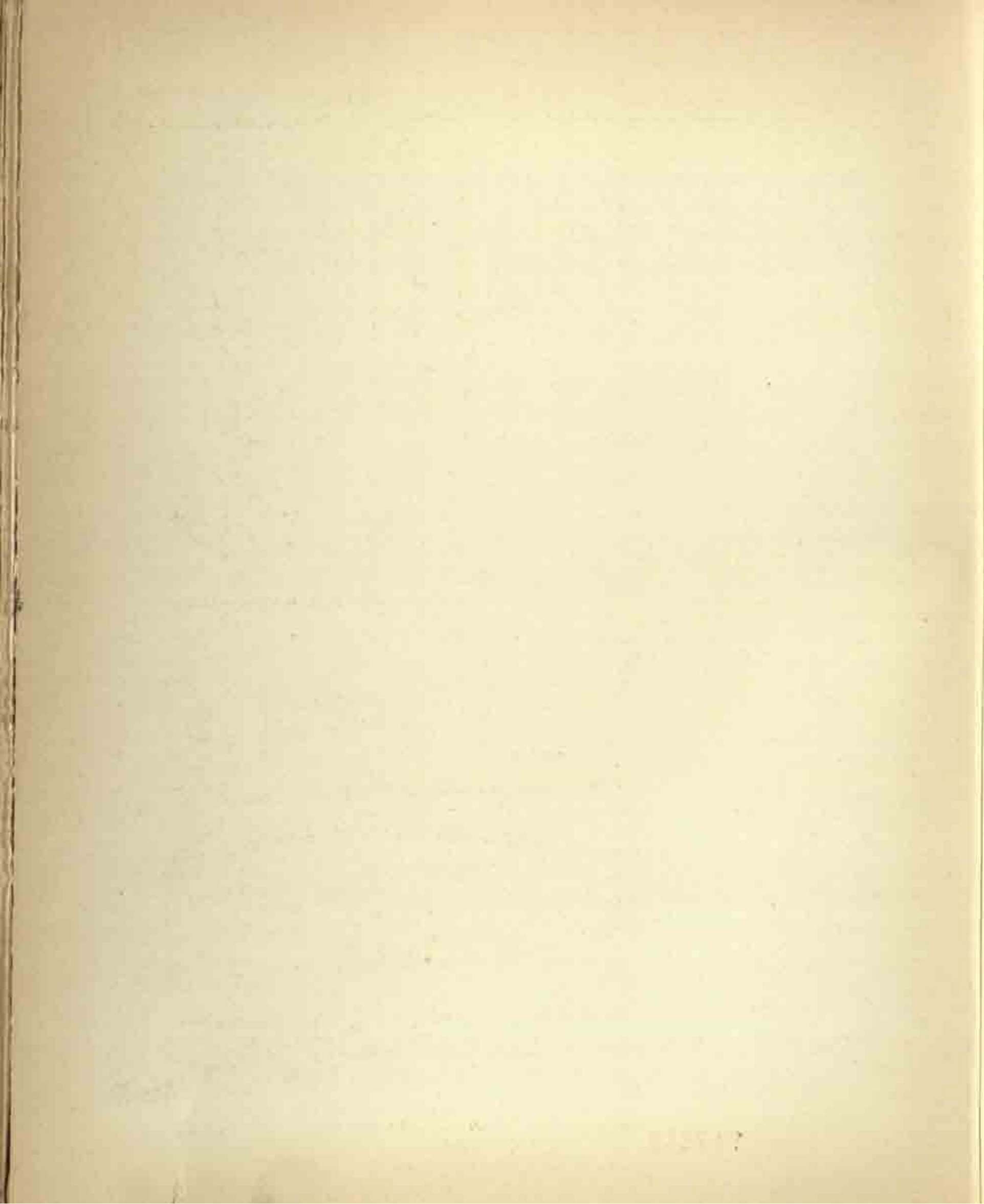




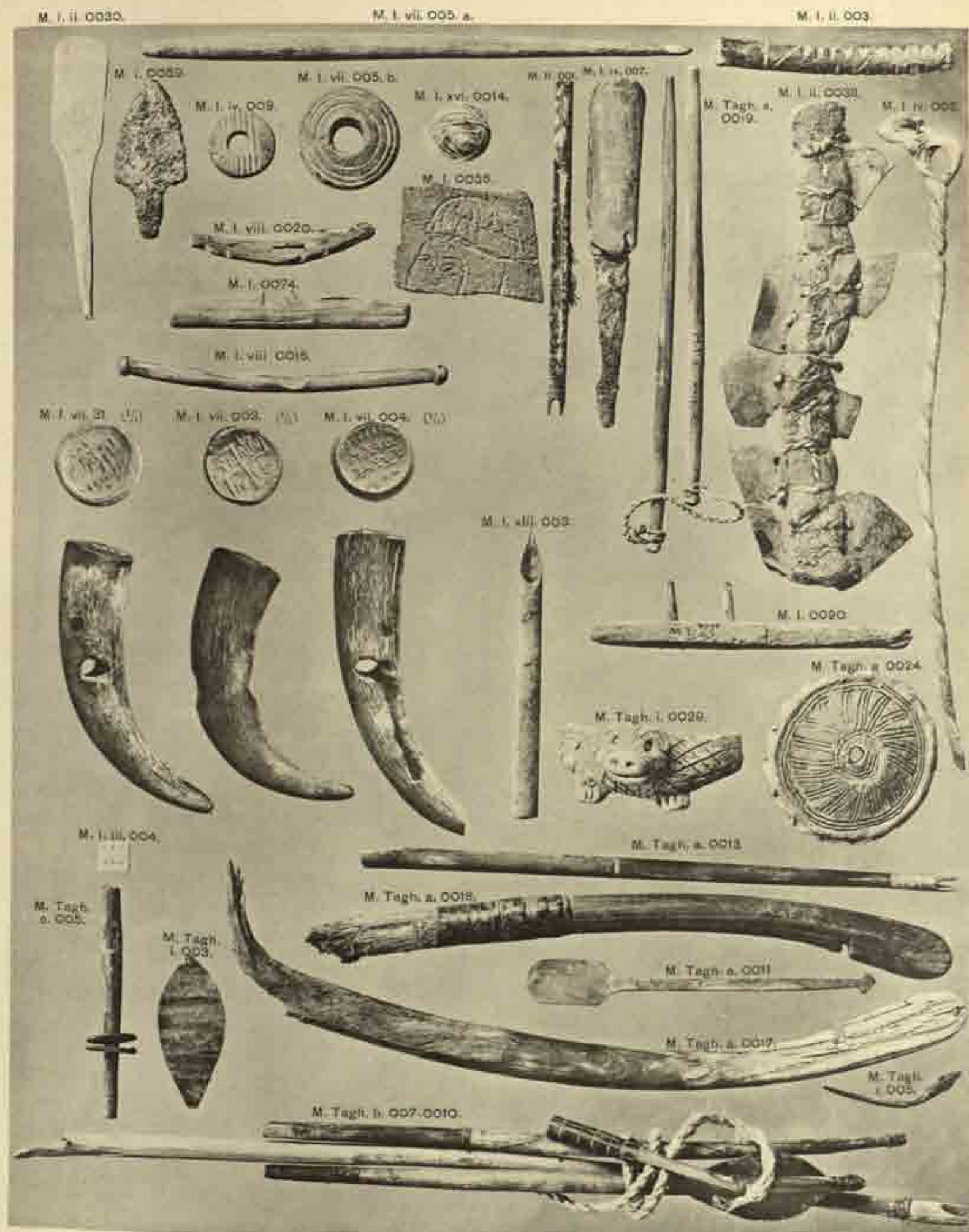
LACQUERED LEATHER SCALES OF ARMOUR, SLING AND MISCELLANEOUS ARTICLES OF EQUIPMENT FROM TIBETAN FORT, MĪRĀN.

[See Chap. XII, sec. iv, vii.]

SCALE  $\frac{1}{2}$







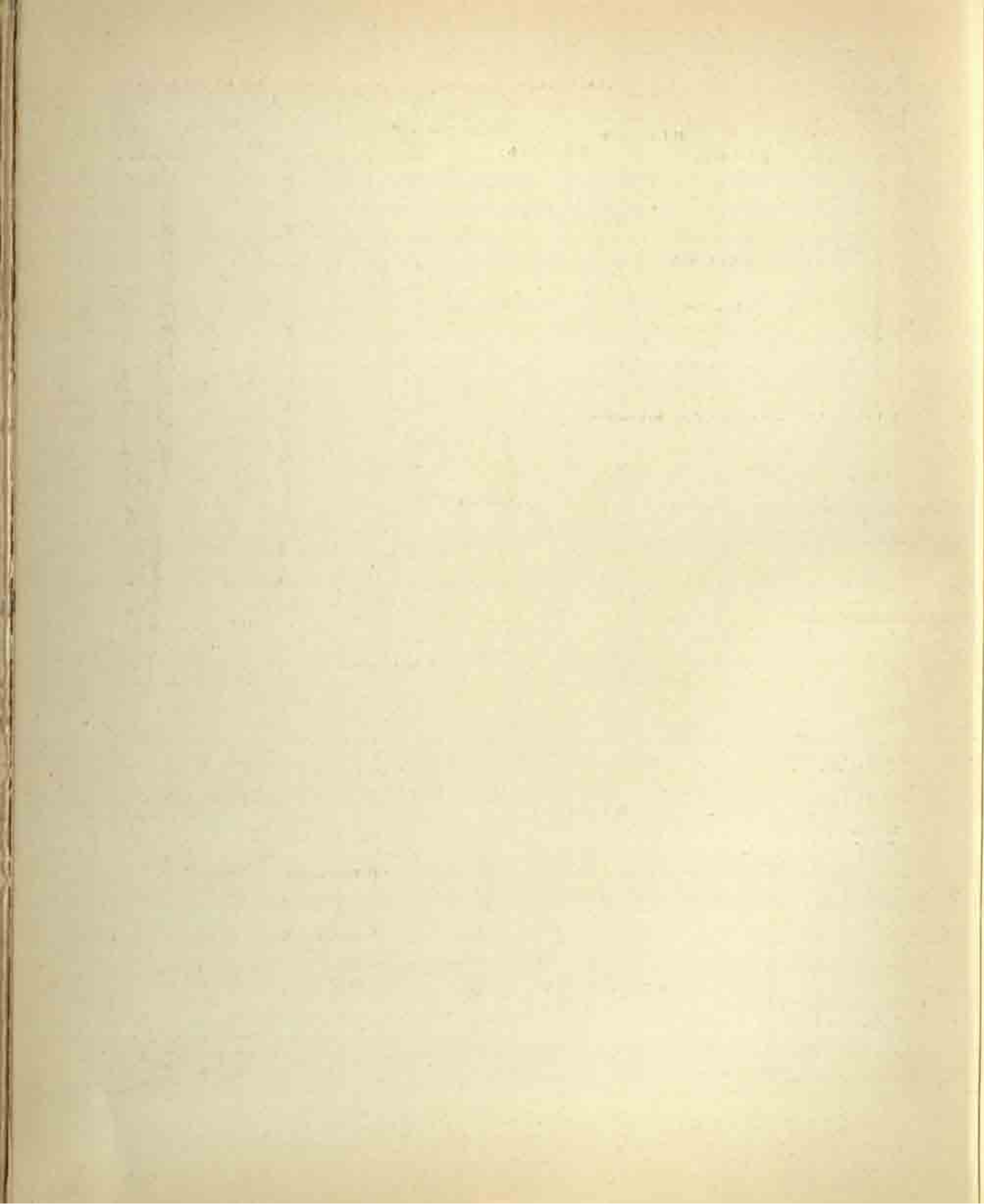
MISCELLANEOUS OBJECTS IN WOOD, METAL, HORN, POTTERY, &c., FROM FORTS OF MİRÂN AND MAZĀR-TĀGH.

13289

(See Chap. XII, sec. IV, VII; Chap. XXXII, sec. IV.)

SCALE 1/2







MISCELLANEOUS IMPLEMENTS, MAINLY IN WOOD, FROM WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX; Chap. XX, sec. vii.)



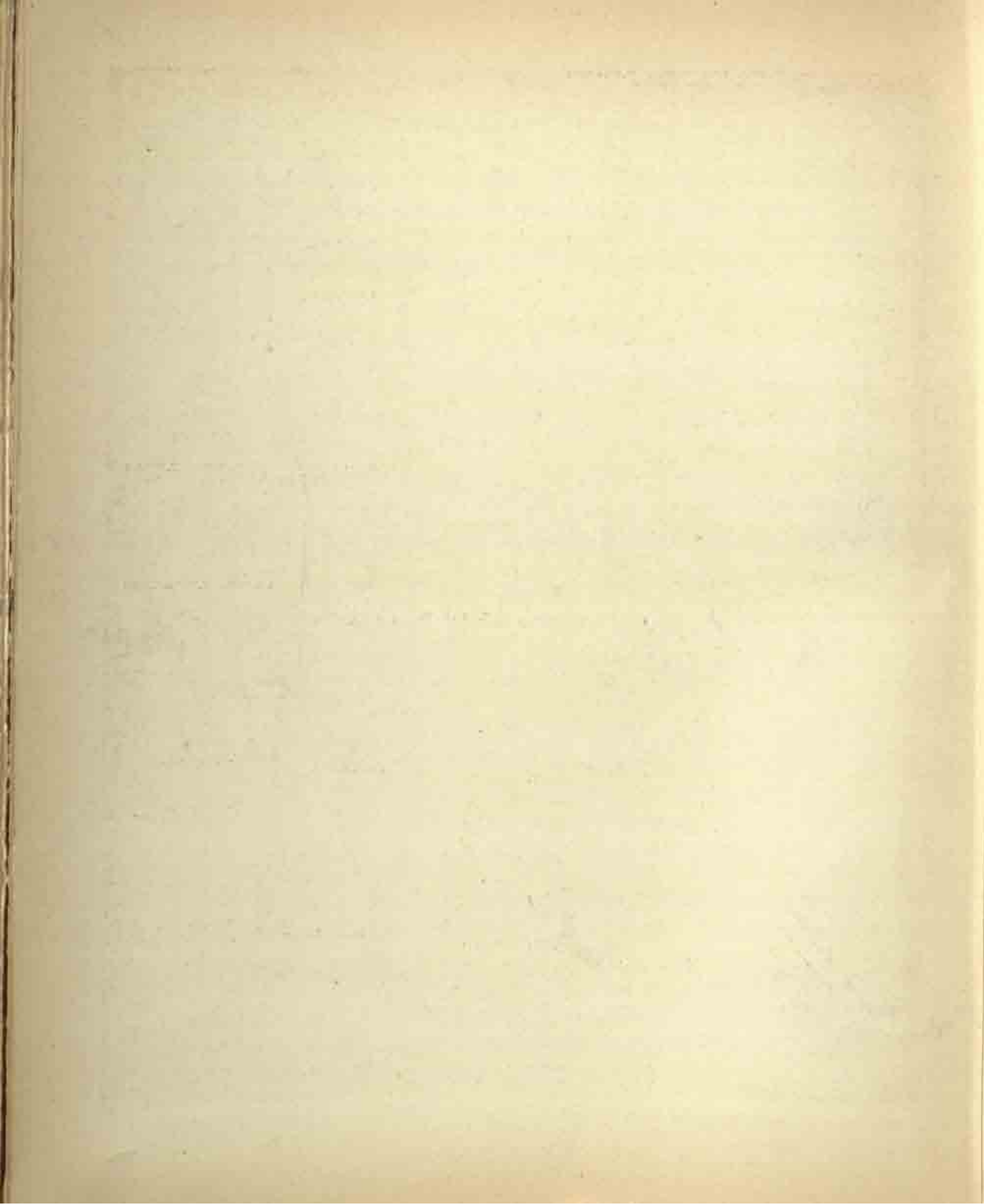




ARROWS, SEALS, AND MISCELLANEOUS OBJECTS IN WOOD AND METAL FROM WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX; Chap. XX, sec. vii.)

SCALE 1/4"







SHOES, INCH MEASURE, AND MISCELLANEOUS OBJECTS IN WOOD, METAL, &c., FROM  
WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX, Chap. XX, sec. VII.)

SCALE 1/2





Ch. 00168



Ch. 00169



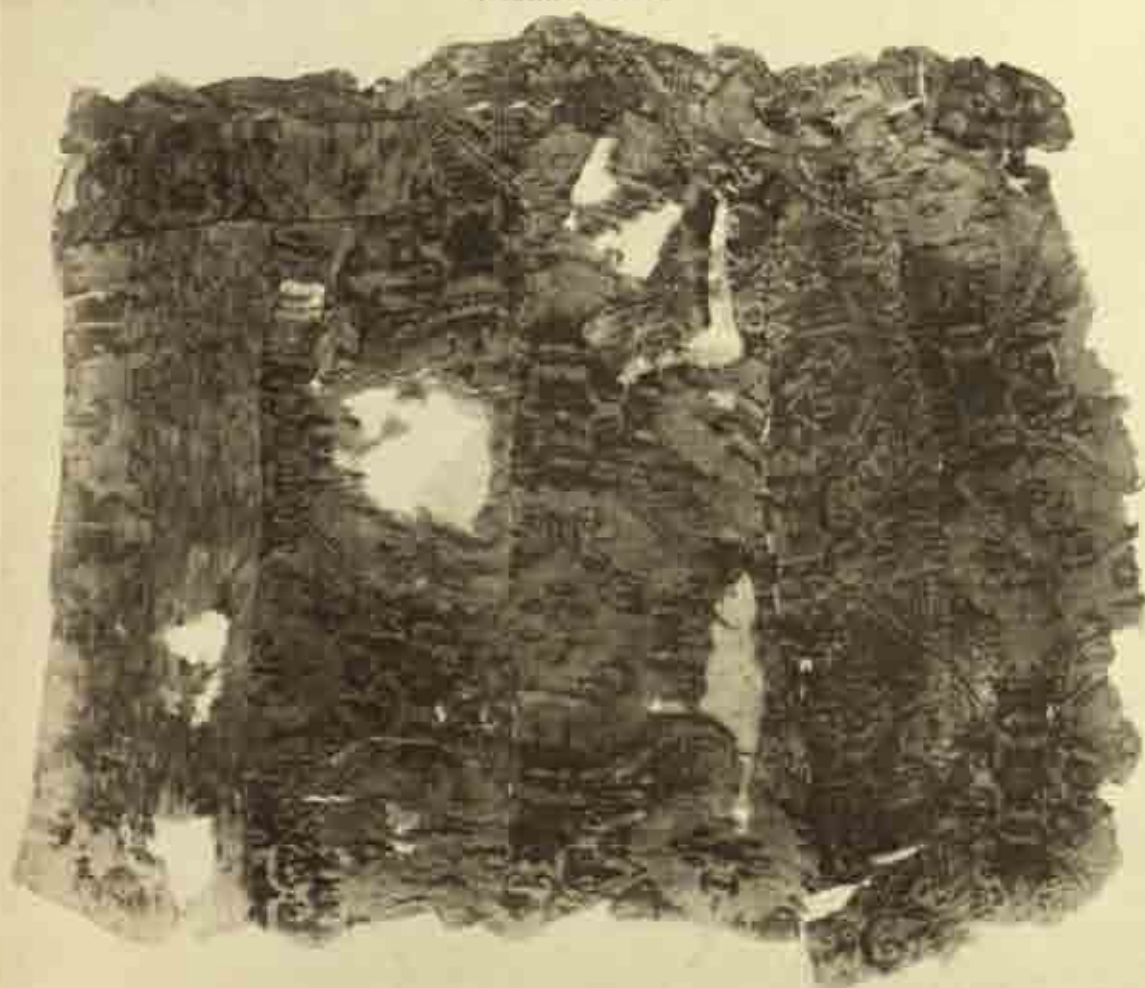
T. XV, a. III, 0010, a.



T. XV, a. 002, a.



T. XXII, c. 0010, a.



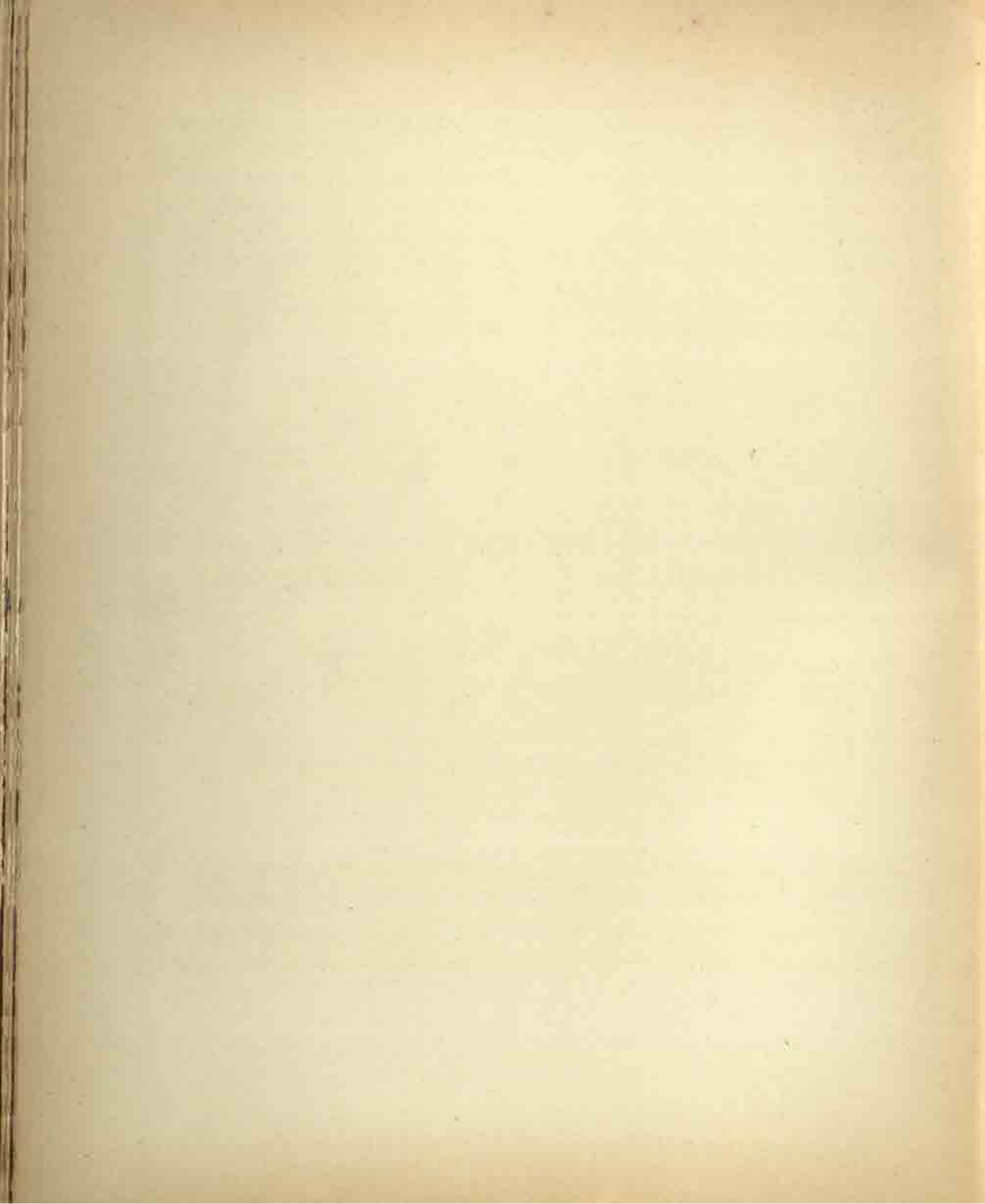
Ch. 00170



FIGURED SILK FABRICS FROM STATIONS OF TUN-HUANG LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XIX, sec. iv, viii; Chap. XX, sec. vii; Chap. XXIV, sec. ii, iii; Chap. XXV, sec. ii.)

SCALE 1/2.



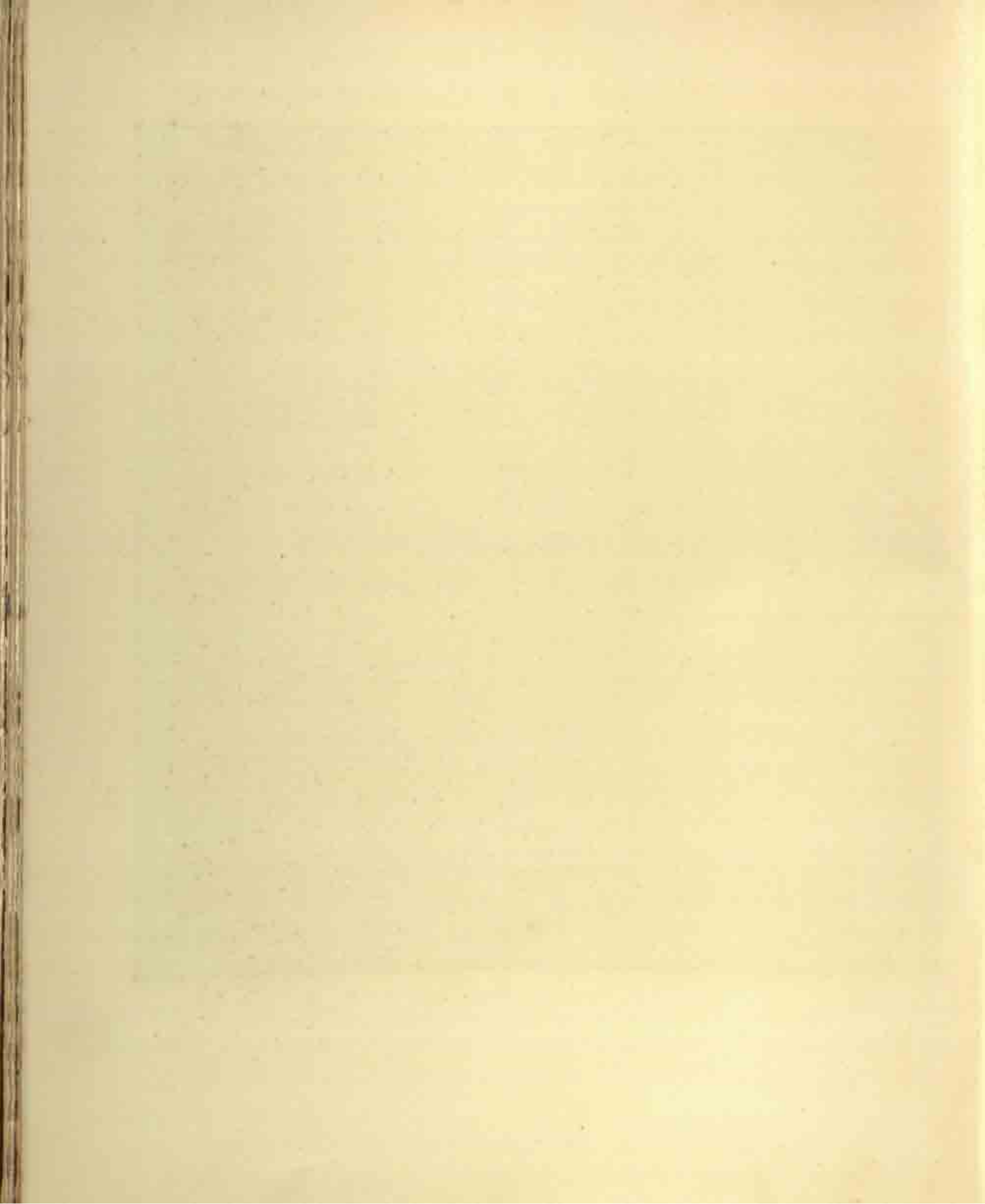




SILK PAINTING (Ch. III, 002), REPRESENTING BUDDHIST HEAVEN, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII, sec. vii; Chap. XXV, sec. II.)

SCALE 1/2





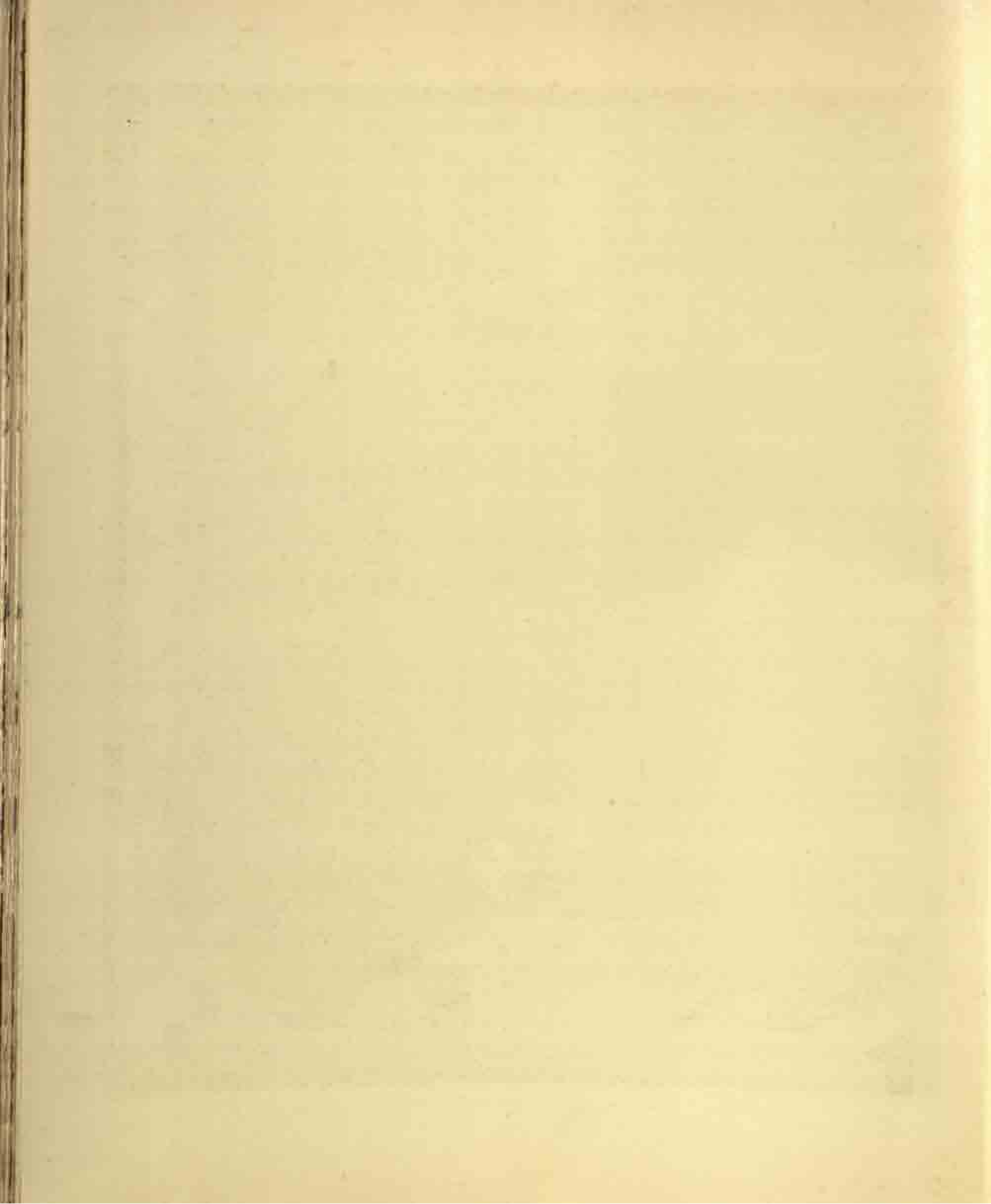


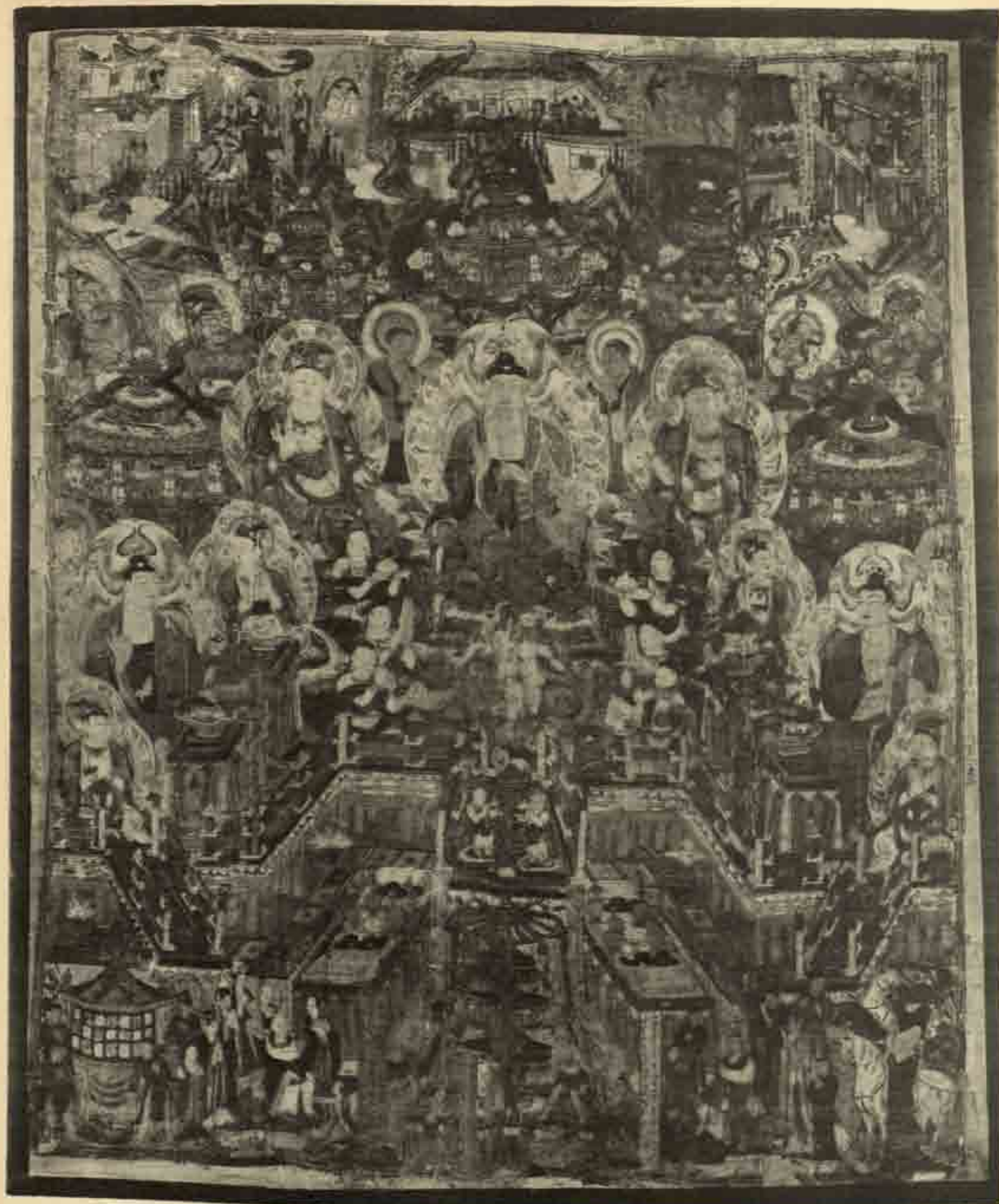
SILK PAINTING (CH. III. 003), REPRESENTING BUDDHIST HEAVEN, FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIII sec. VIII; Chap. XXV sec. II.)

SCALE 1/4



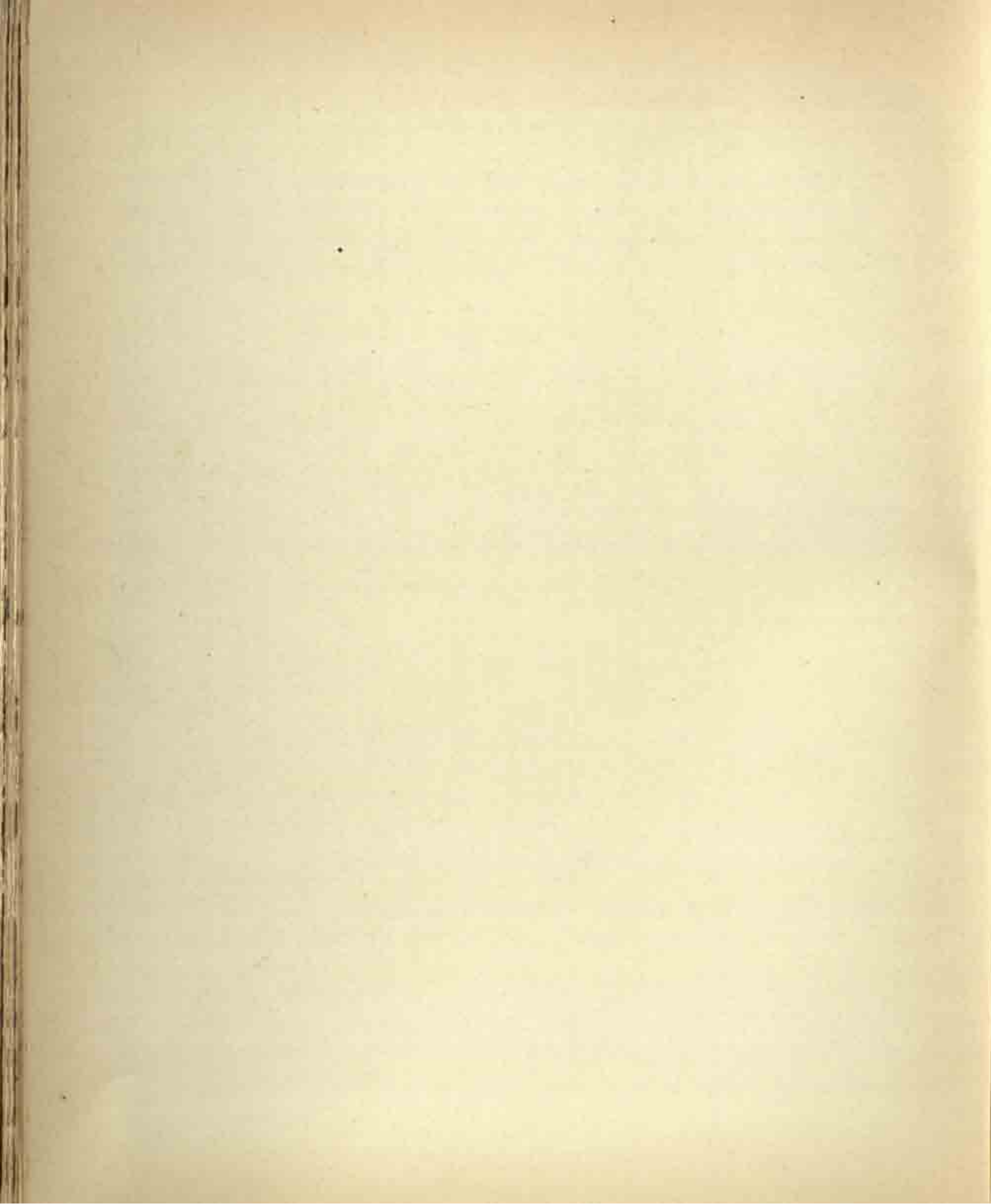




SILK PAINTING (Ch. lviii, 001), REPRESENTING MAITREYA'S PARADISE, FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. viii; Chap. XXV, sec. ii.)

SCALE 1/4



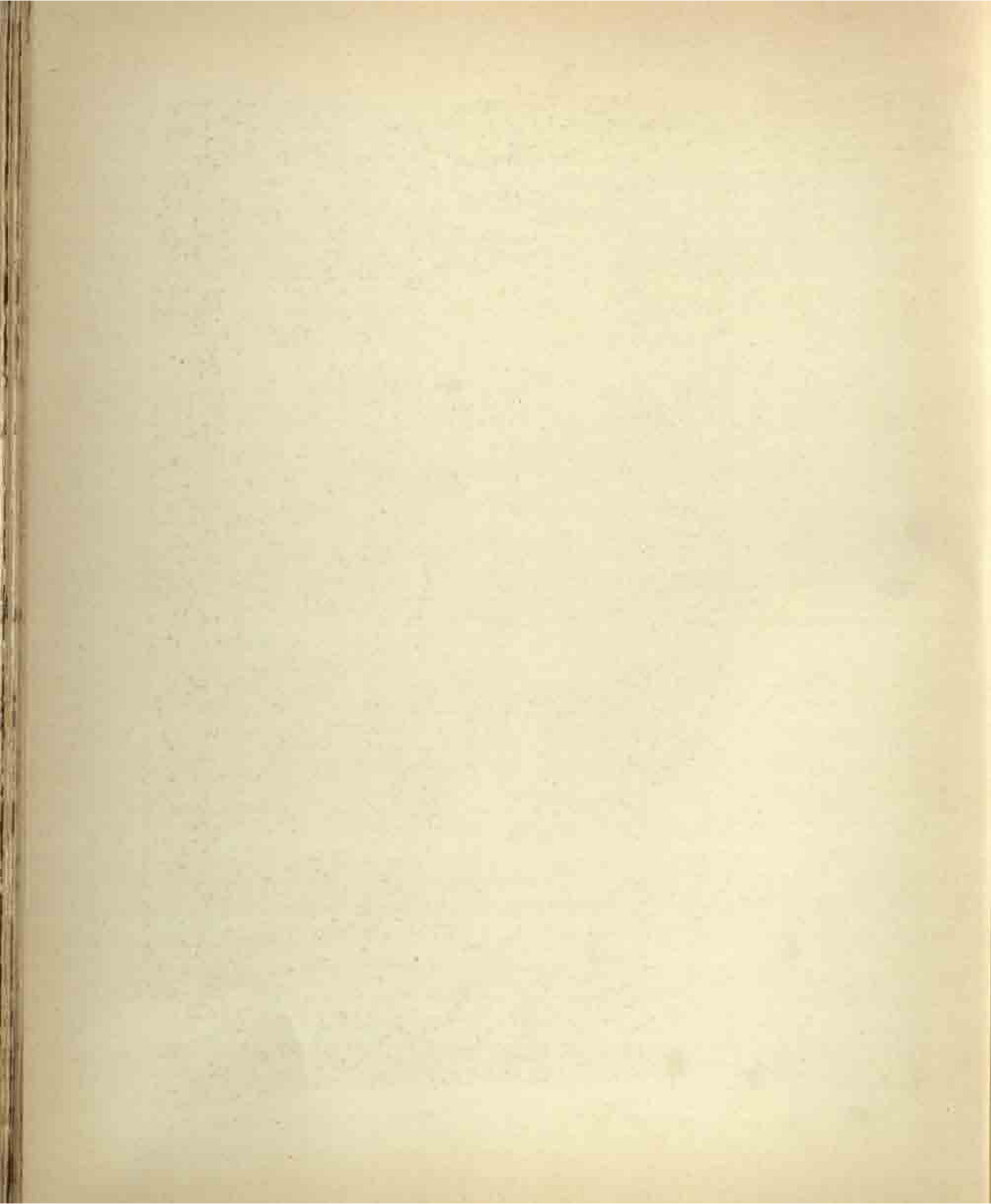




PORTION OF SILK PAINTING (Ch. xxxvii, 004), REPRESENTING BUDDHIST HEAVEN, FROM  
 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, s.c. viii : Chap. XXV, sec. ii.)

SCALE 1/2







SILK PAINTING (Ch. 00102), REPRESENTING EIGHT-ARMED AVALOKITESVARA, FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. II.)

SCALE  $\frac{1}{16}$

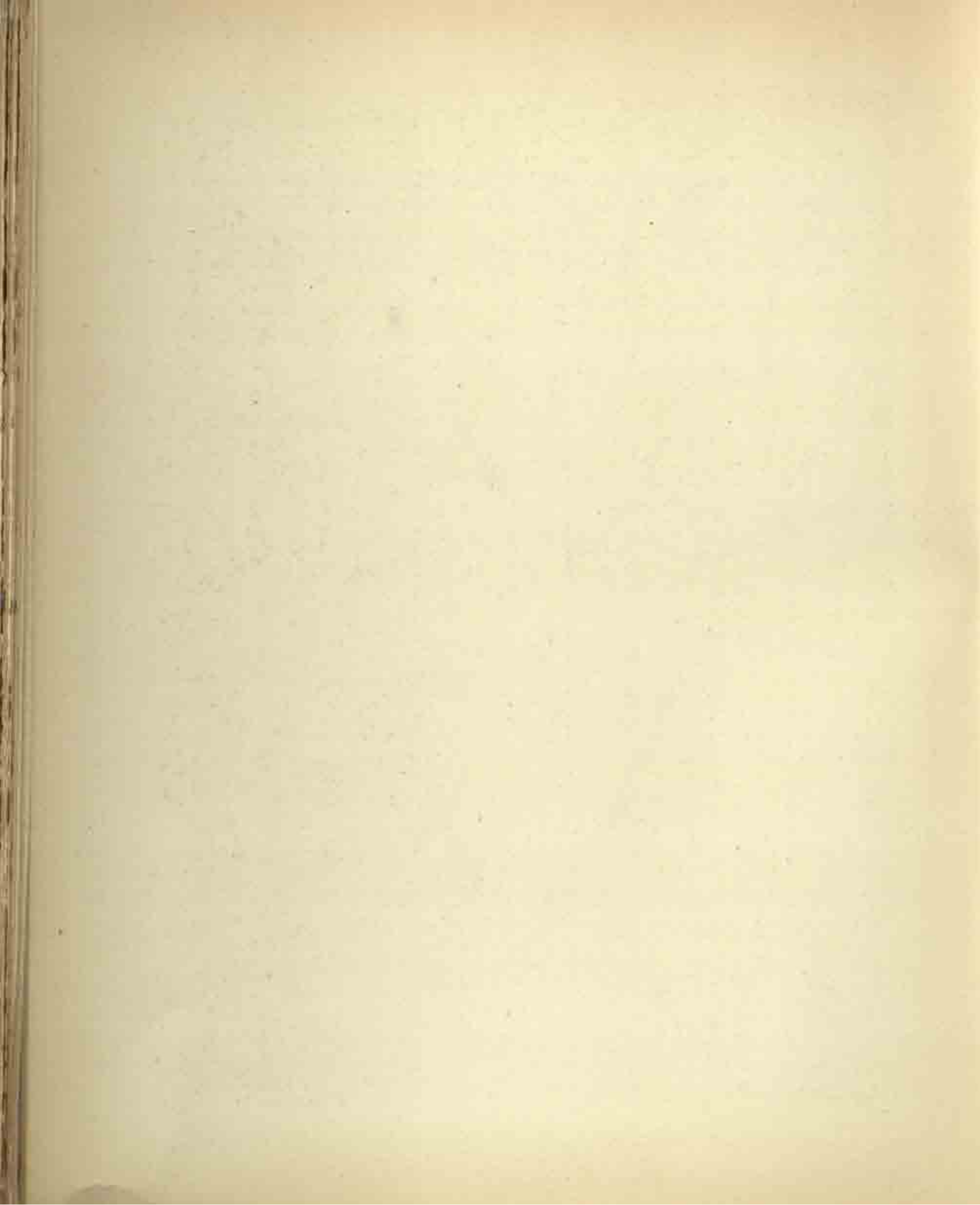






SILK PAINTING (Ch. 00167), DATED 971 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS,  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. 4; Chap. XXV, sec. II.)

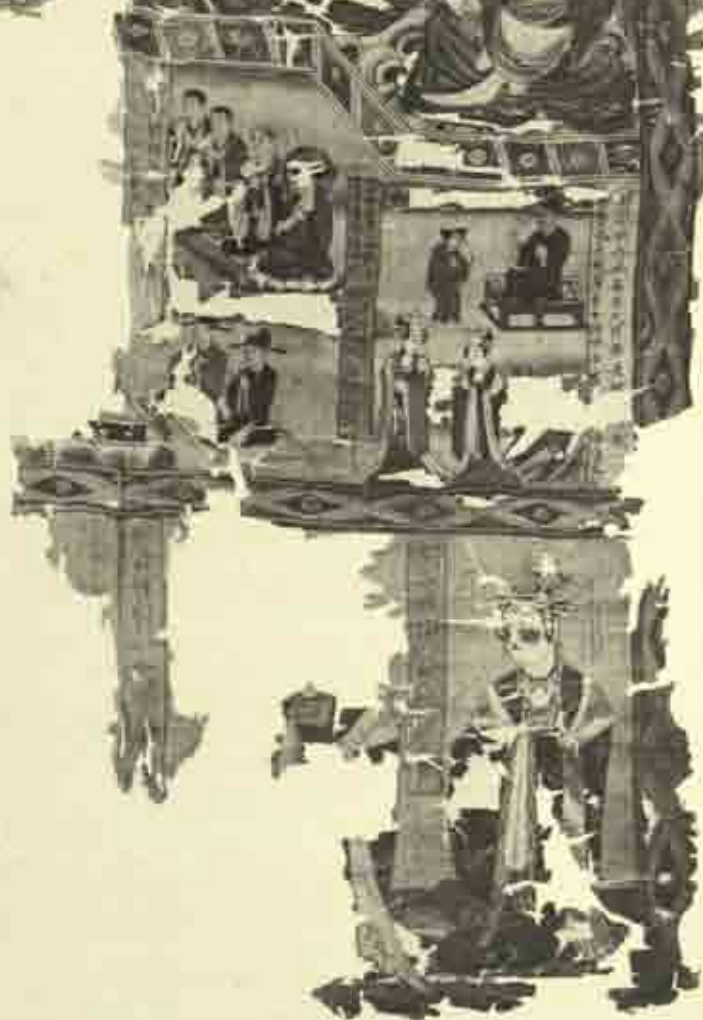




Ch. III. 004.



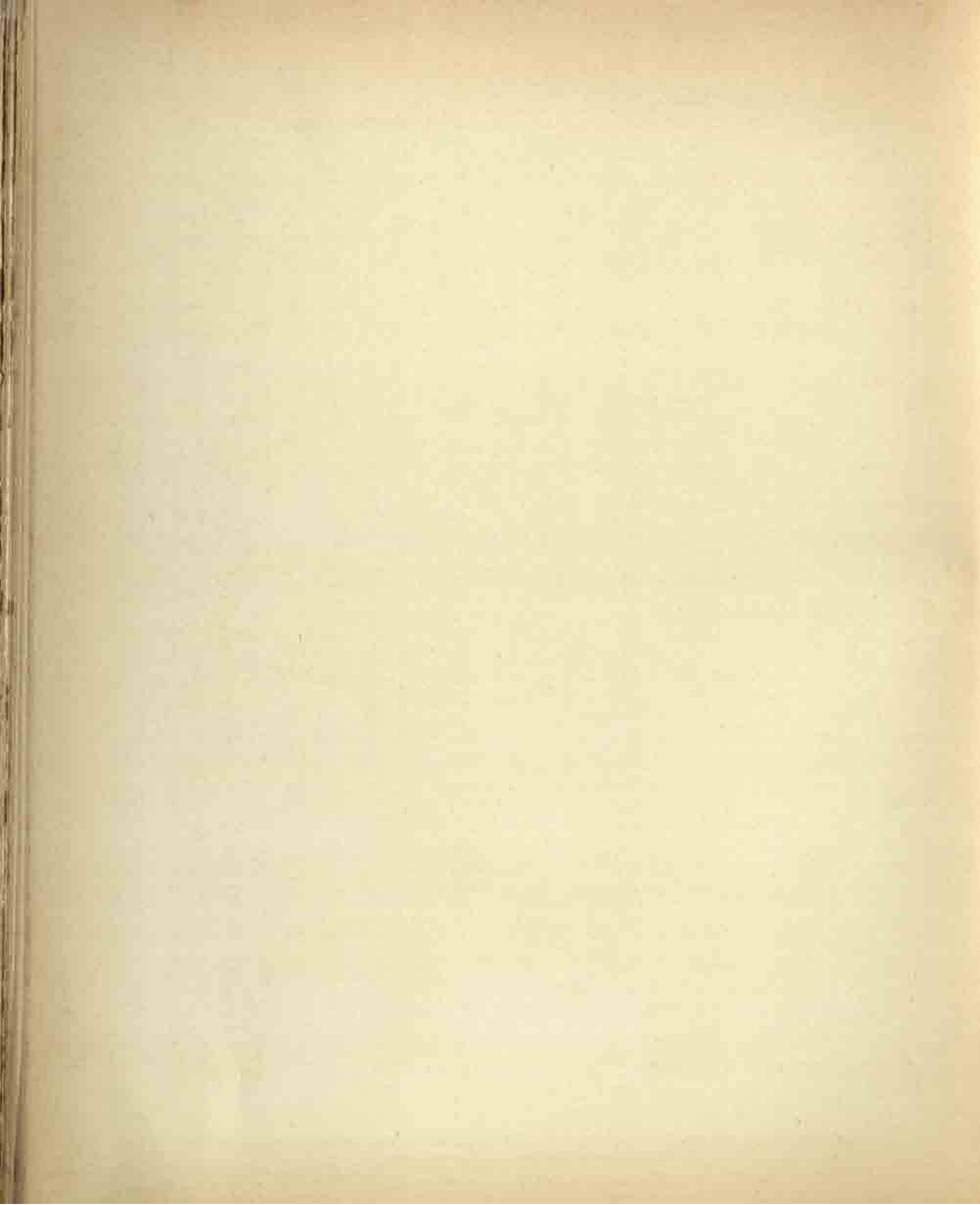
Ch. I. 0012.



SILK PAINTINGS, REPRESENTING BUDDHAS AND BODHISATTVAS WITH DONORS, FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v, viii; Chap. XXV, sec. ii.)

SCALE 1/4





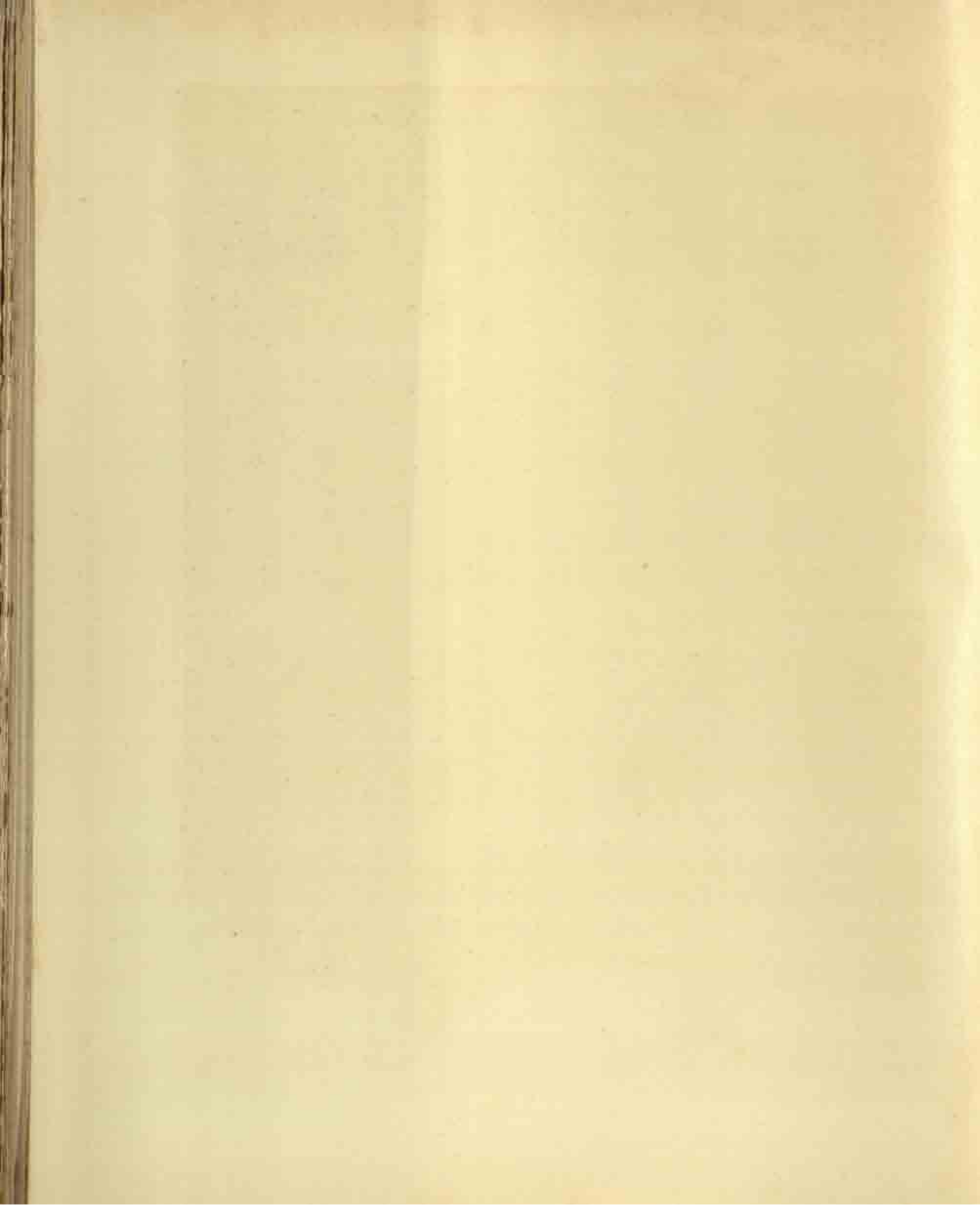


SILK PAINTING (Ch. iv, 0019), REPRESENTING AVALOKITESVARA (KUAN-YIN) WITH ATTENDANT DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. vii; Chap. XXV, sec. ii.)

SCALE 1/10



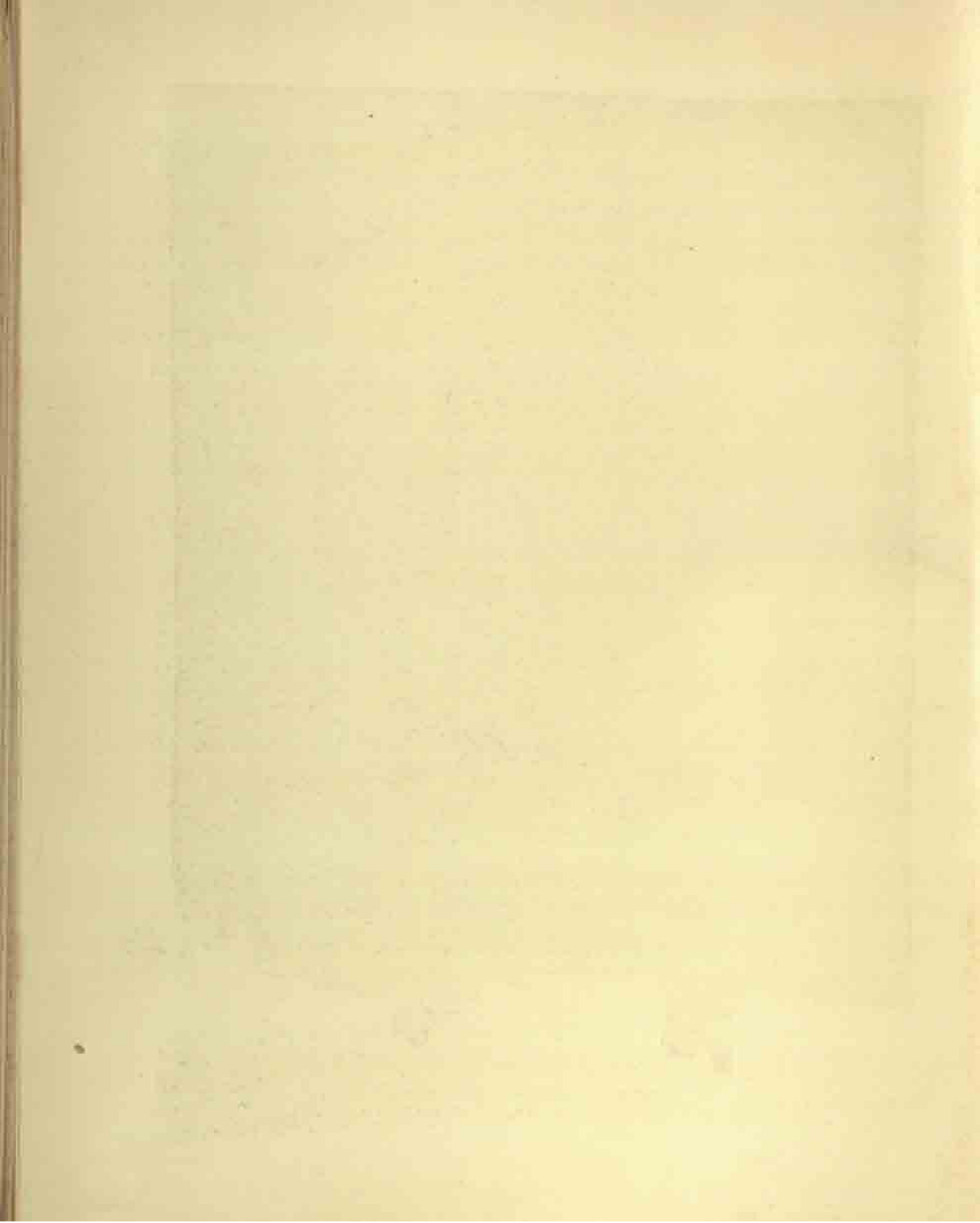




SILK PAINTING (Ch. xxviii. 006), REPRESENTING THOUSAND-ARMED AVALOKITESVARA (KUAN YIN) WITH ATTENDANT DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

[See Chap. XXIII, sec. vii; Chap. XXV, sec. ii.]

SCALE 1/4





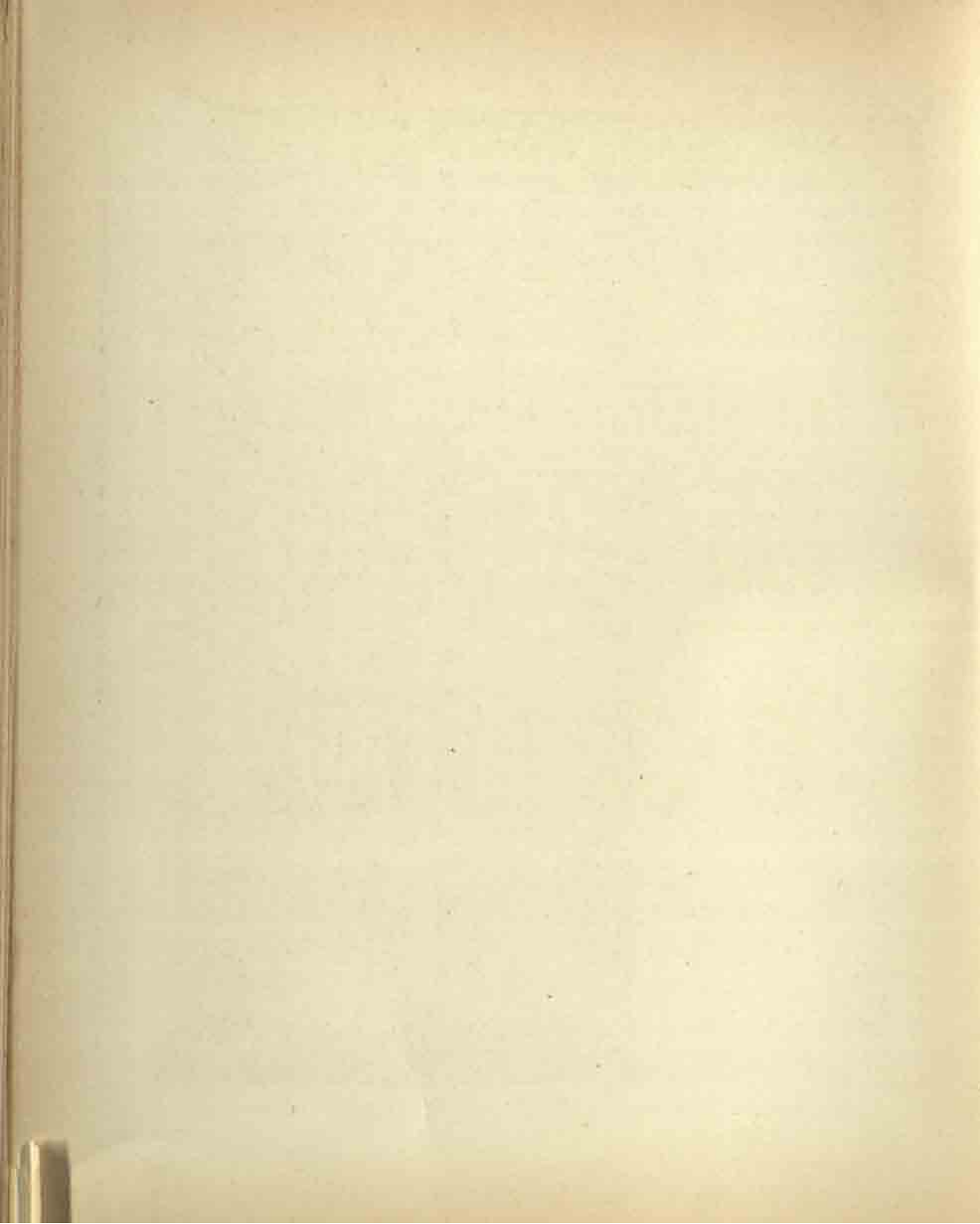
Ch. xxi. 006.

Ch. vi. 0022.



LINEN PAINTINGS, REPRESENTING THOUSAND-ARMED AVALOKITESVARA (KUAN-YIN) AND BODHISATTVA, FROM  
 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII, sec. vi; Chap. XXV, sec. ii.)







SILK PAINTING (Ch. lvii, 004), DATED 983 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

SCALE 1/4.





CH. 0021.



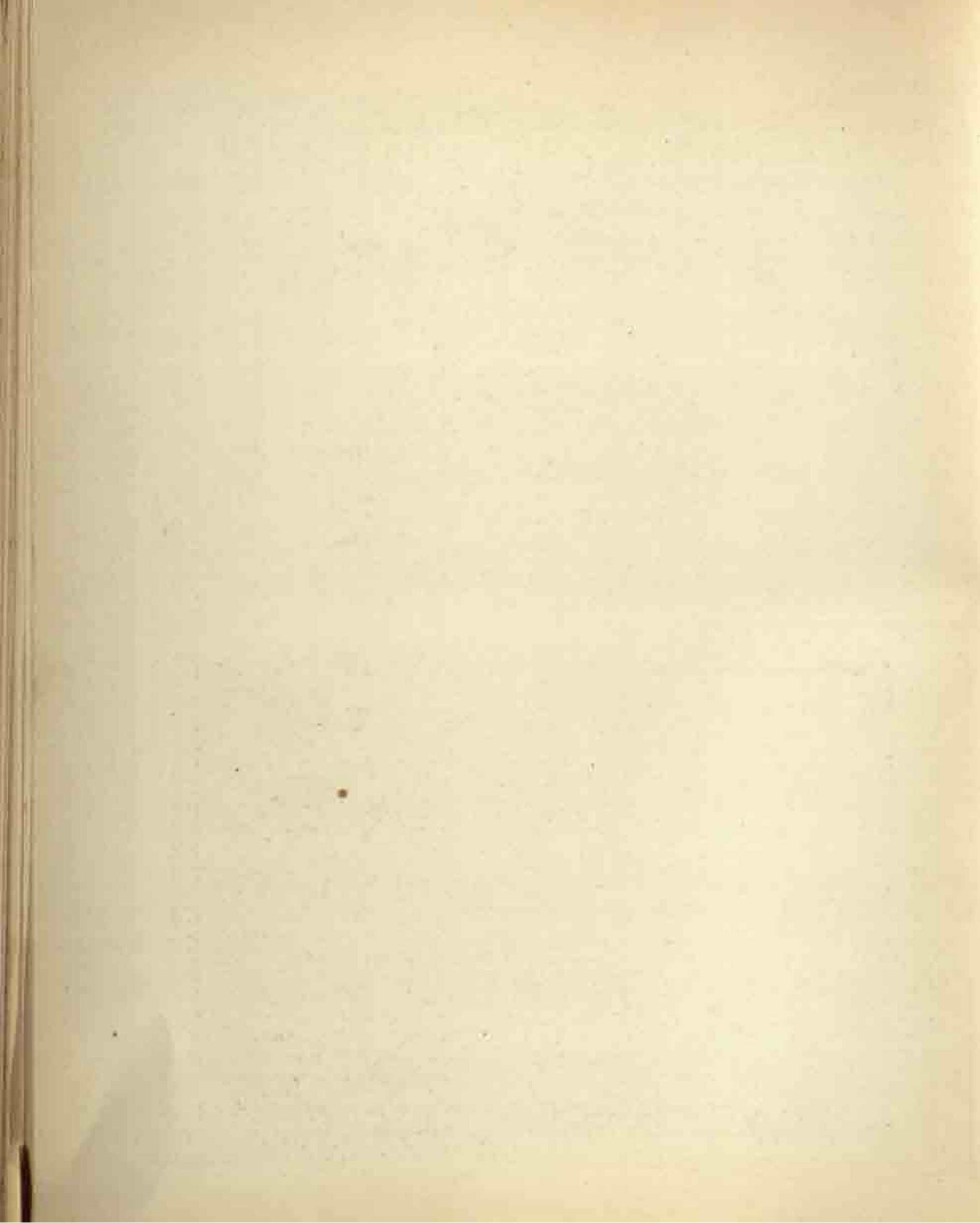
CH. IVIII. 003.



SILK PAINTINGS, REPRESENTING KṢITIGARBHA BODHISATTVA WITH WORSHIPPING ATTENDANTS AND DONORS  
(CH. IVIII. 003), DATED 963 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

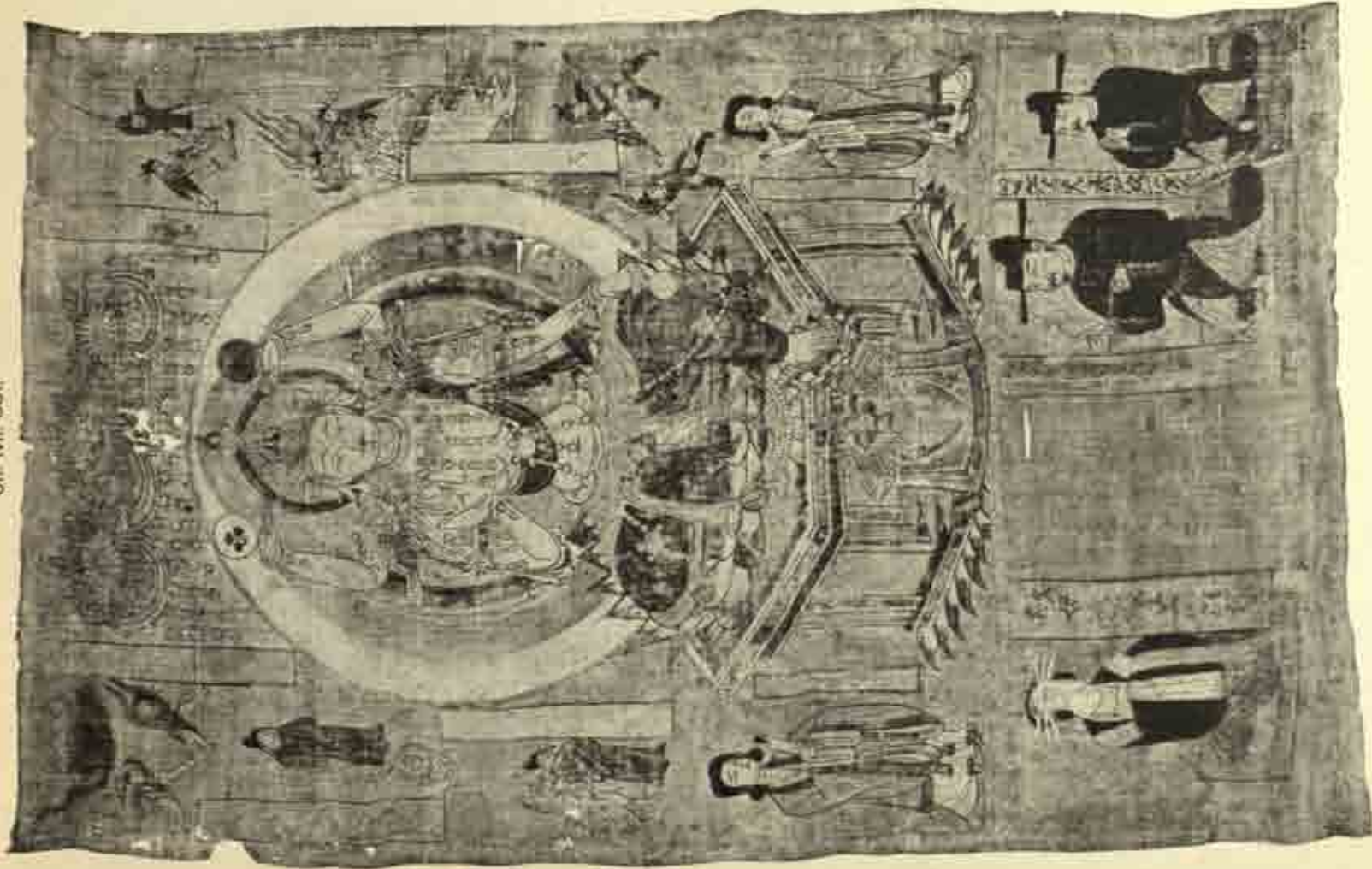
(See Chap. XXIII, sec. vi Chap. XXV, sec. ii.)

SCALE 1/2.

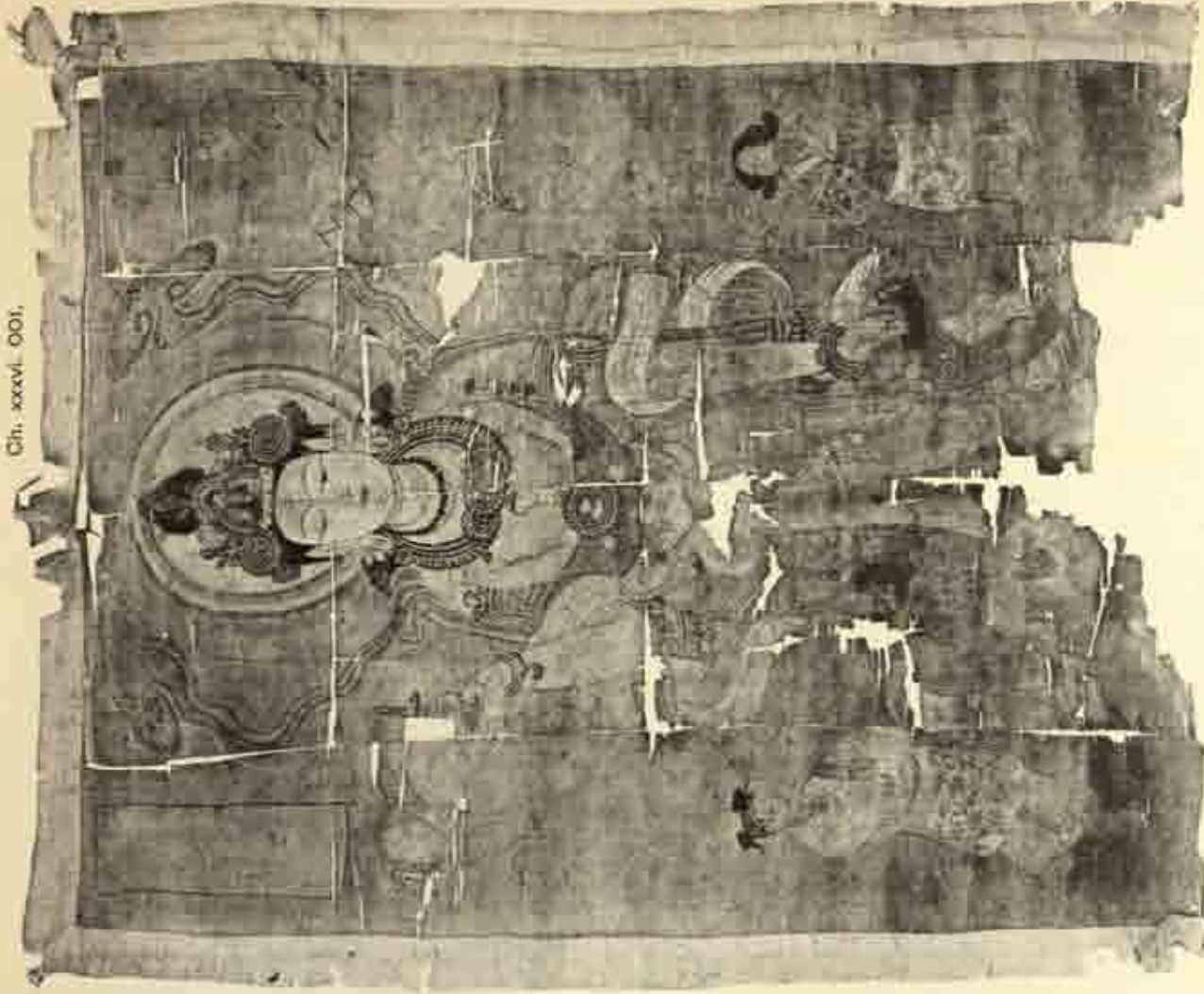




Ch. ivii. 001.



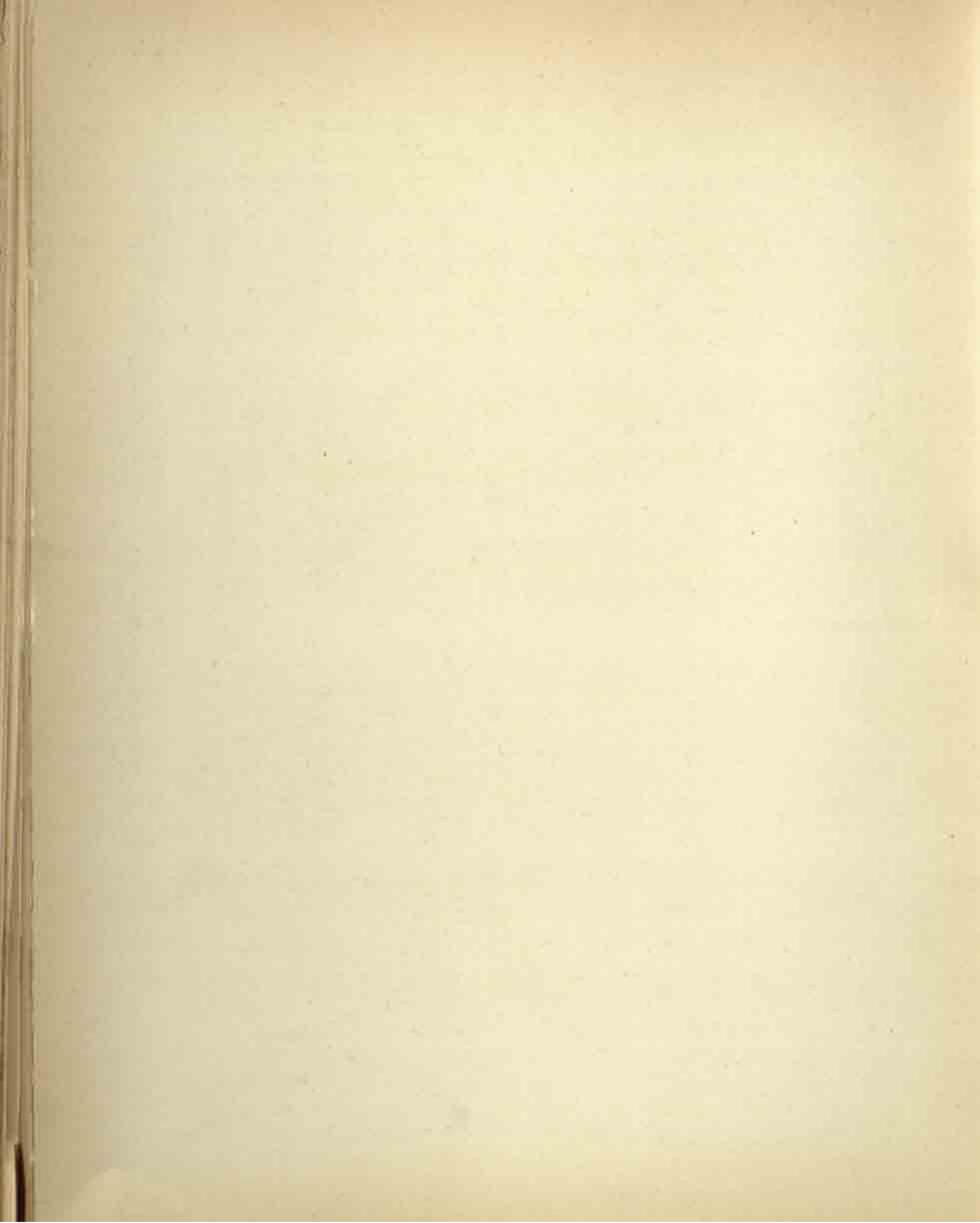
Ch. xxxvi. 001.



SILK PAINTINGS, REPRESENTING AVALOKITESVARA WITH WORSHIPPING ATTENDANTS AND DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

SCALE 1/2.

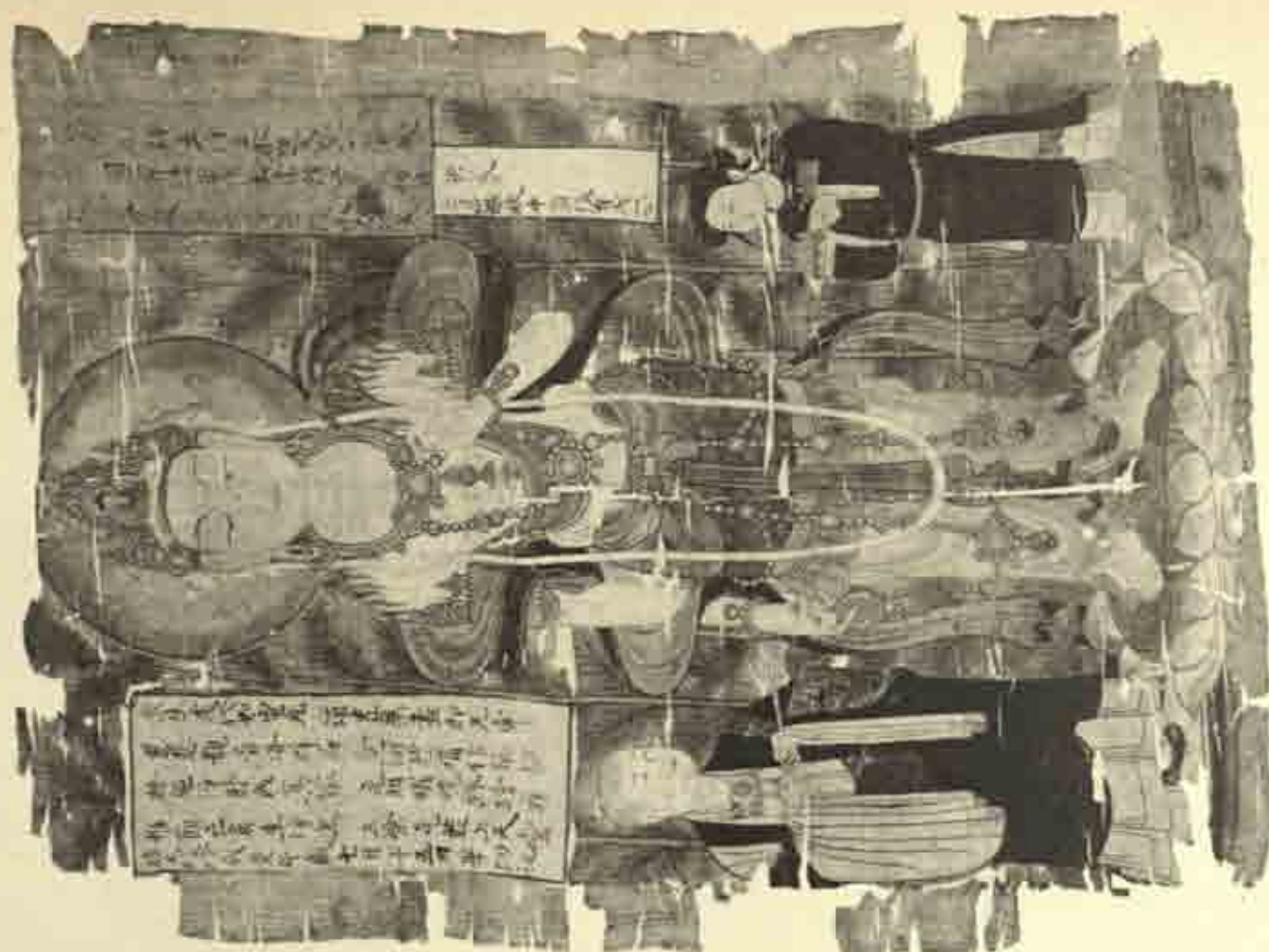




Ch. 0033.



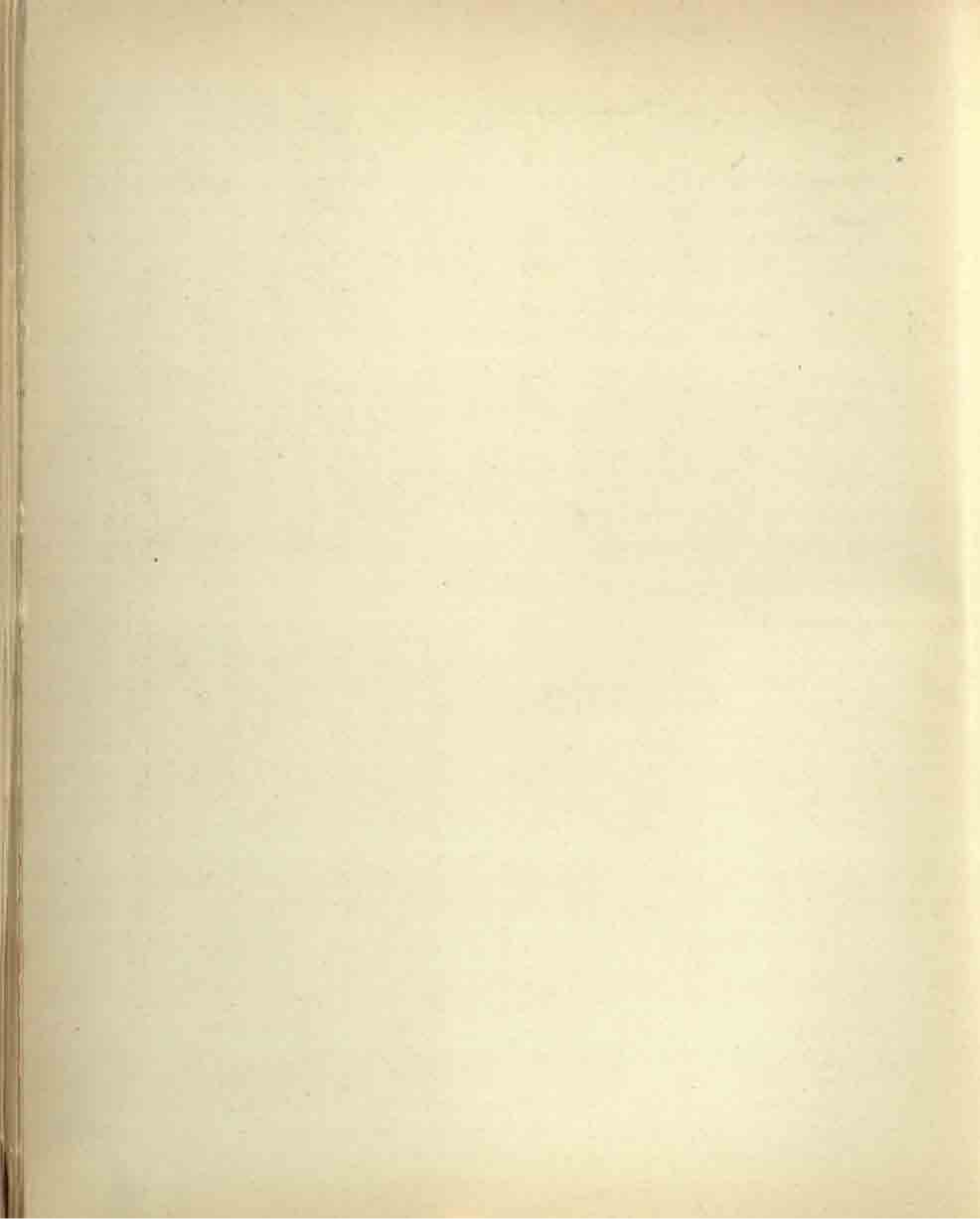
Ch. IIv. 006.



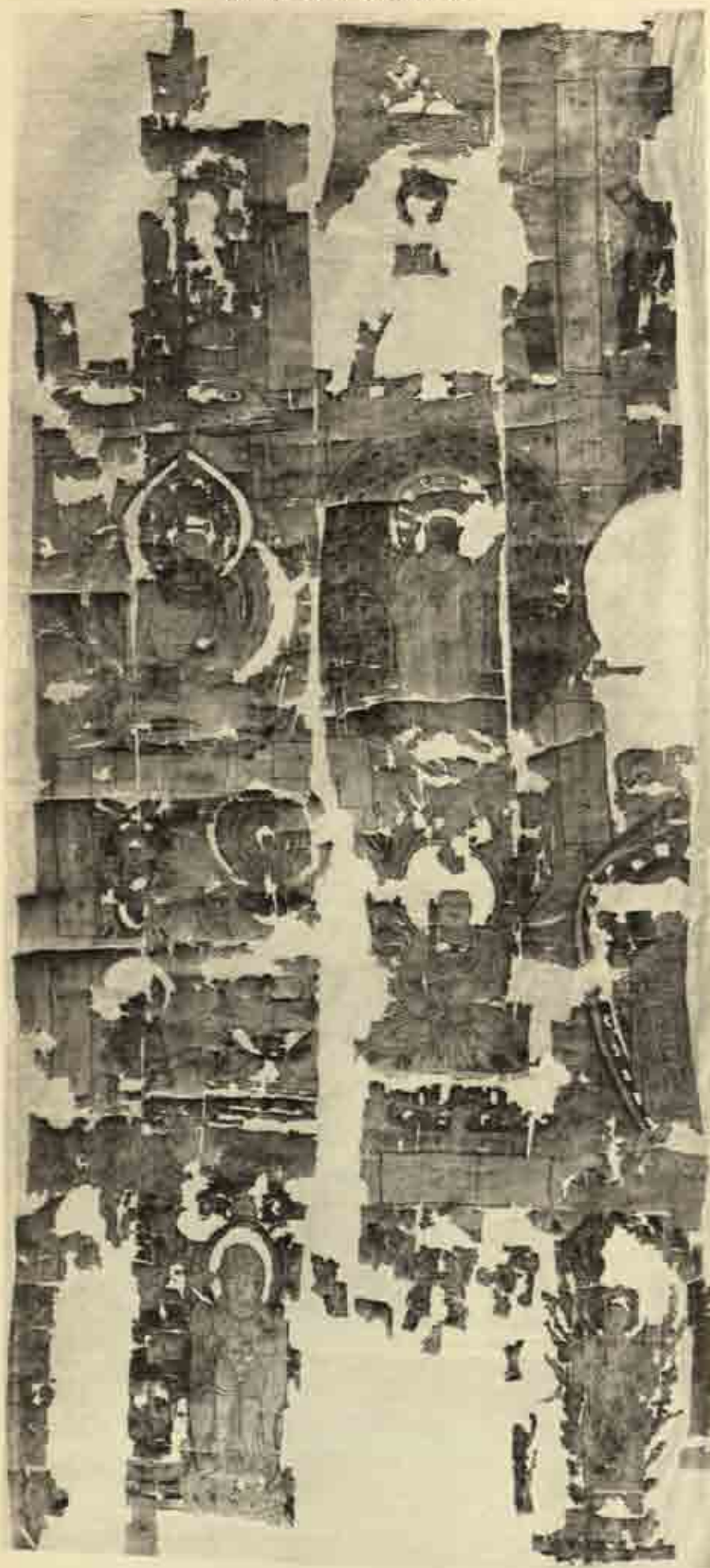
SILK PAINTINGS, REPRESENTING AVALOKITESVARA (Ch. IIv. 005, DATED 910 A.D.), FROM  
 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII sec. v; Chap. XXV. sec. II.)





Ch. xxii. 0023. (L. half) (1/2)



Ch. 0084. (1/2)

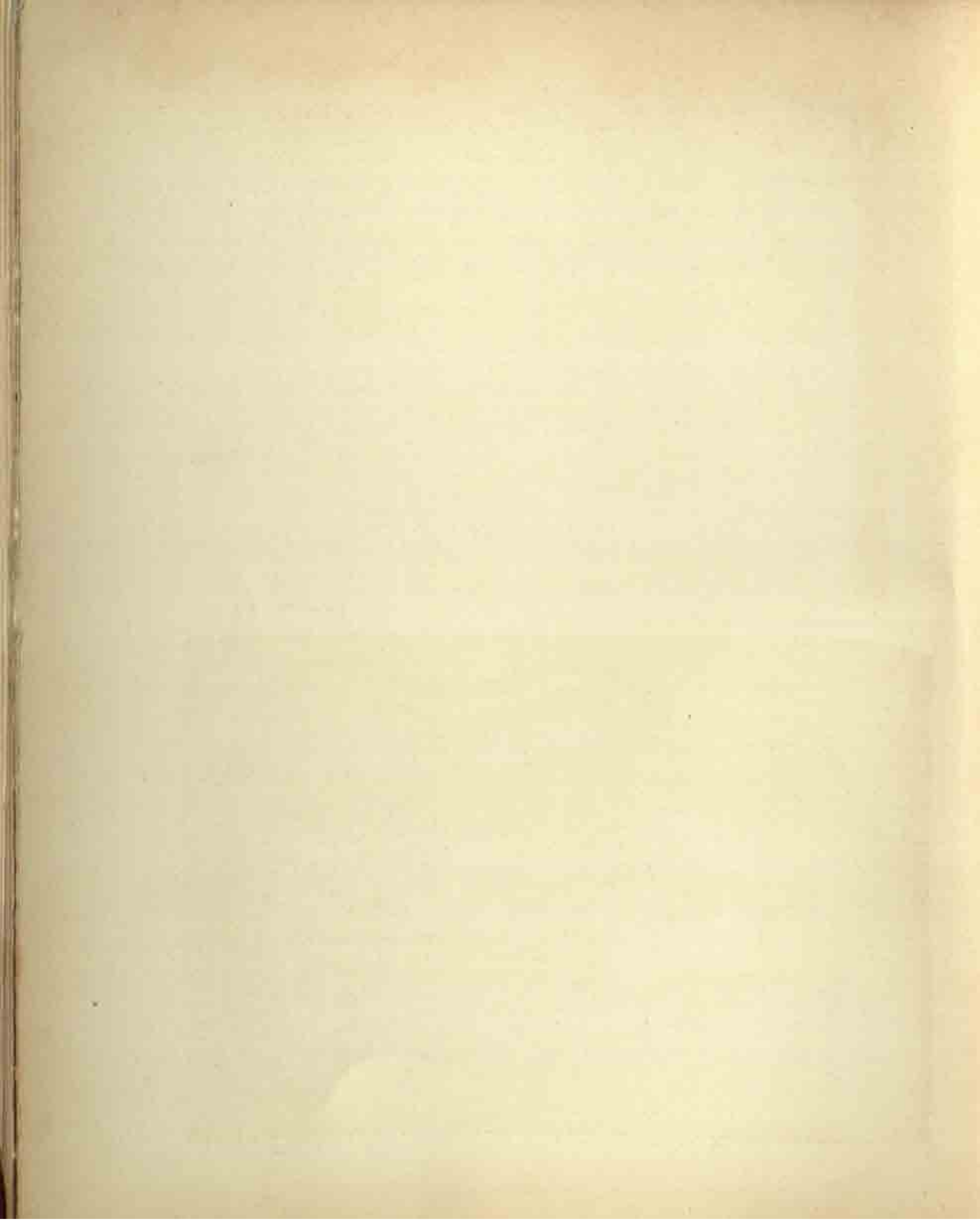


Ch. xviii. 003. (1/2)

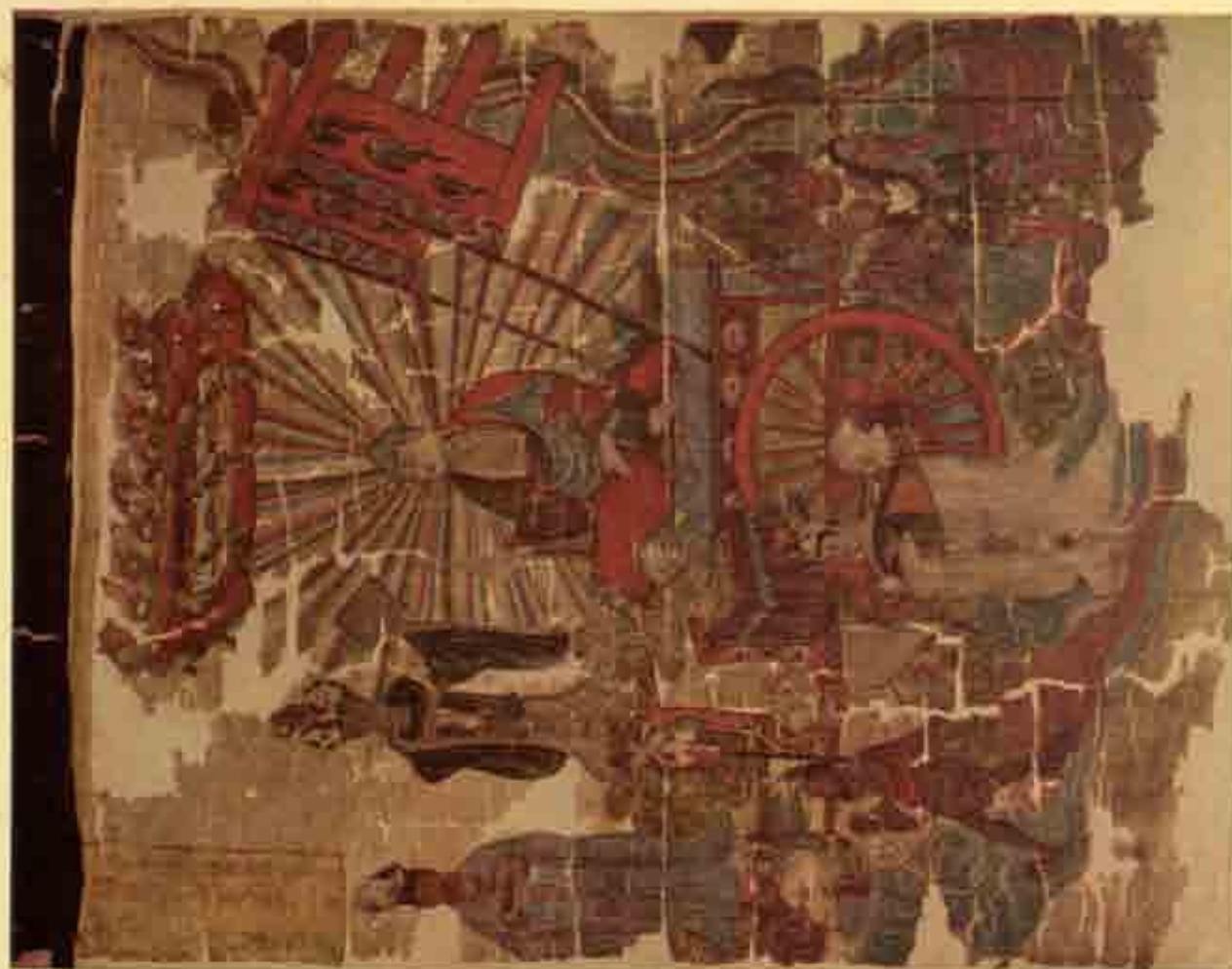


SILK PAINTINGS REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v, vii | Chap. XXV, sec. ii.)



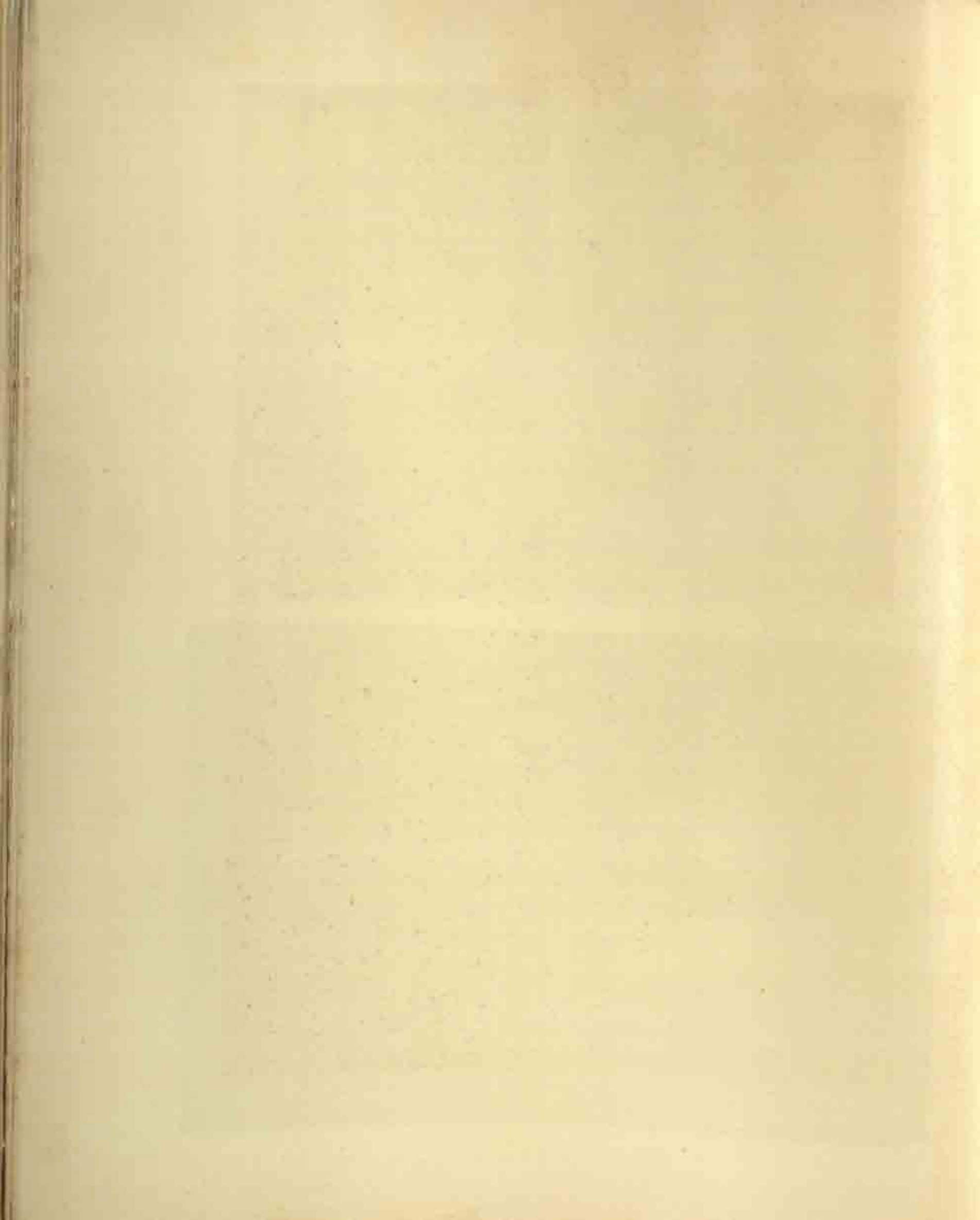




SILK PAINTINGS, REPRESENTING AVALOKITESVARA AND BUDDHA WITH PLANETARY DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIII, sec. v; Chap. XXV, sec. II)

SCALE 1/4





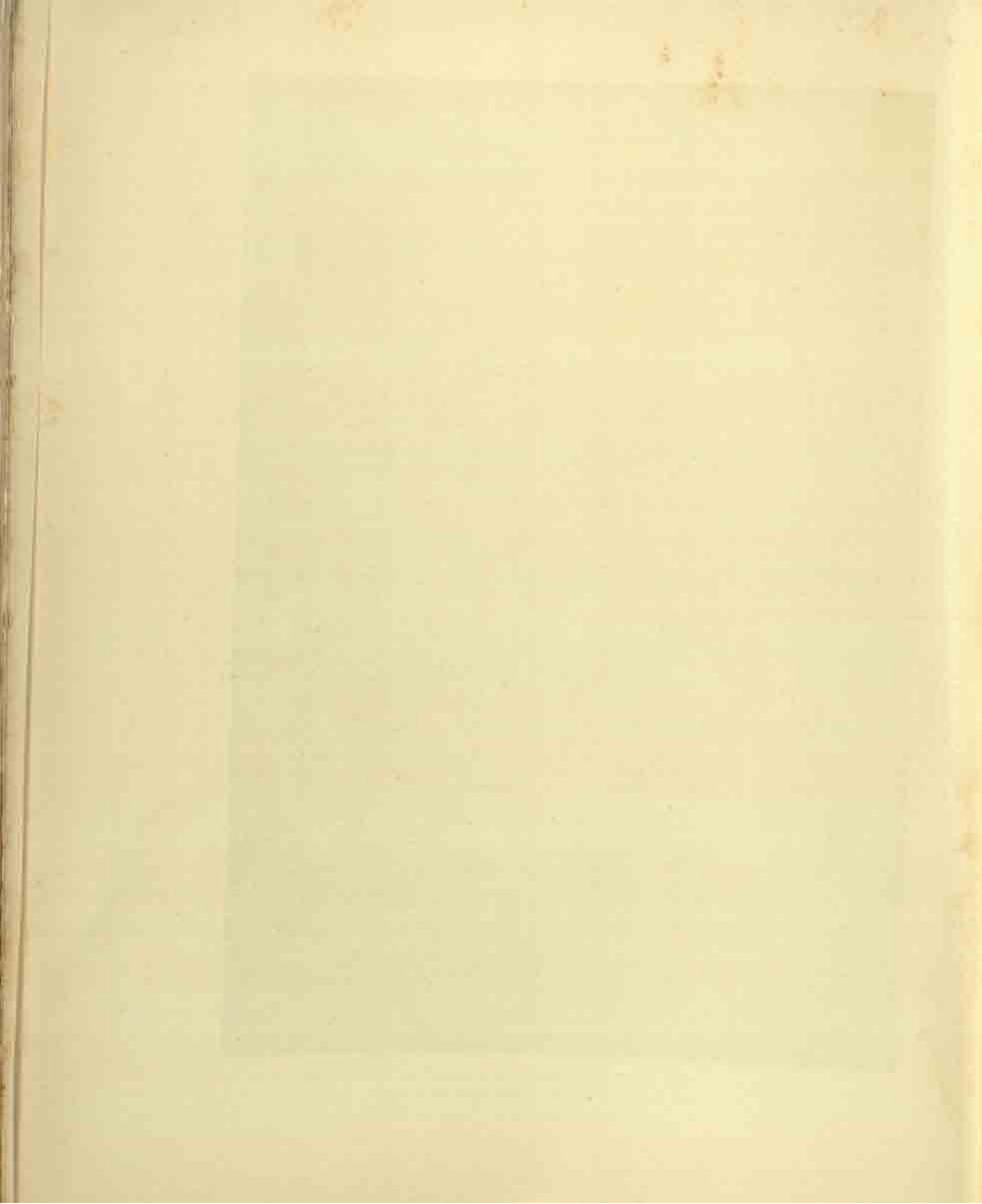


SILK PAINTING (Ch. 0018) REPRESENTING THE LOKAPĀLA VAISRAVANA WITH ATTENDANT GENI AND DEMONS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. VI; Chap. XXV, sec. II.)

SCALE



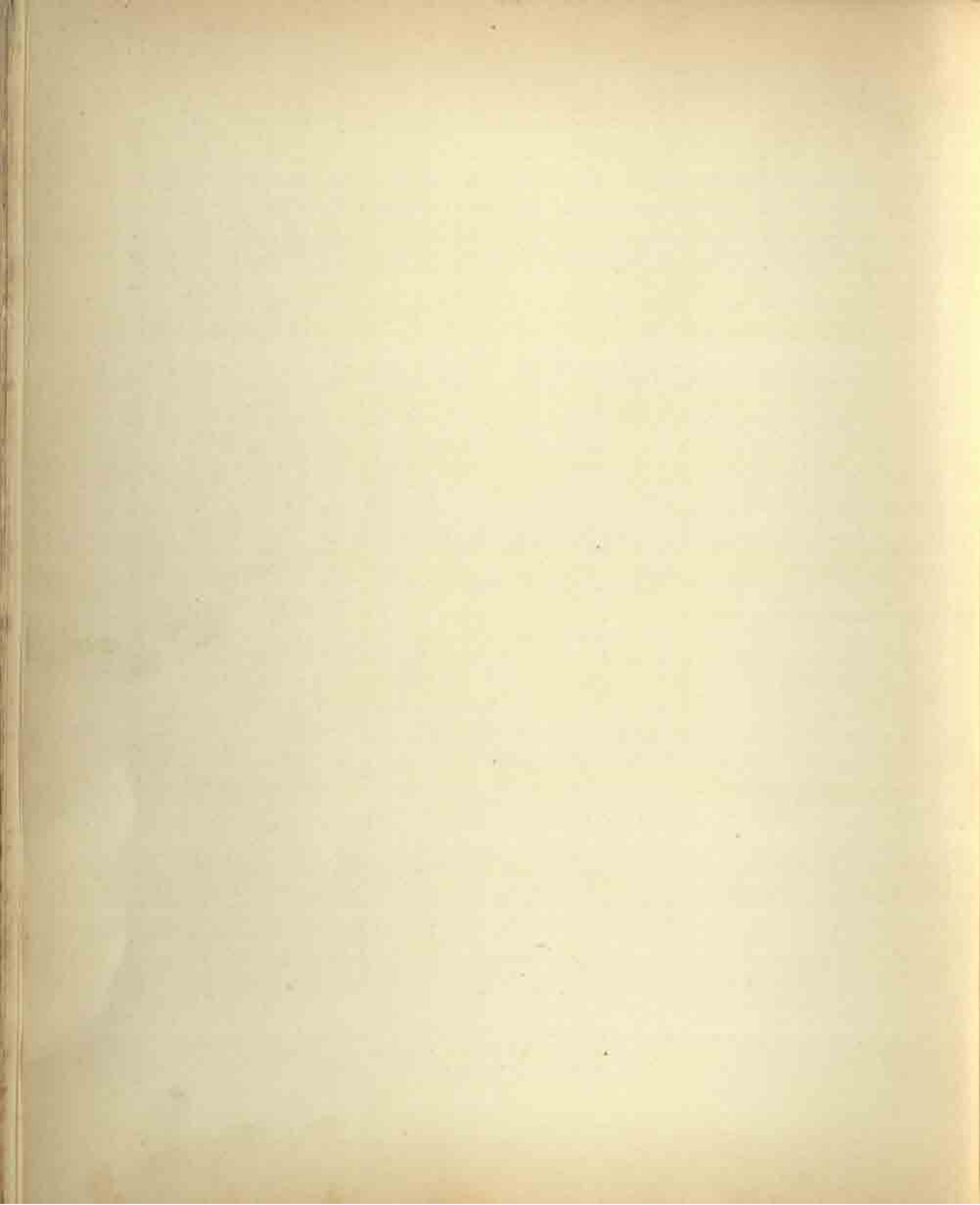




SILK PAINTING (Ch. xxxvii, 002), REPRESENTING THE LOKAPĀLA VAIŚRAVAṆA, WITH DIVINE HOST, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. VI; Chap. XXV, sec. II.)

SCALE 9/16





Ch. IV. 0010. (7a)



Ch. 0014. (7b)

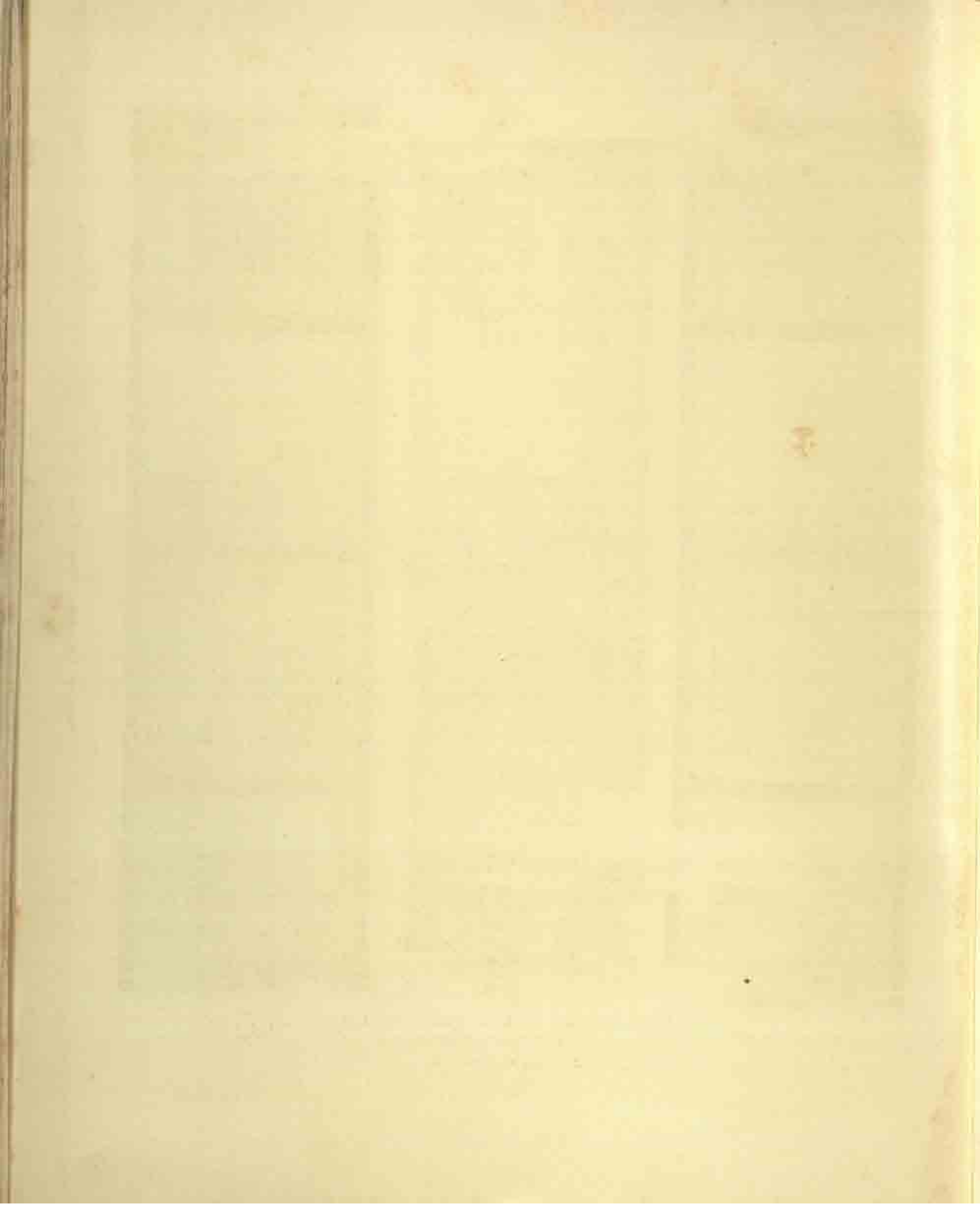


Ch. IV. 009. (7c)



SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE. FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, also IV, Chap. XXV, sec. II.)





Ch. IV. 0012.



Ch. XXVI. A. 004.



Ch. XLVI. 007.



SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE, ALSO THE 'SEVEN JEWELS',  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

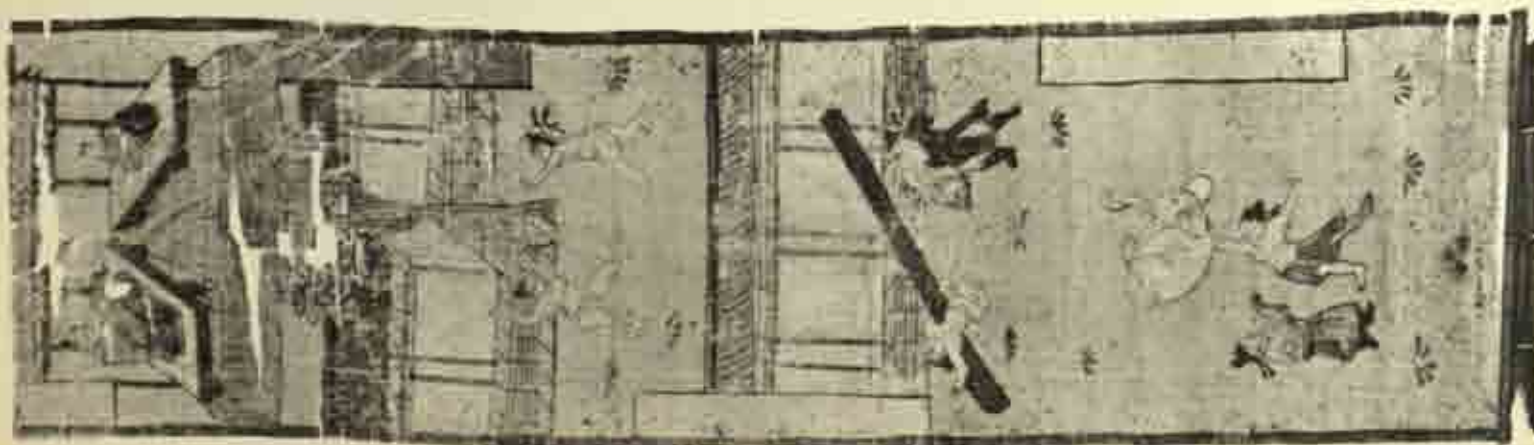
(See Chap. XXIII, sec. IV; Chap. XXV, sec. II.)

SCALE 1/2





Ch. 0030a. (1/3)



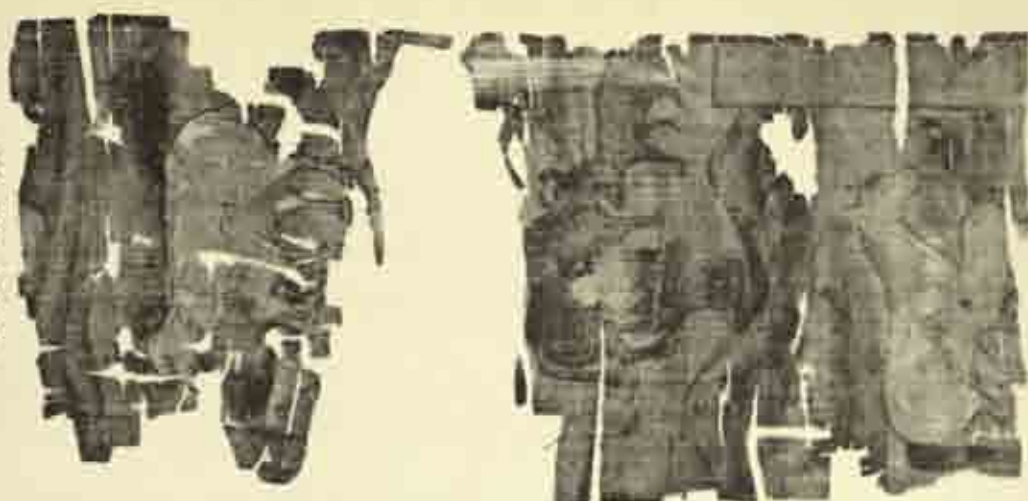
Ch. 0035a. (1/3)



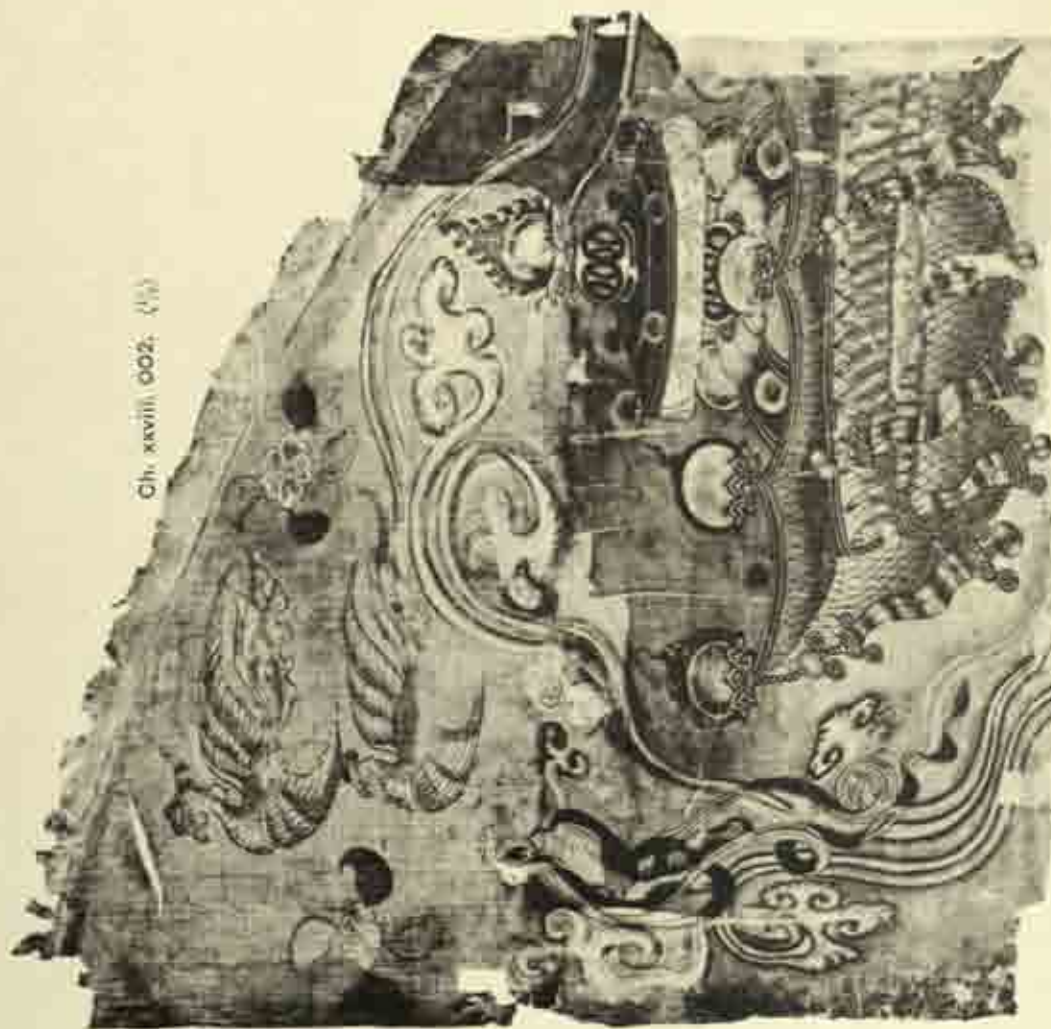
Ch. 002. (1/3)



Ch. 008. (1/3)

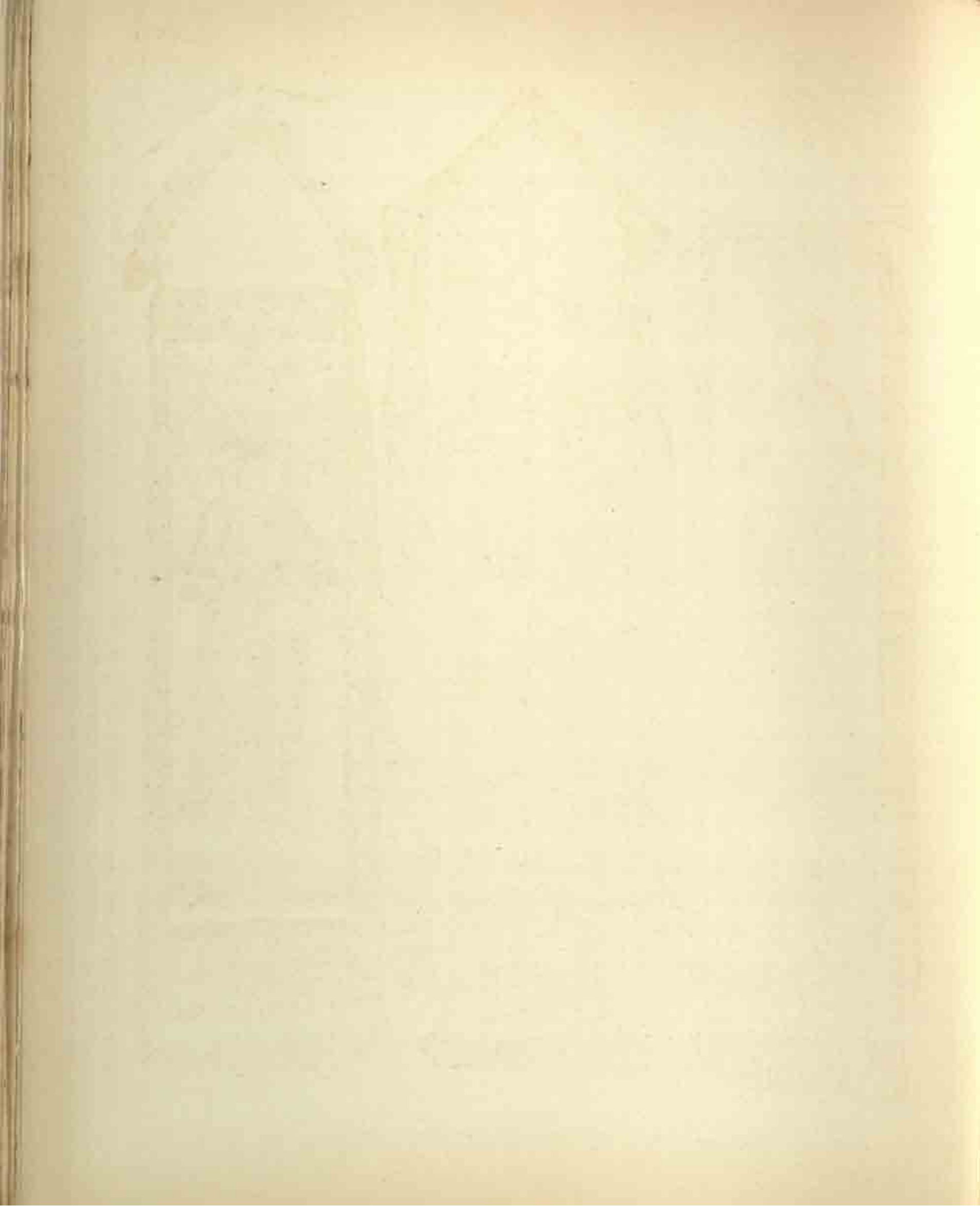


Ch. xxviii. 002. (1/3)



FRAGMENTS OF SILK PAINTINGS, SOME REPRESENTING SCENES FROM THE BUDDHA LEGEND, ALSO SILK PAINTING (Ch. 00350) IN ORIGINAL CONVOLUTE STATE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. iv; Chap. XXV sec. ii.)





Ch. 0025.

Ch. xxvii. 001

Ch. 003.



SILK BANNERS, REPRESENTING SCENES FROM GAUTAMA BUDDHA'S LIFE (Ch. xxvii. 001) AND  
BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIII, sec. iv, v; Chap. XXV, sec. ii.)

SCALE 1/2





Ch. xxiv, 006, 072



Ch. I, 002, 013



Ch. I, 003, 014



SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)







Ch. 009.



Ch. I 009.



Ch. 001.

BANNERS ON SILK AND PAPER (Ch. I. 009), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. vi; Chap. XXV, sec. II.)

SCALE  $\frac{1}{16}$ .





Ch. IV. 0034.

Ch. IV. 006.

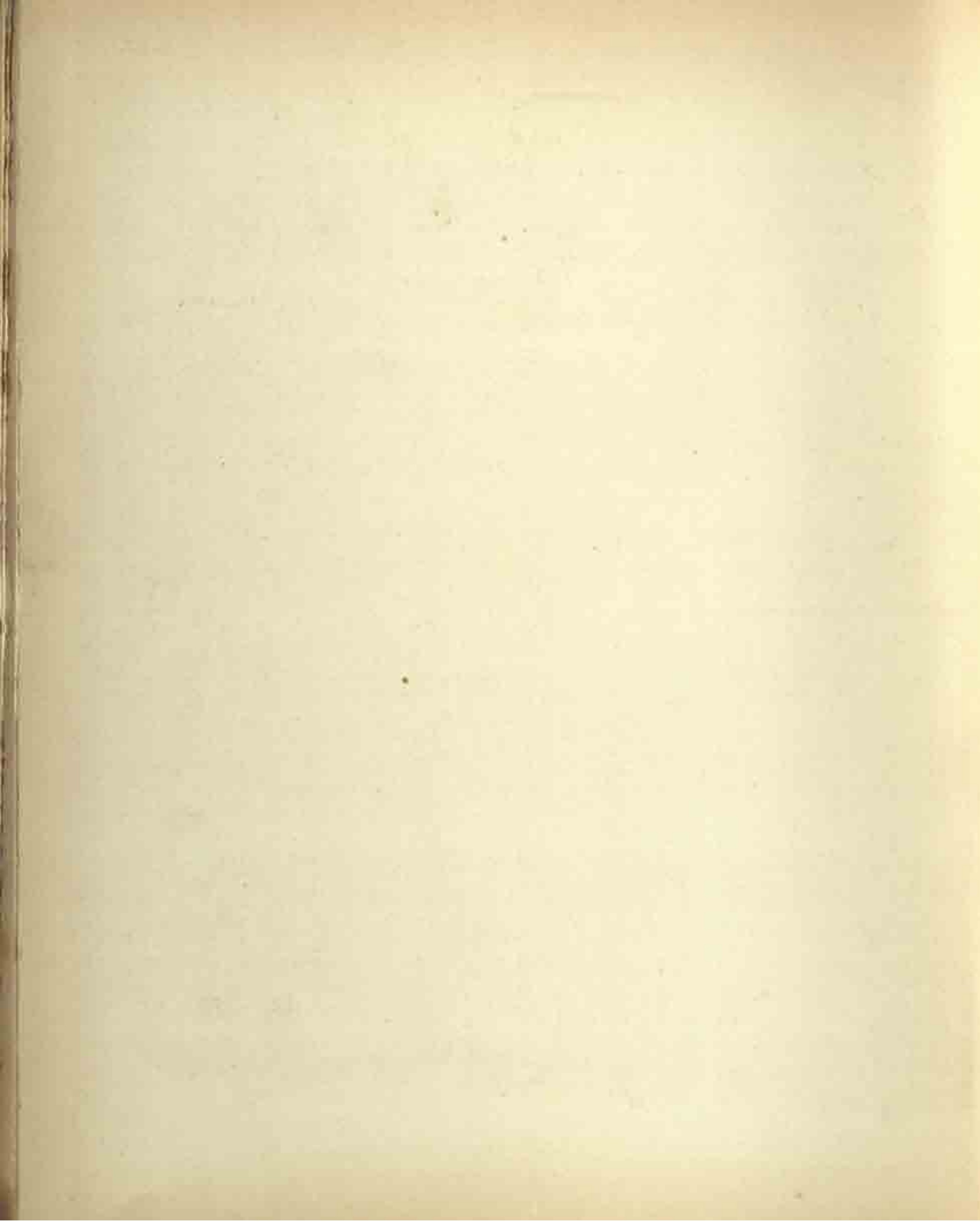
Ch. XVII. 001.



SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. II.)

SCALE 1/4.





Ch. xxxviii. 002. (7/10)



Ch. xxxviii. 005. (7/10)



Ch. 00142. (7/10)



Ch. iviii. 004. (7/10)



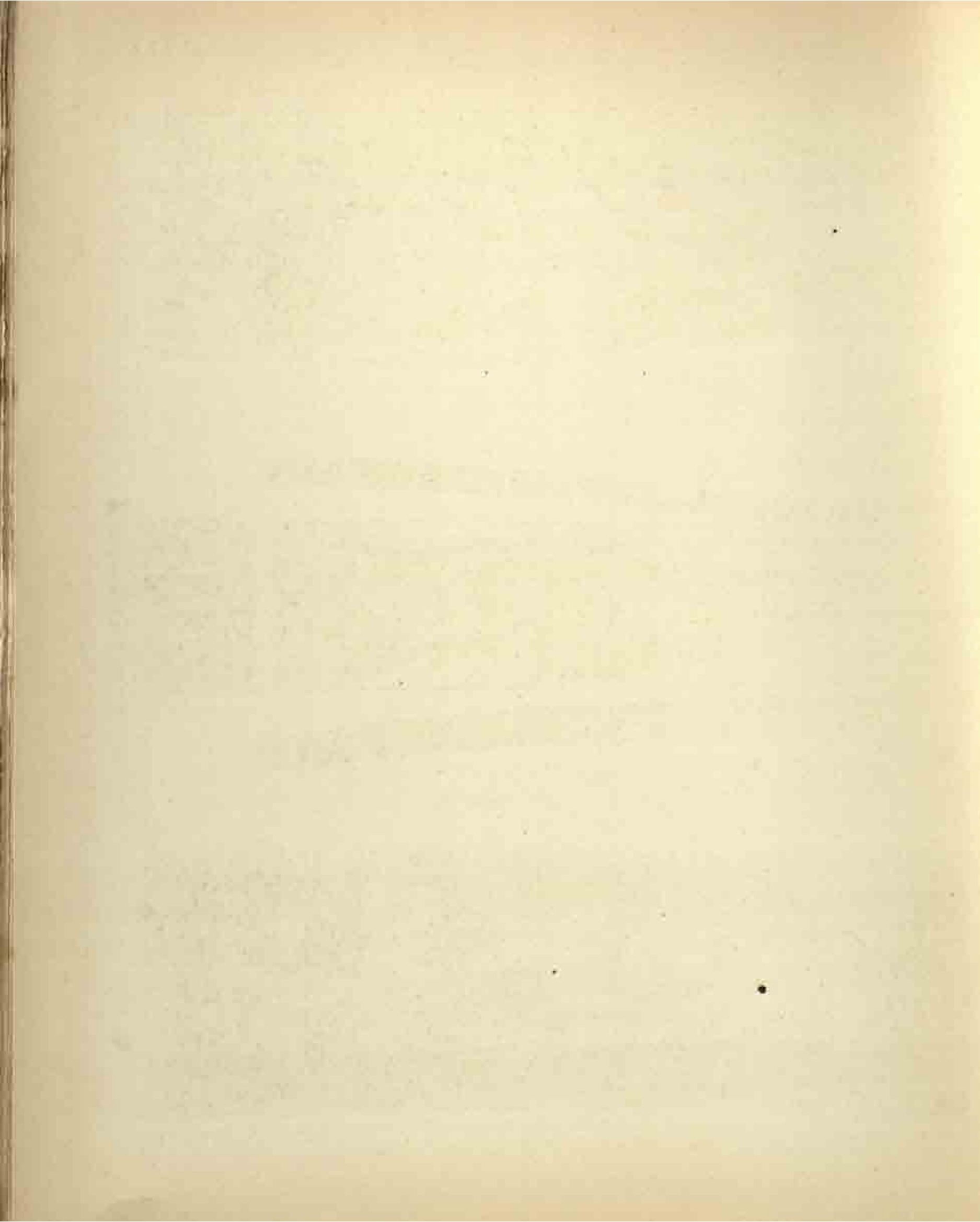
Ch. iv. 0019. (7/10)



SILK BANNERS AND PORTION OF LARGE PAINTING (Ch. xxxviii, 005), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. II.)





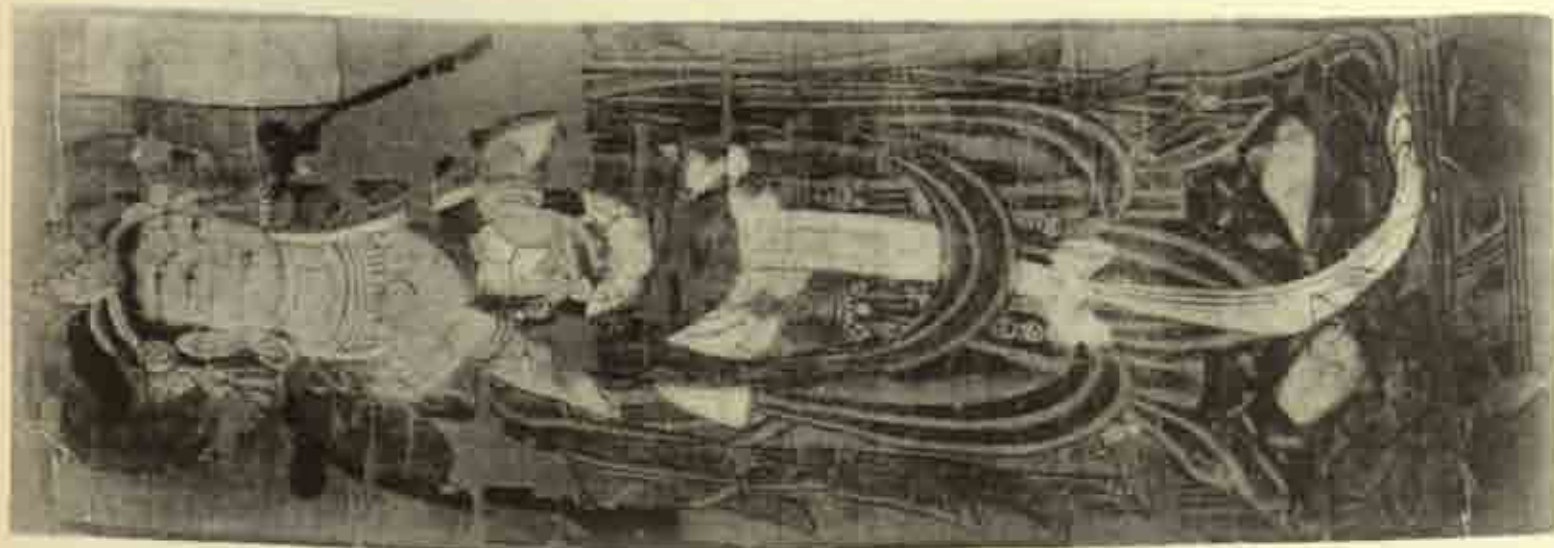
Ch. 001. (1/2)



Ch. 002. (1/2)

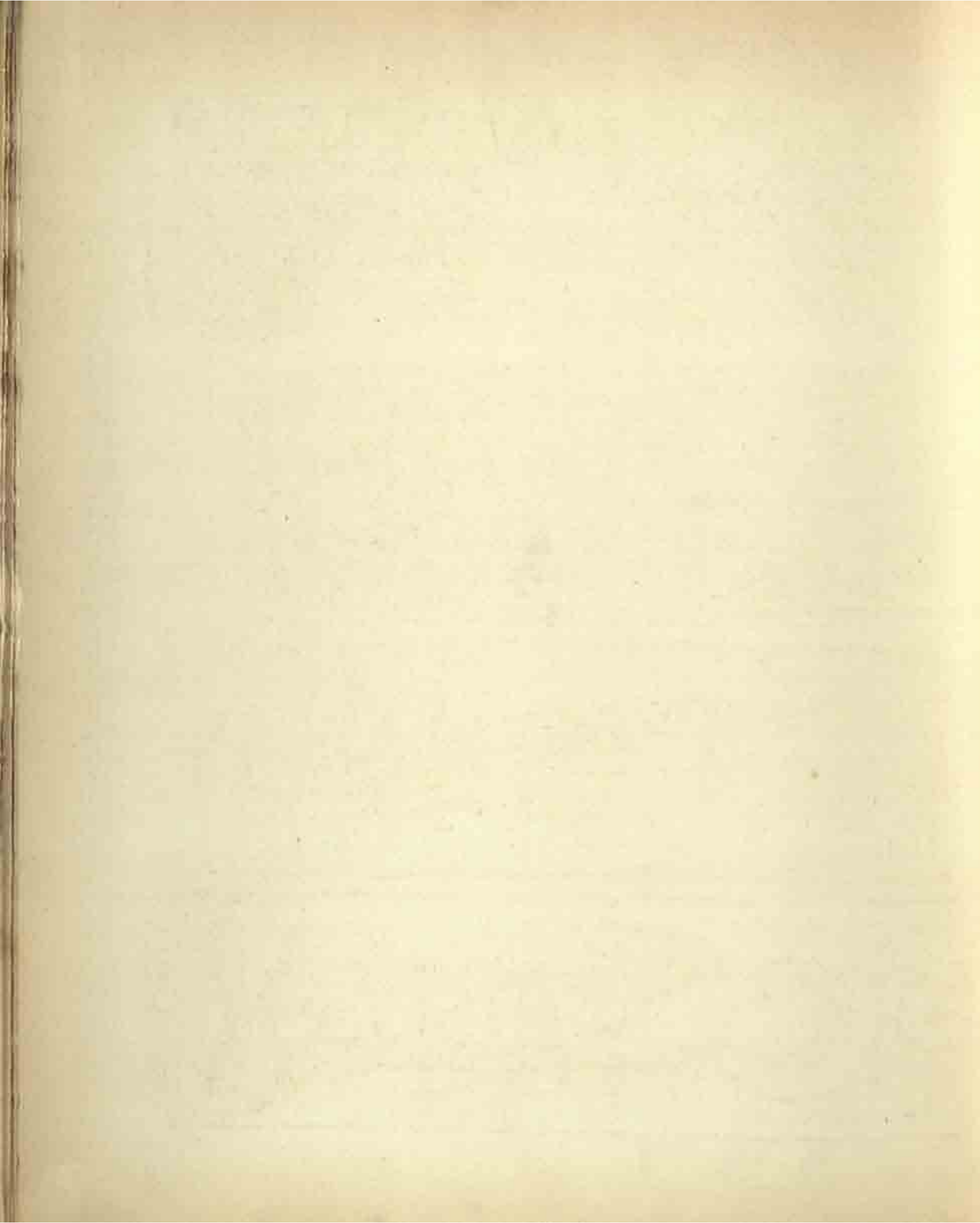


Ch. 0081. (1/2)



SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v) Chap. XXV, sec. II.)





Ch. xxiv: 005.



Ch. I. 003.



Ch. iv: 0015.



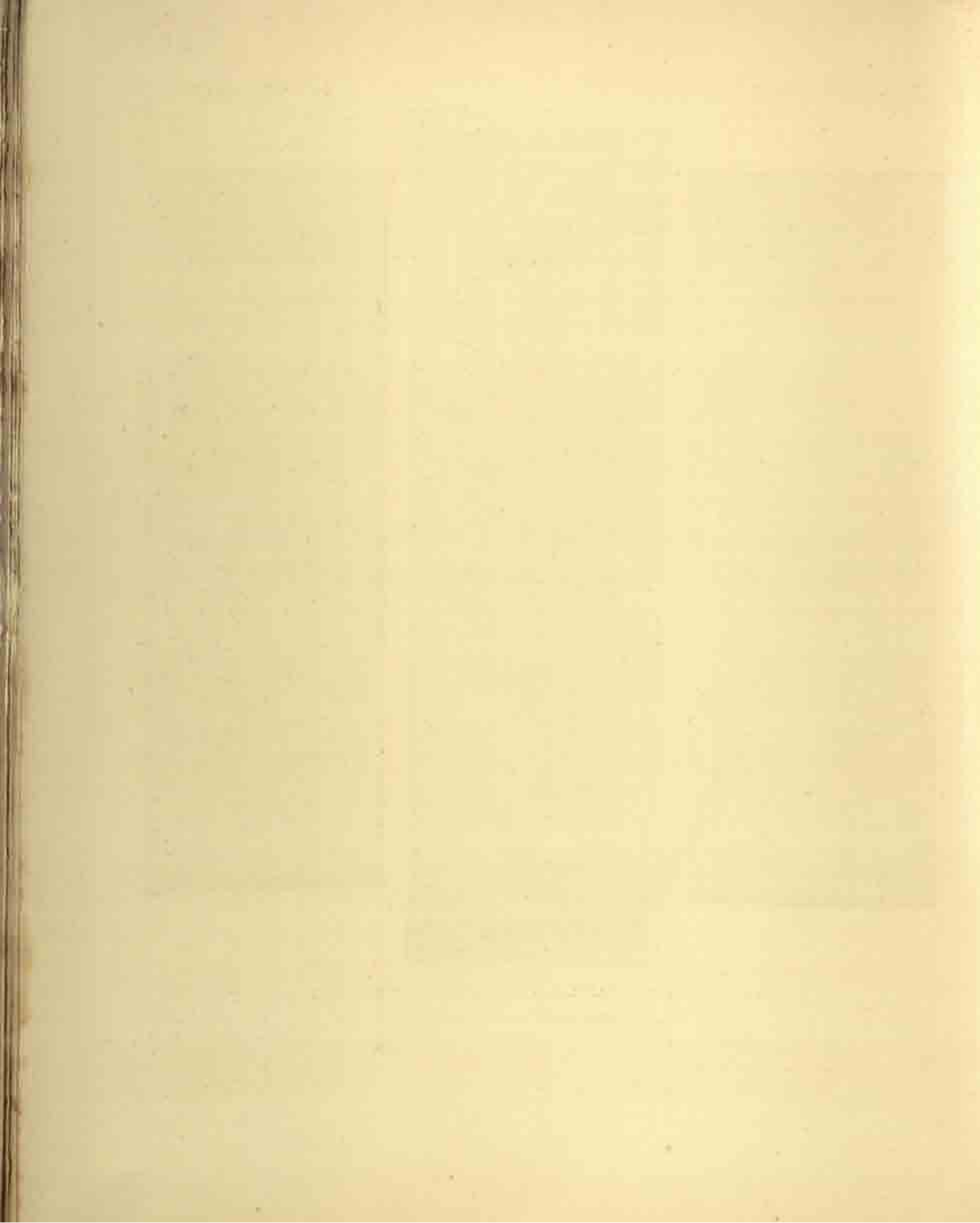
Ch. 0005.



SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. IV-VI; Chap. XXV, sec. II.)

SCALE 1/2





Ch. 00106.



Ch. 0040.



Ch. 00117.



Ch. xxvi. a-002.



Ch. iv. 0018.

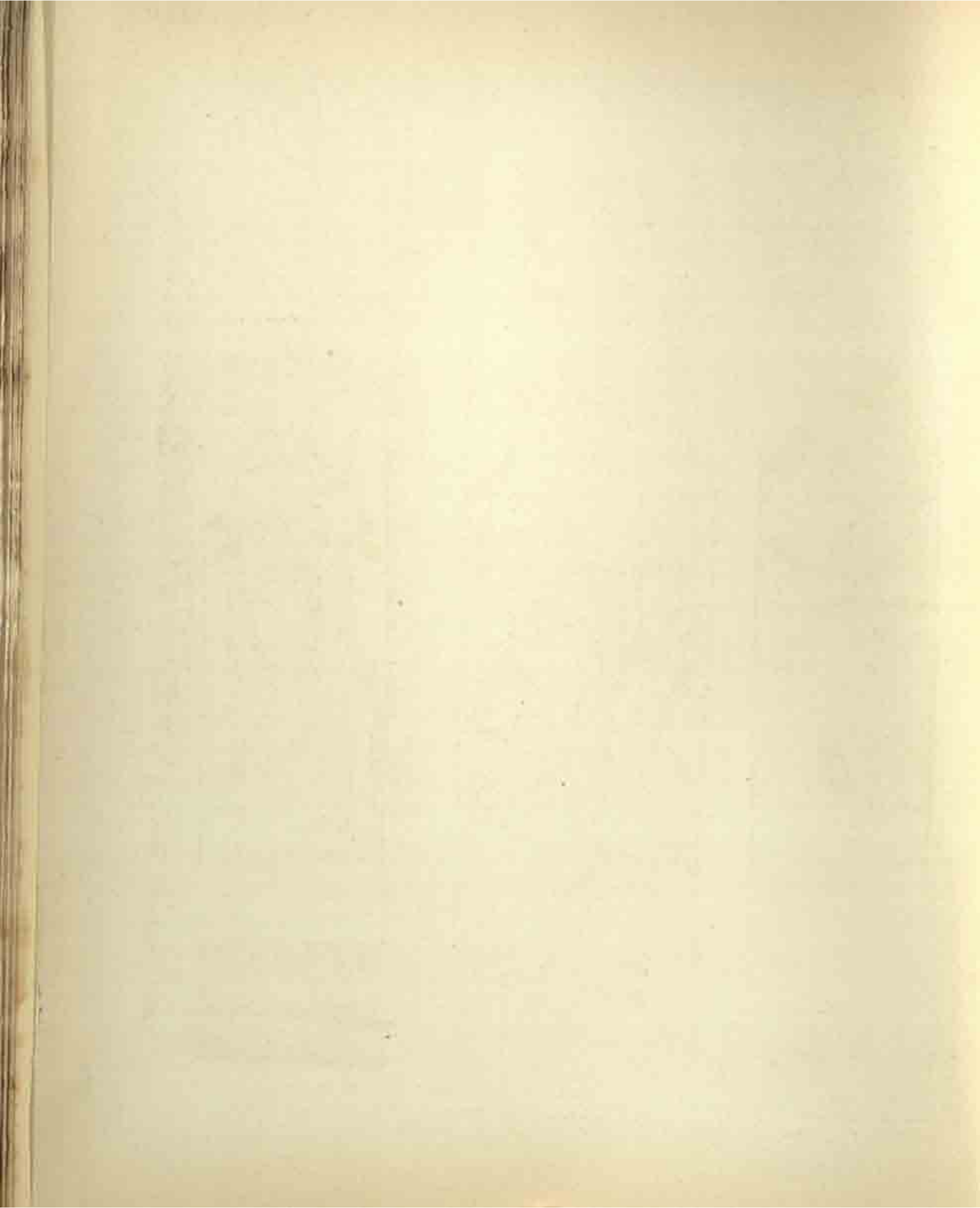


SILK BANNERS AND FRAGMENTS, REPRESENTING LOKAPĀLAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

[See Chap. XXIII, sec. vi; Chap. XXV, sec. ii.]

SCALE 1/10





Ch. liv. 002.

Ch. xxiv. 002.

Ch. 004.



SILK BANNERS, REPRESENTING DHARMAPĀLA VAJRAPĀNIS. FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. vi; Chap. XXV, sec. ii.)

SCALE  $\frac{1}{10}$





Ch. Ivi. 002.



Ch. Ivi. 003.



Ch. Ivi. 004.



Ch. Ivi. 009.



Ch. xxvi. B. 007.



Ch. xxvi. A. 0010.



Ch. xxvi. A. 009.



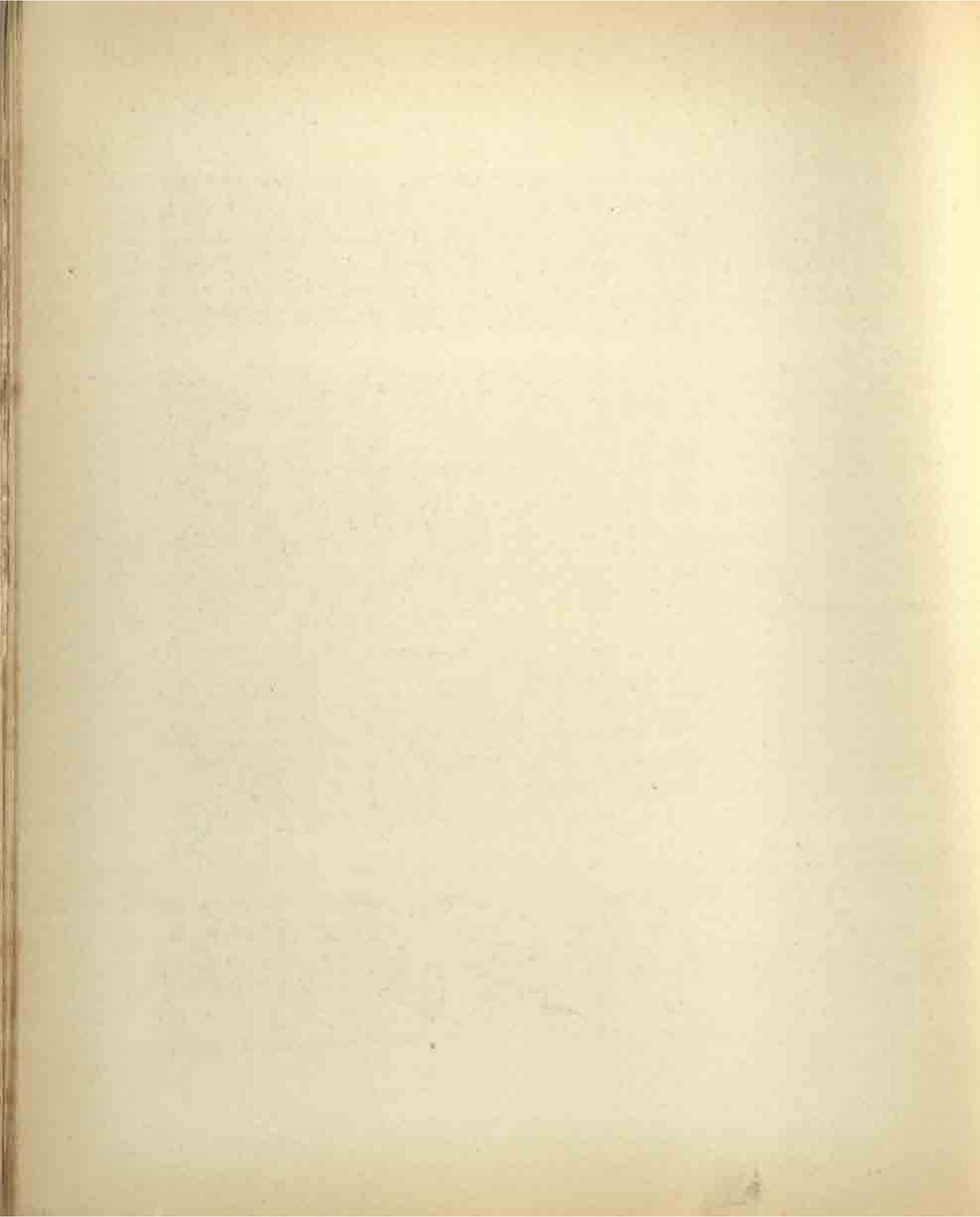
Ch. xxvi. A. 006.



SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, PARTLY IN NEPALESE STYLE, FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. v, vi; Chap. XXV. sec. ii)

SCALE 1/4

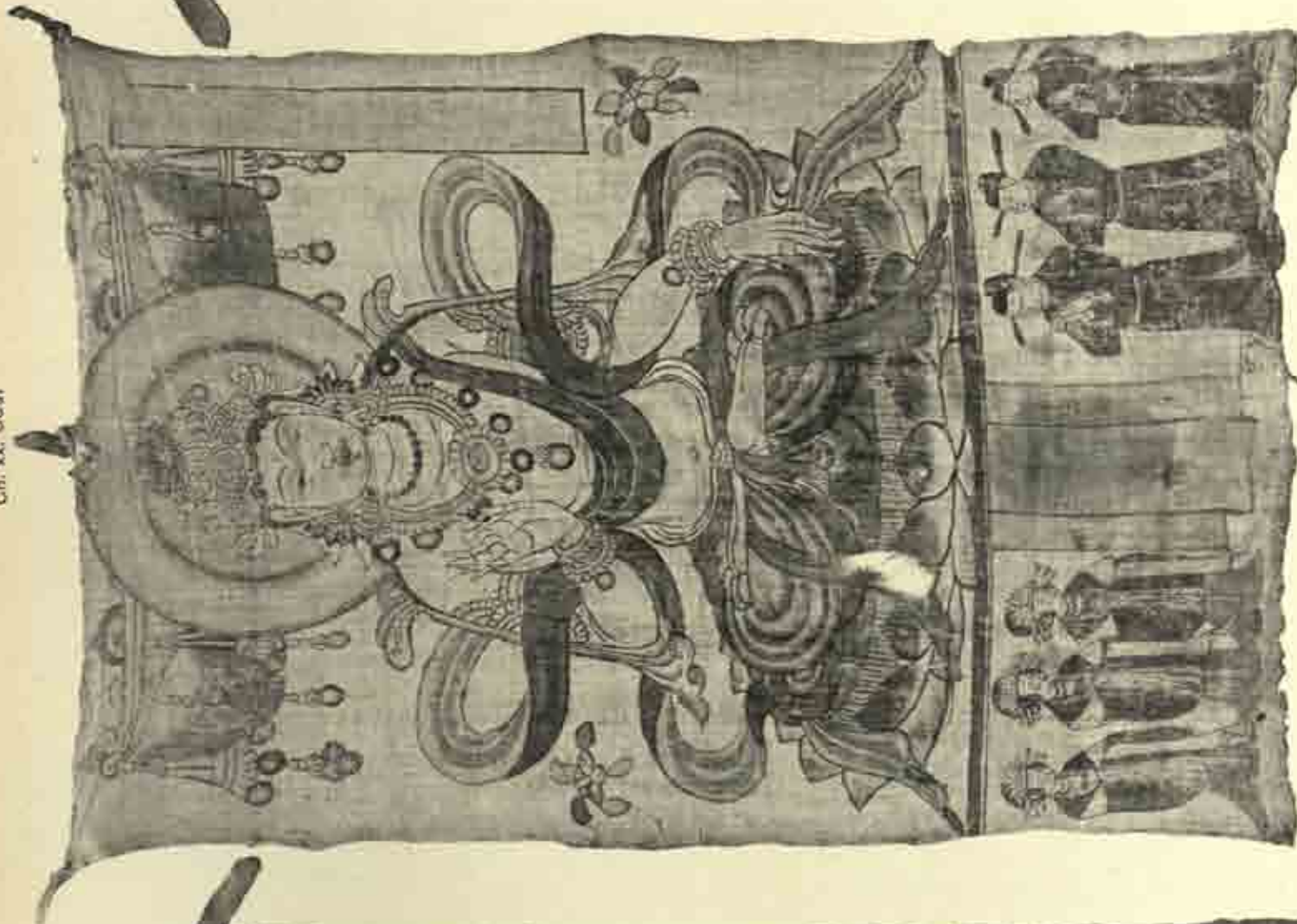




Ch. IV. 008.



Ch. XX. 009.



Ch. IV. 0037.

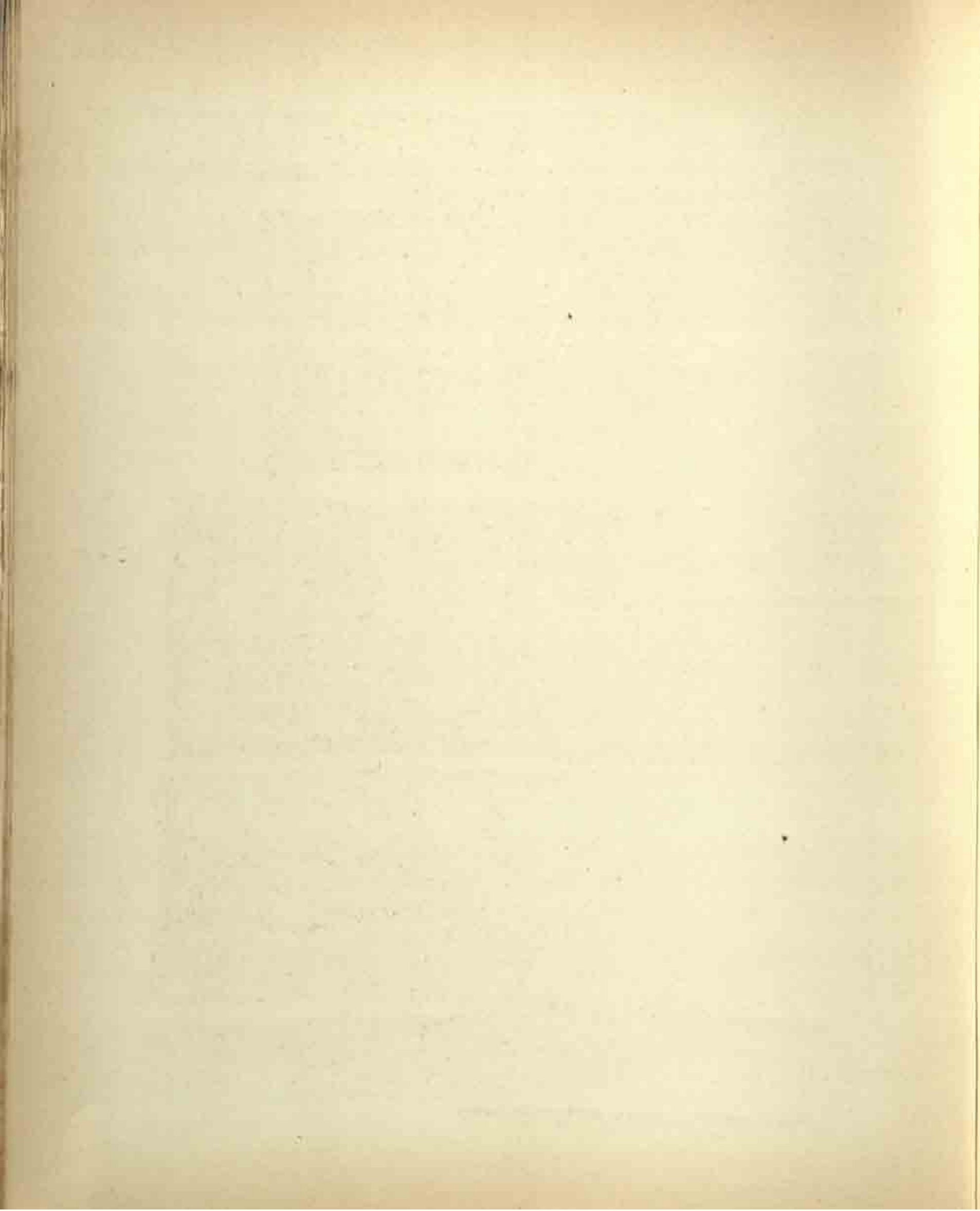


PAINTINGS ON LINEN, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v.; Chap. XXV. sec. II.)

SCALE 1/2





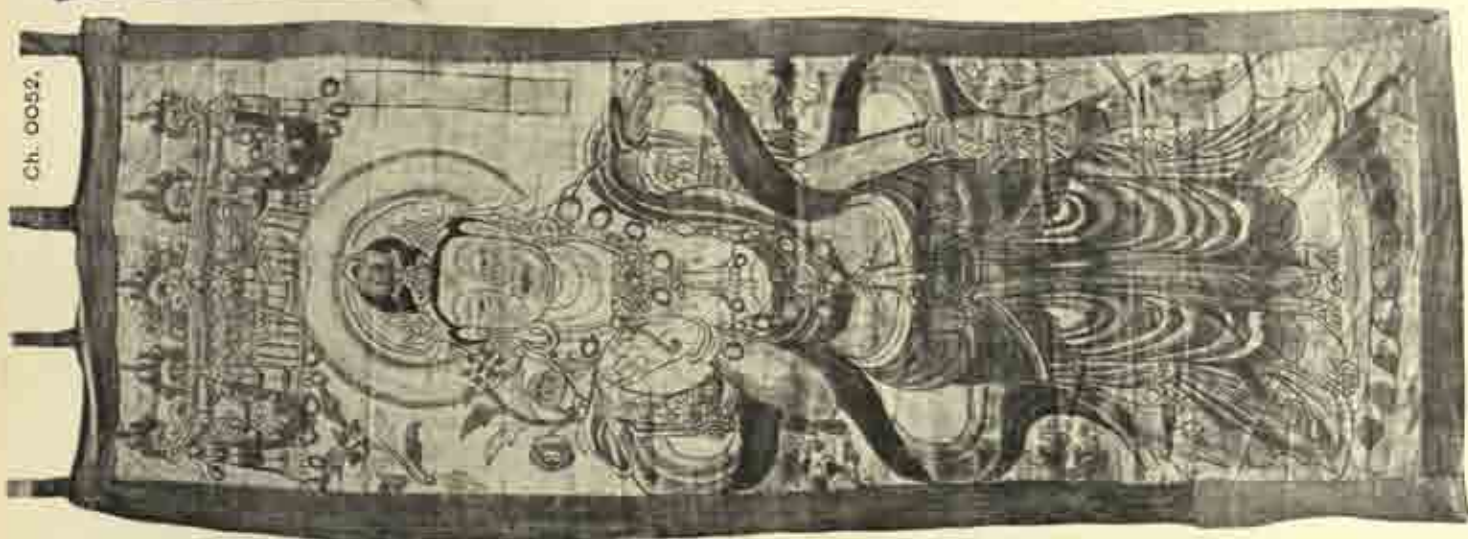
Ch. Ivi, 0021.



Ch. Iii, 0011.



Ch. 0052.



Ch. xxi, 005.



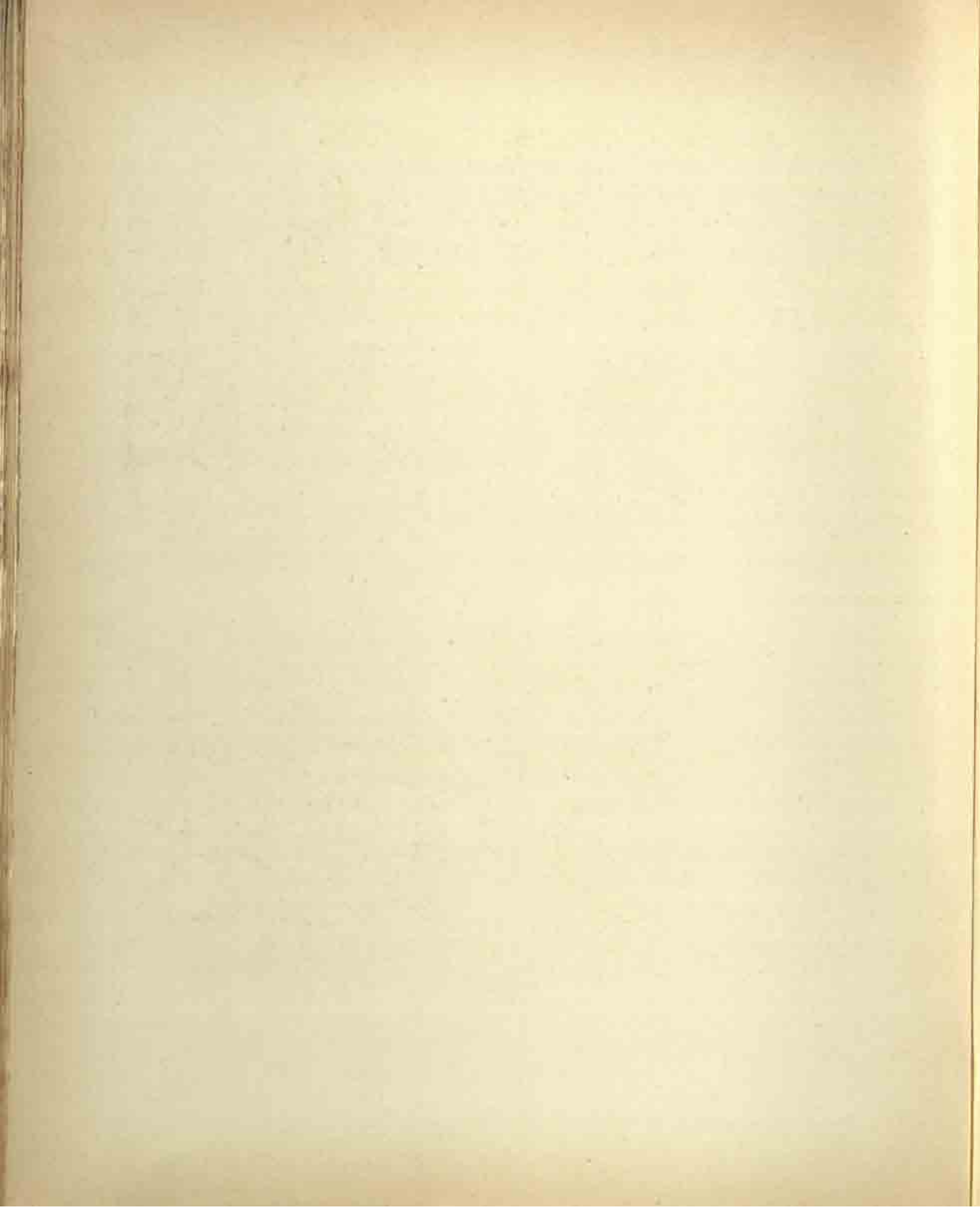
Ch. i, 0016.



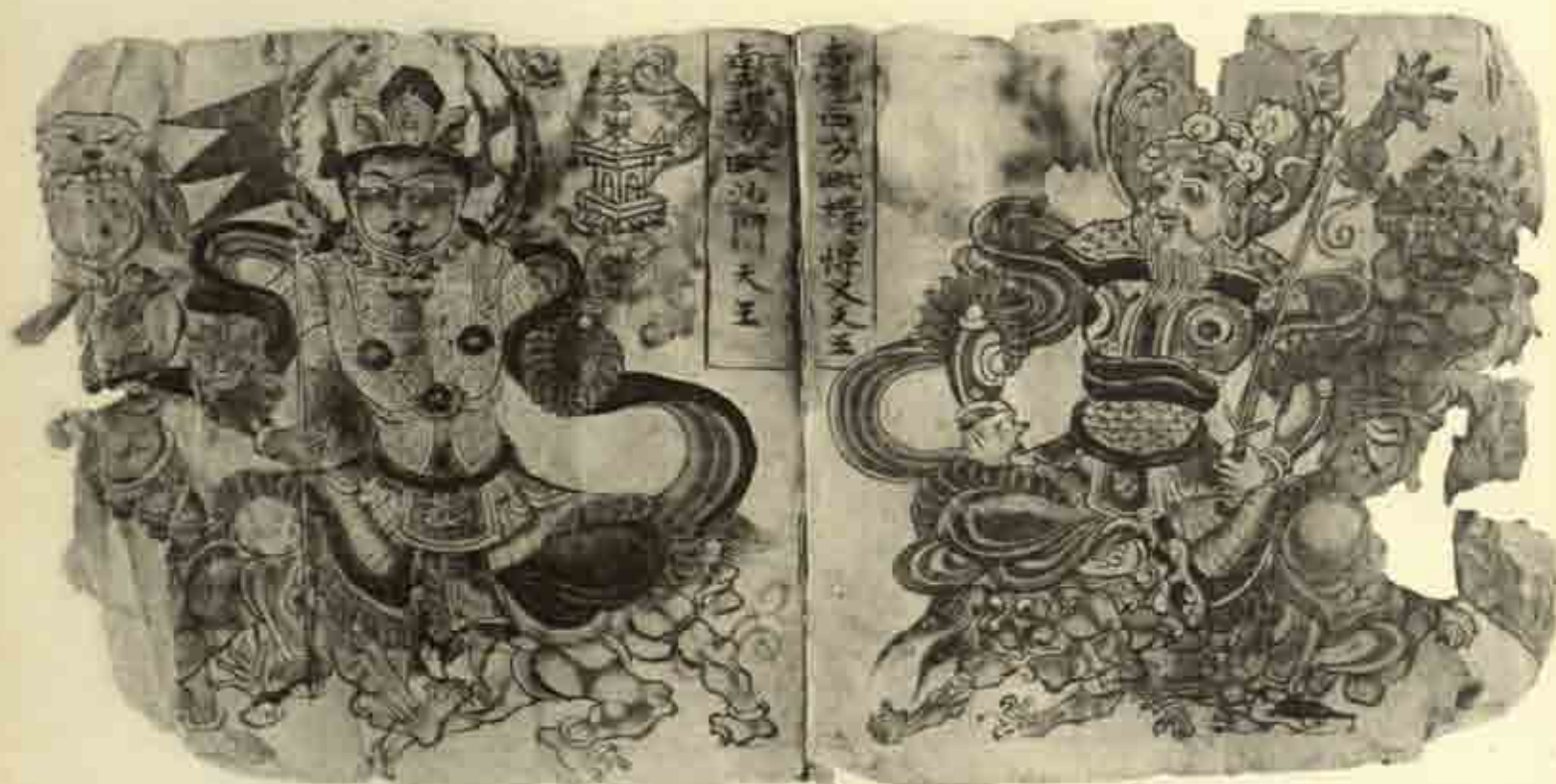
LINEN BANNERS AND PAINTINGS, REPRESENTING BUDDHA AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. II.)

SCALE 1/10



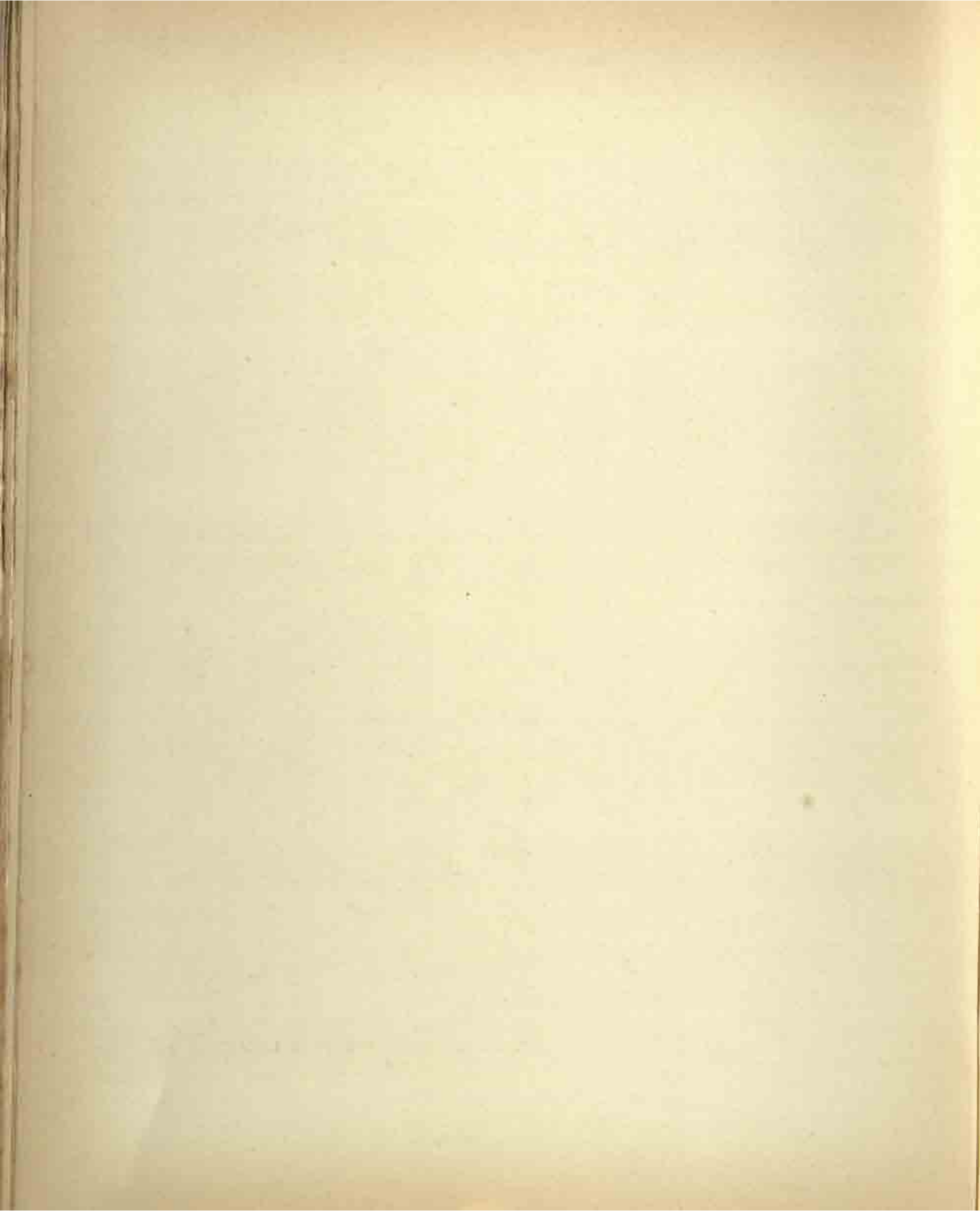




PAINTINGS IN PAPER MANUSCRIPT (Ch. xviii. 002), REPRESENTING THE FOUR LOKAPĀLAS, FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. vi; Chap. XXV, sec. II.)

SCALE: 1/2





Ch. 00183. (1/2)



Ch. xl 007. (1/2)



Kha. i. 50. (1/2)



Ch. i. 0017. (1/2)



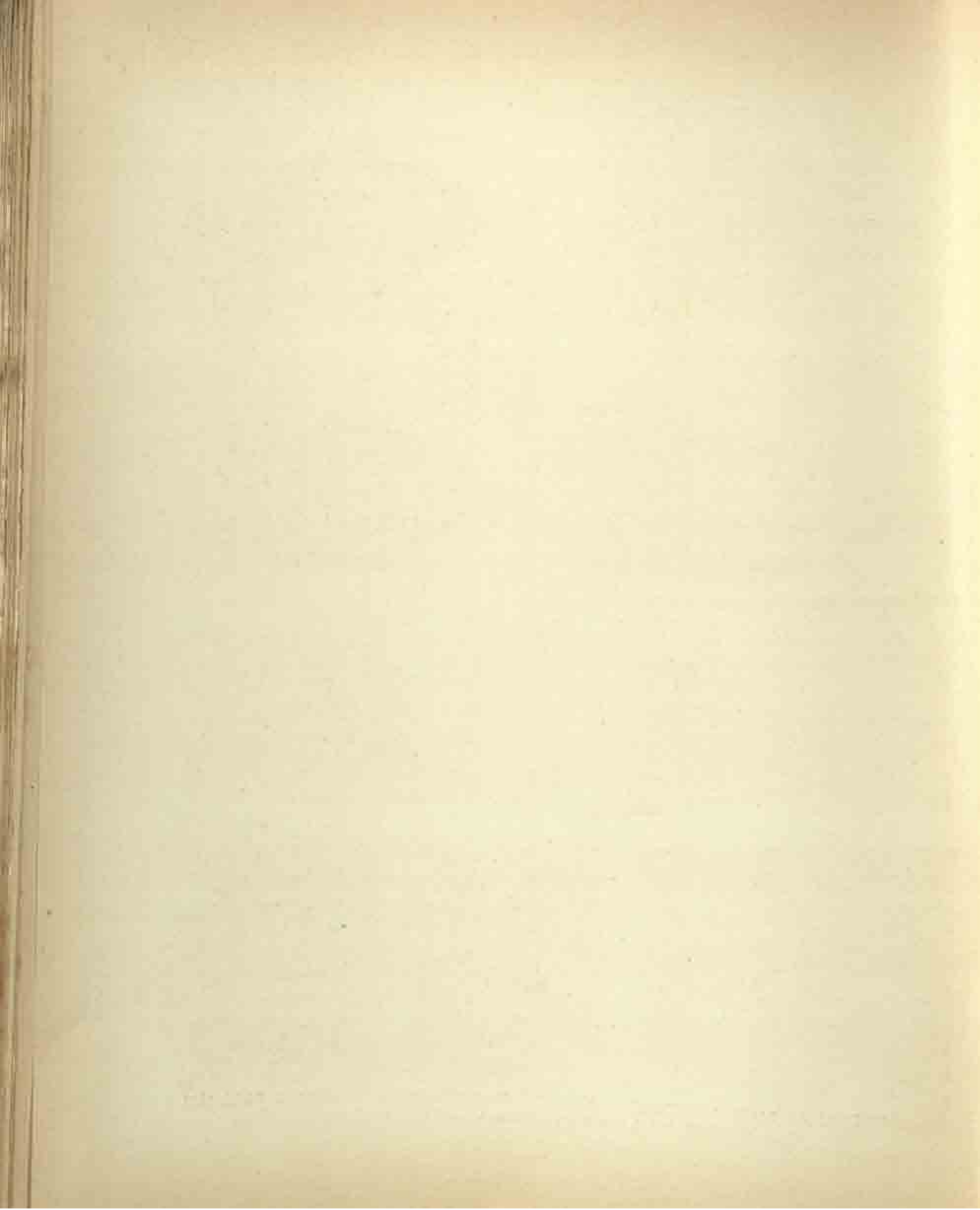
Ch. 00182. (1/2)



PAINTINGS ON PAPER, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS',  
TUN-HUANG. WITH INK SKETCH (Kha. i. 50) FROM KHĀDALIK.

[See Chap. XXIII, sec. v; Chap. XXV, sec. ii.]

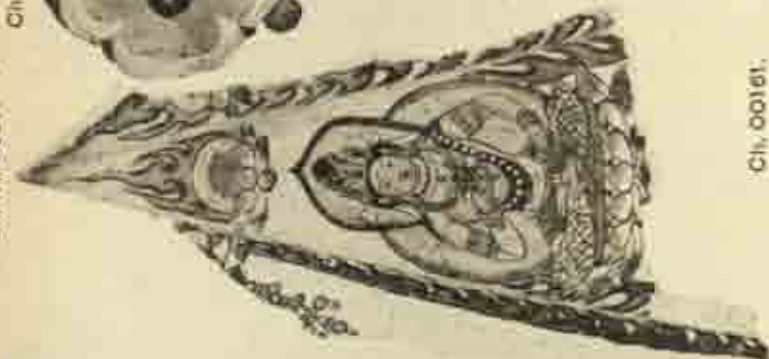




Ch. 00160.



Ch. IV. 0027.



Ch. 00149, a.



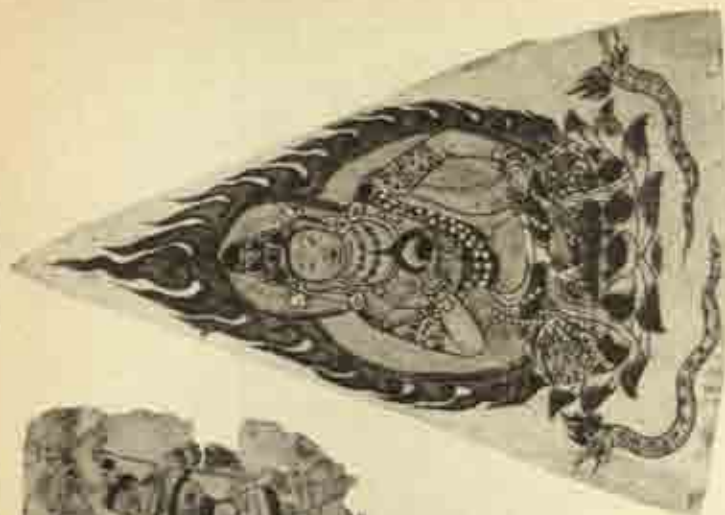
Ch. IV. 0030.



Ch. xxii. 0026.



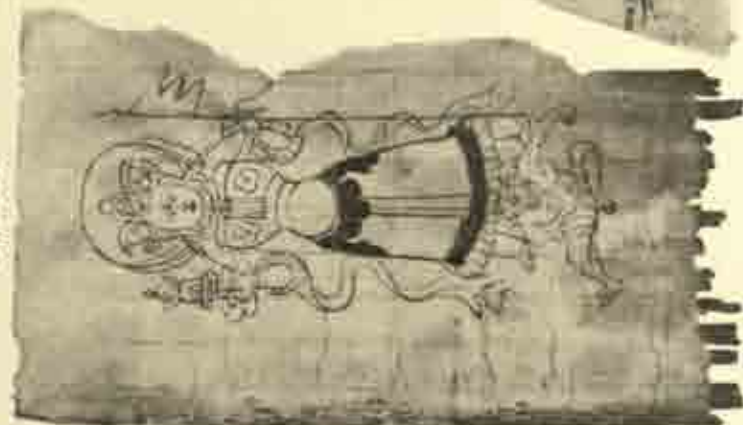
Ch. IV. 0029.



Ch. xxii. 0026.



Ch. 00161.



Ch. IV. 0031.



Ch. 00149, b.



Ch. IV. 0028.



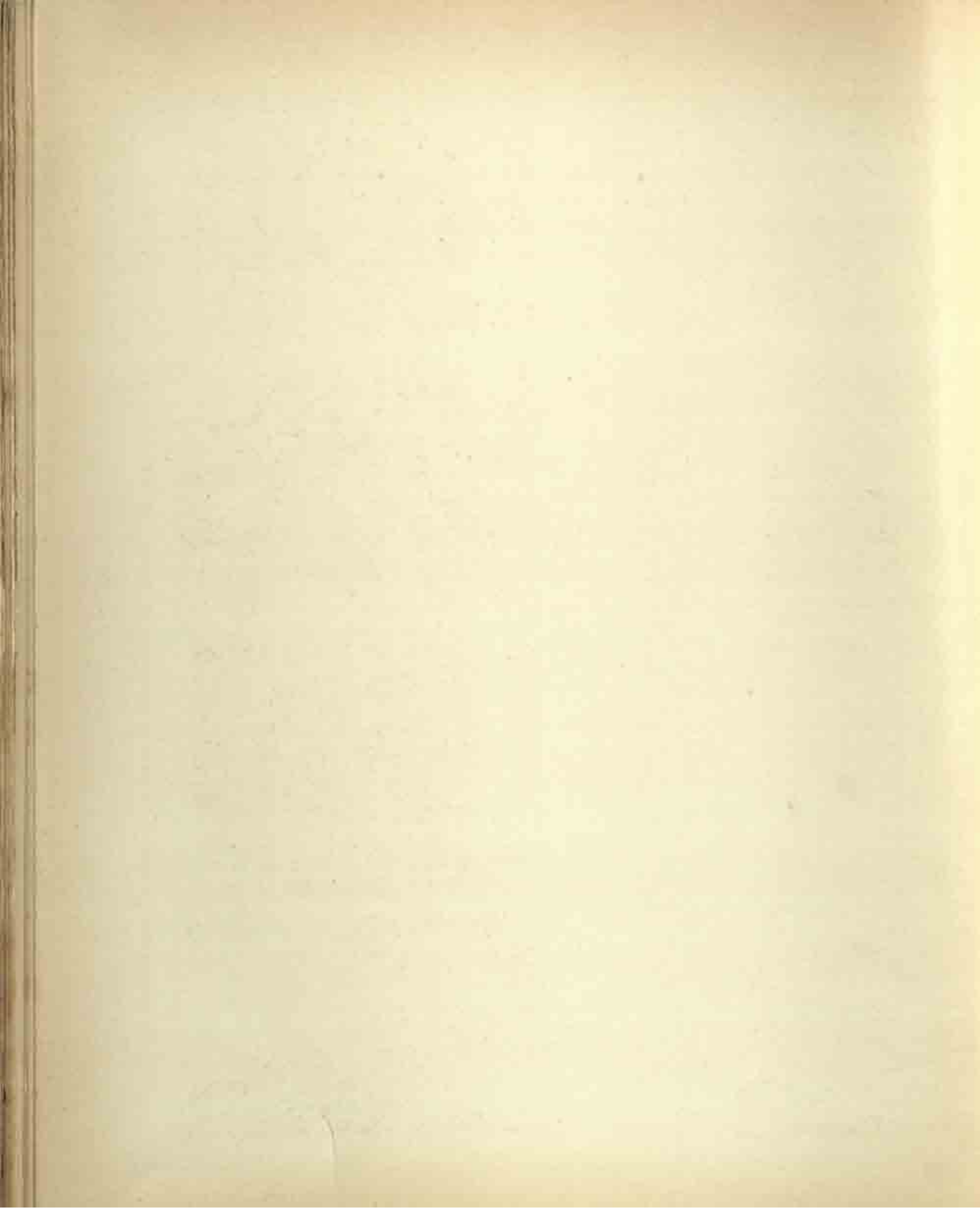
Ch. xl. 001-002.



PAININGS ON PAPER, MAINLY REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS'; TUN-HUANG.

(See Chap. XXIII, sec. v-vii; Chap. XXV, sec. II.)

SCALE 1/2

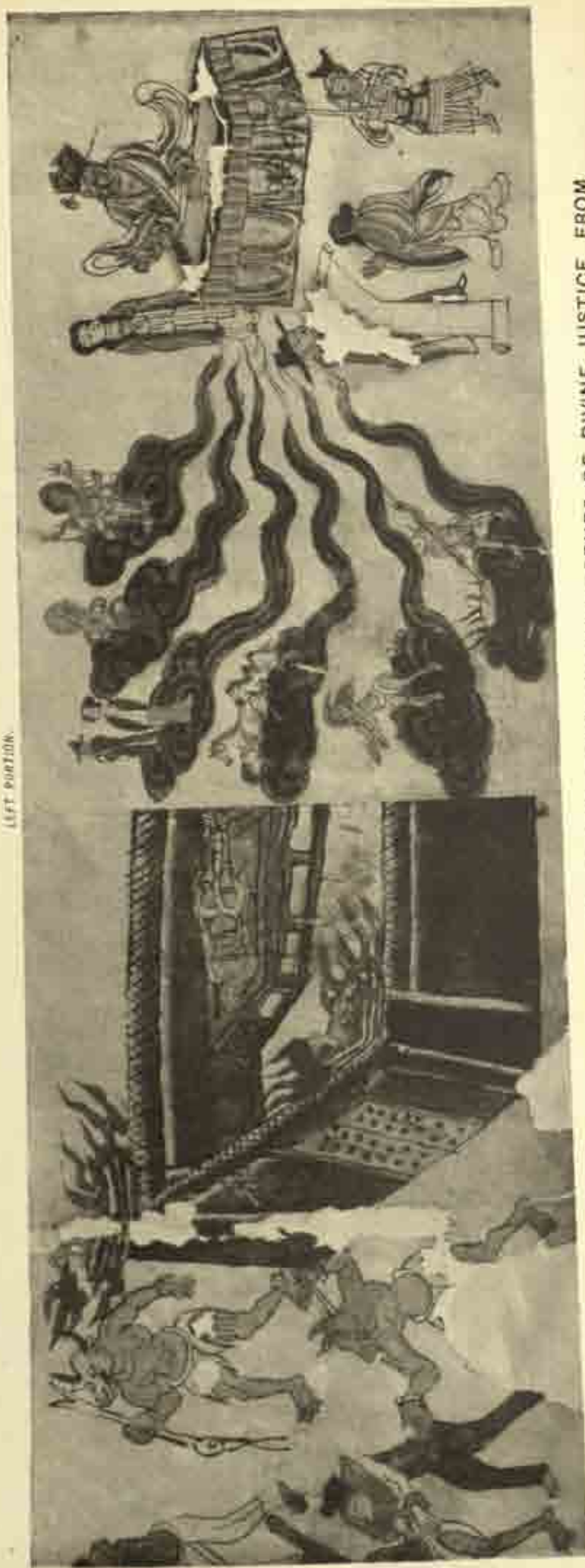




RIGHT-PORTION



LEFT-PORTION



PORTIONS OF PAINTED PAPER ROLL (Ch. cii, 001), REPRESENTING SCENES OF DIVINE JUSTICE, FROM  
'THOUSAND BUDDHAS'; TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)

SCALE 1/4"







00226.

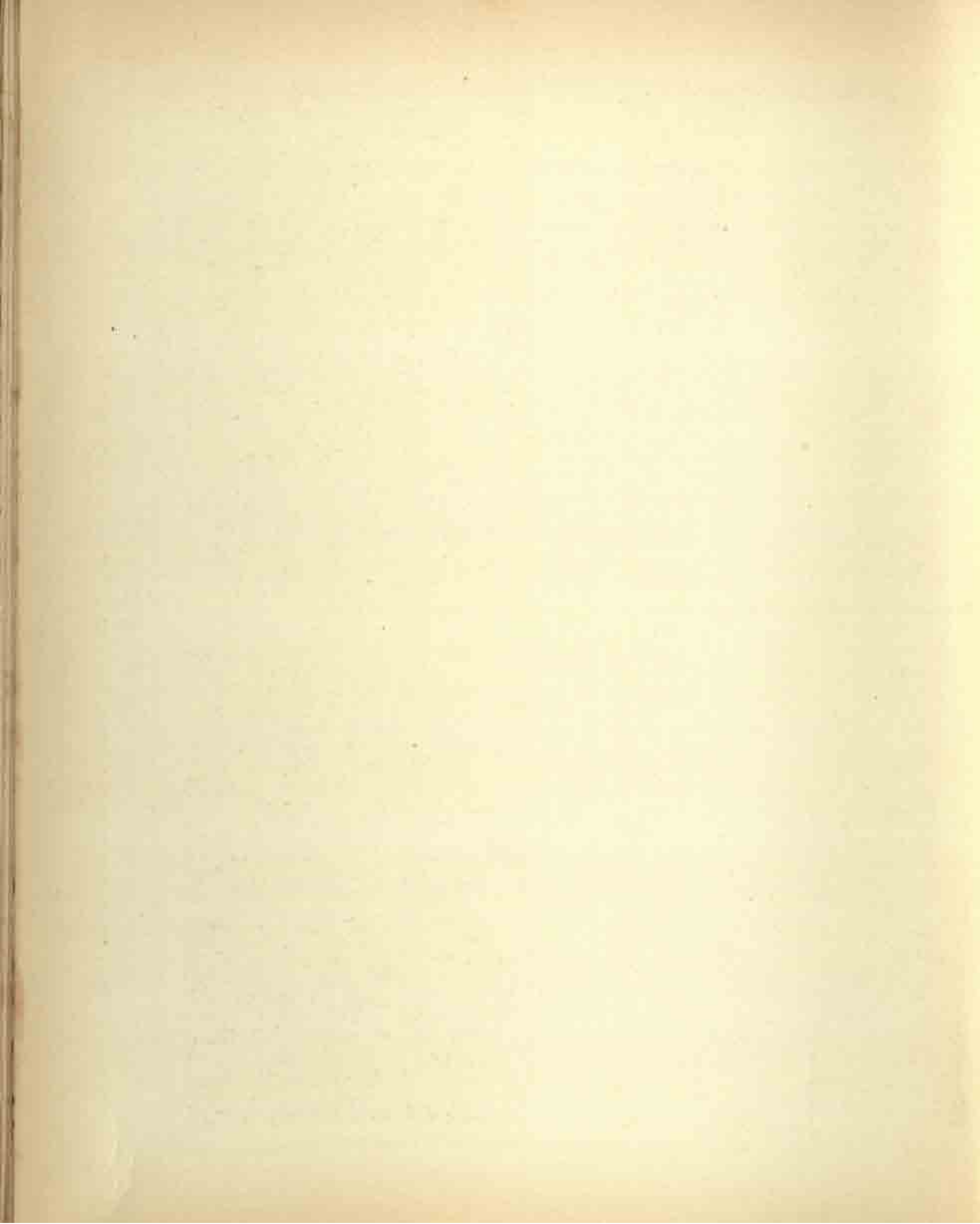


00159.

PAINTING FROM PAPER PÔTHI (Ch. 00226) AND PAPER DRAWING (Ch. 00159) USED FOR POUNCE, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, esp. Ix; Chap. XXV, sec. II.)





Ch. 00144, OVERSE RIGHT PORTION.



Ch. 00144, REVERSE RIGHT PORTION



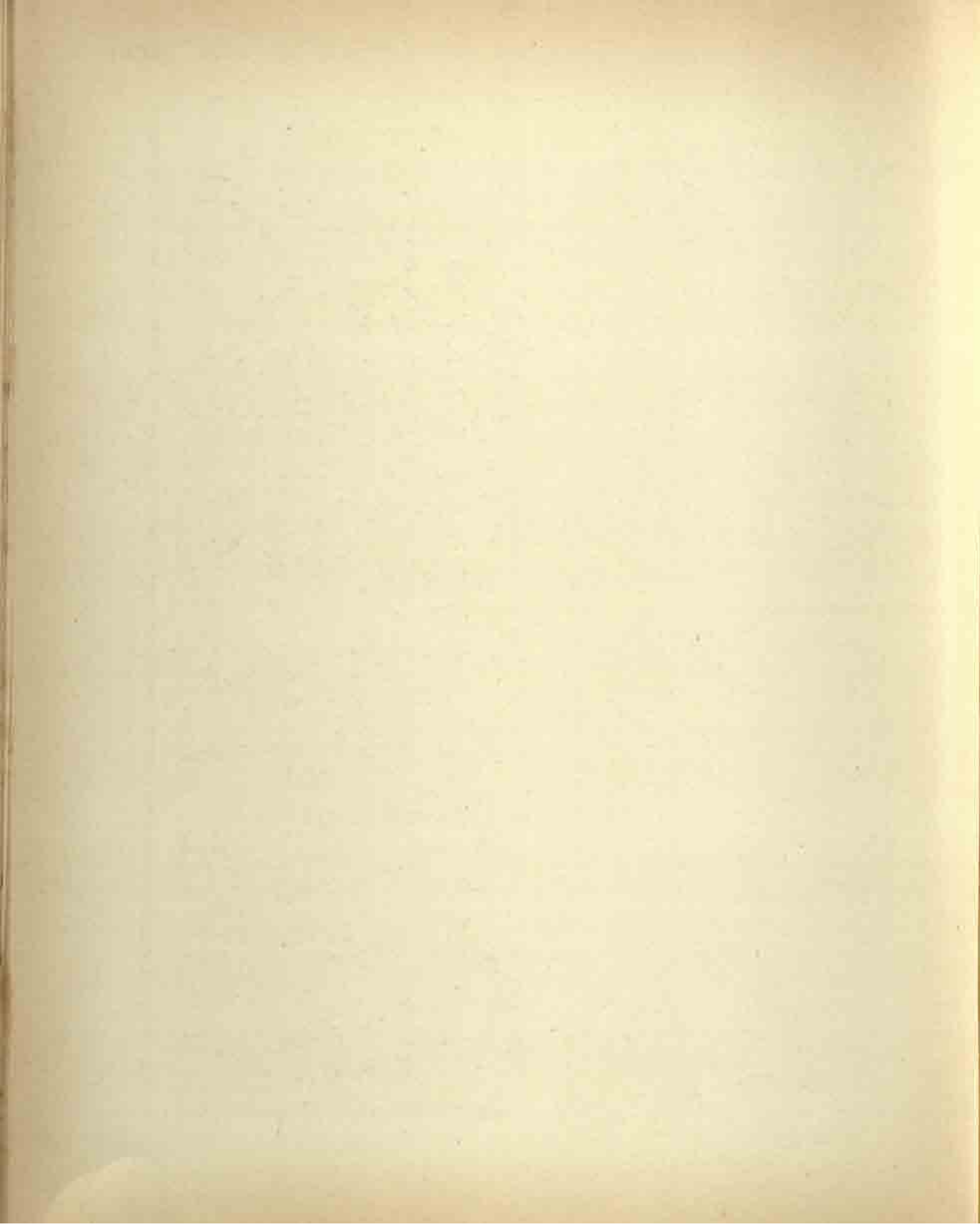
Ch. 00144, REVERSE LEFT PORTION



INK SKETCHES FOR BUDDHIST COMPOSITIONS, PROBABLY WALL PAINTINGS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)

SCALE 1/2





Ch. 00217, a. (1/4) REVERSE.



Ch. 00209, (1/3)



Ch. 00149, c. (1/2)



Ch. 00207, (1/2)



INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, PARTLY ON MANUSCRIPT ROLLS, ALSO CUT PAPER FLOWER (Ch. 00149, c.), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)

For the purpose of this study, the following data were collected:



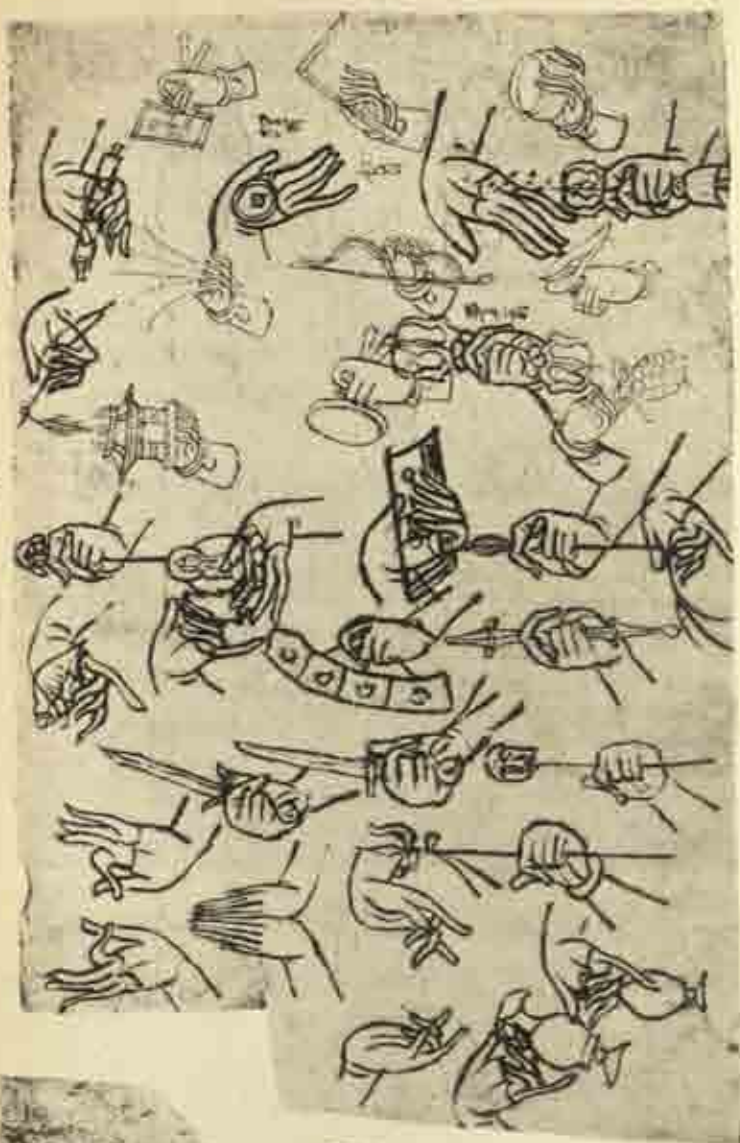
Ch. 00144. REVERSE LEFT PORTION (1/2)



Ch. 00145. (1/3)



Ch. 00146. (1/2)



Ch. 00148. (1/3)



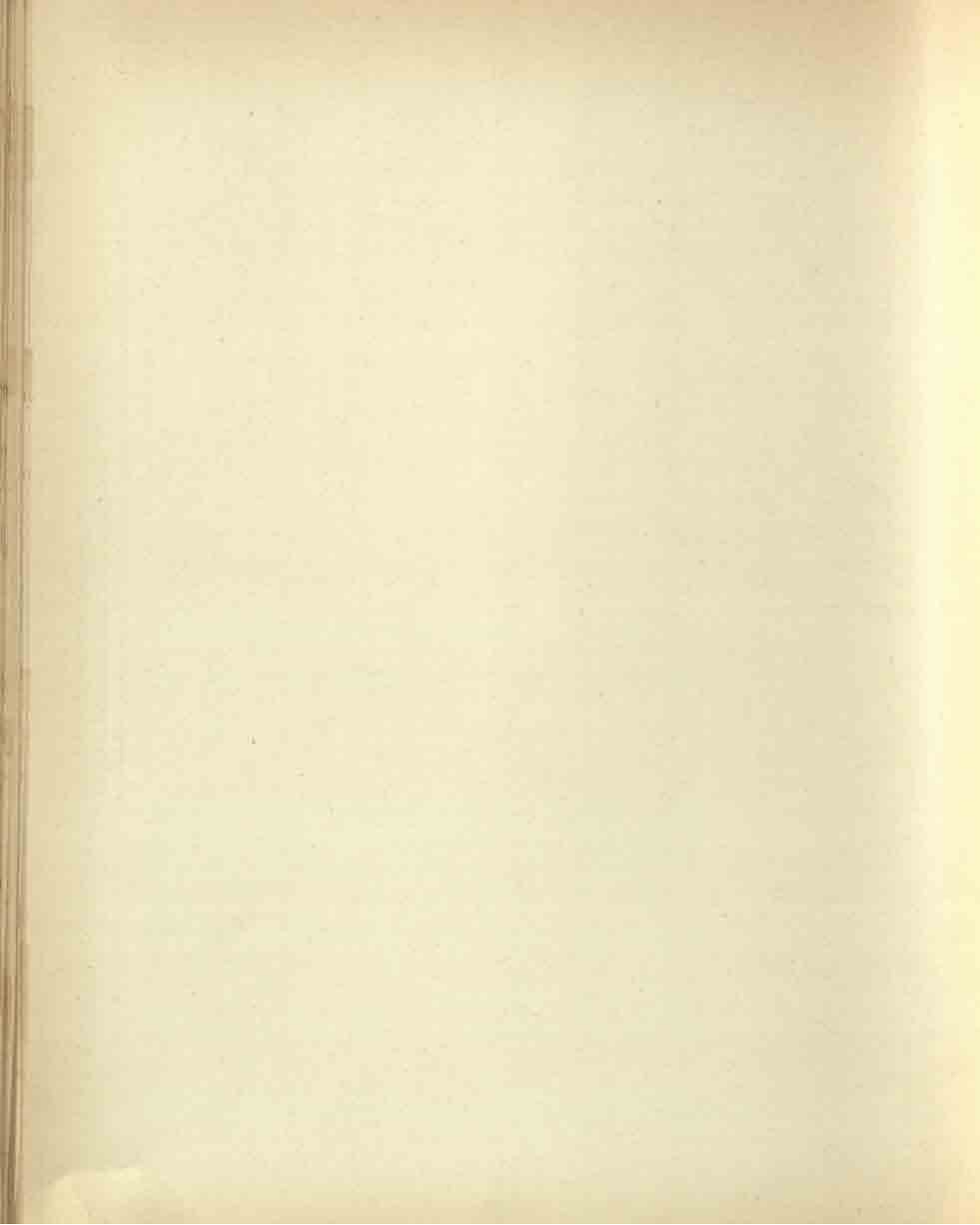
Ch. 00147. (1/2)



INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, ALSO SILHOUETTE IN CUT PAPER (Ch. 00148),  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. [x]; Chap. XXV, sec. [i].)

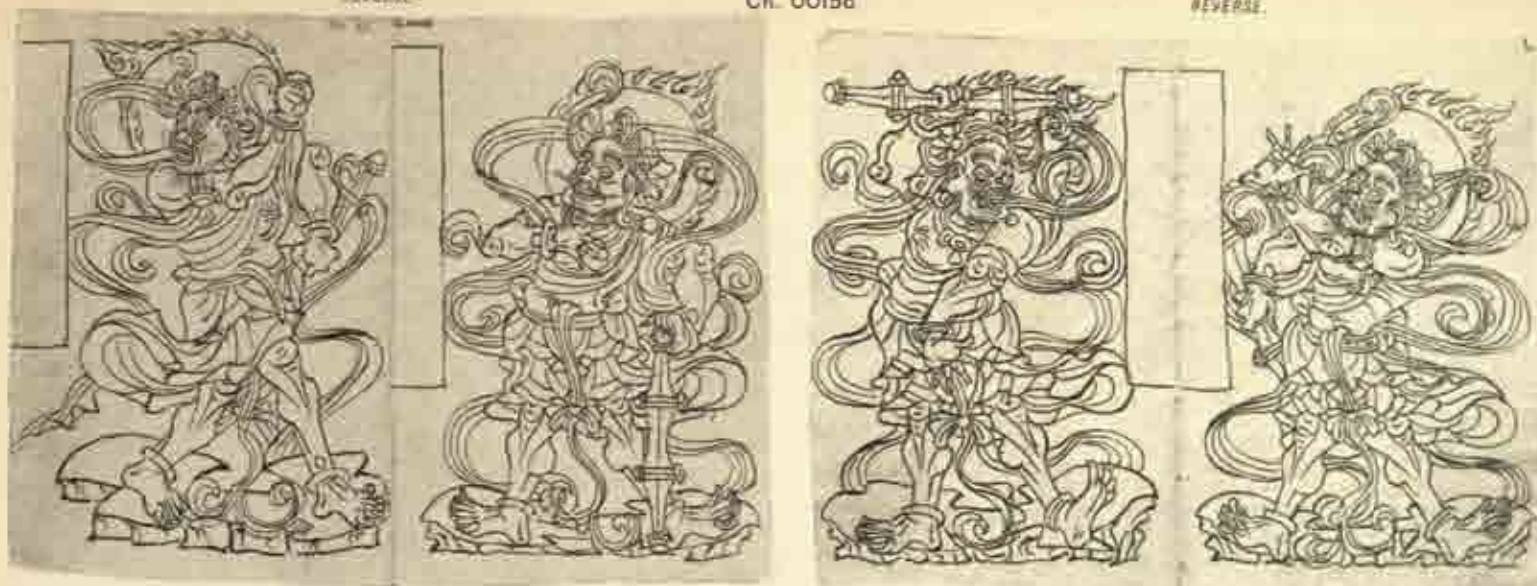




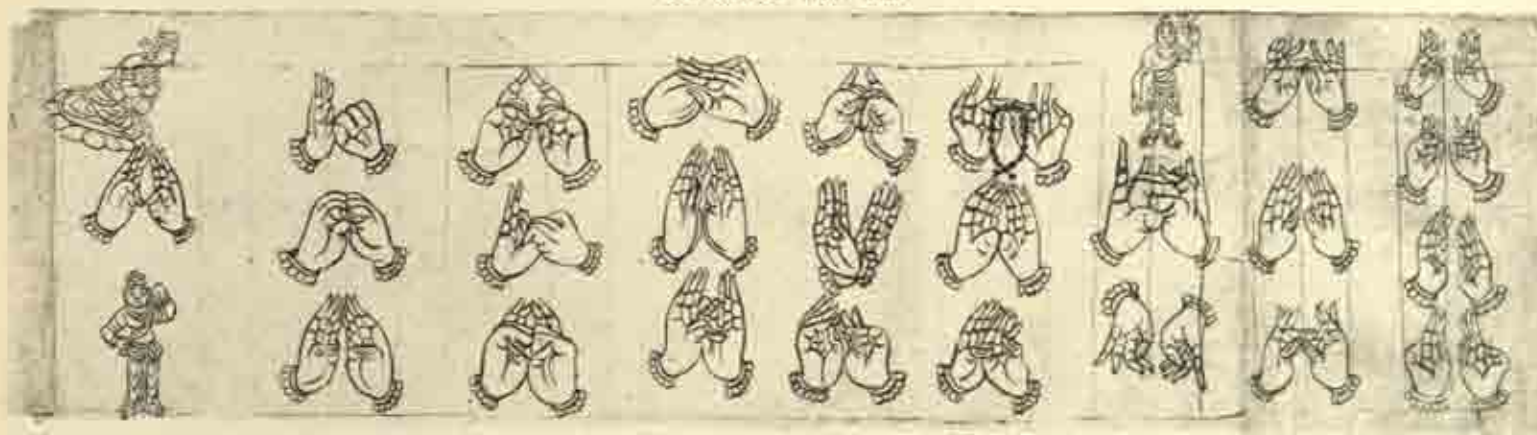
OVERSE

Ch. 00156

REVERSE



Ch. 00143. RIGHT HALF



Ch. 00143. LEFT HALF



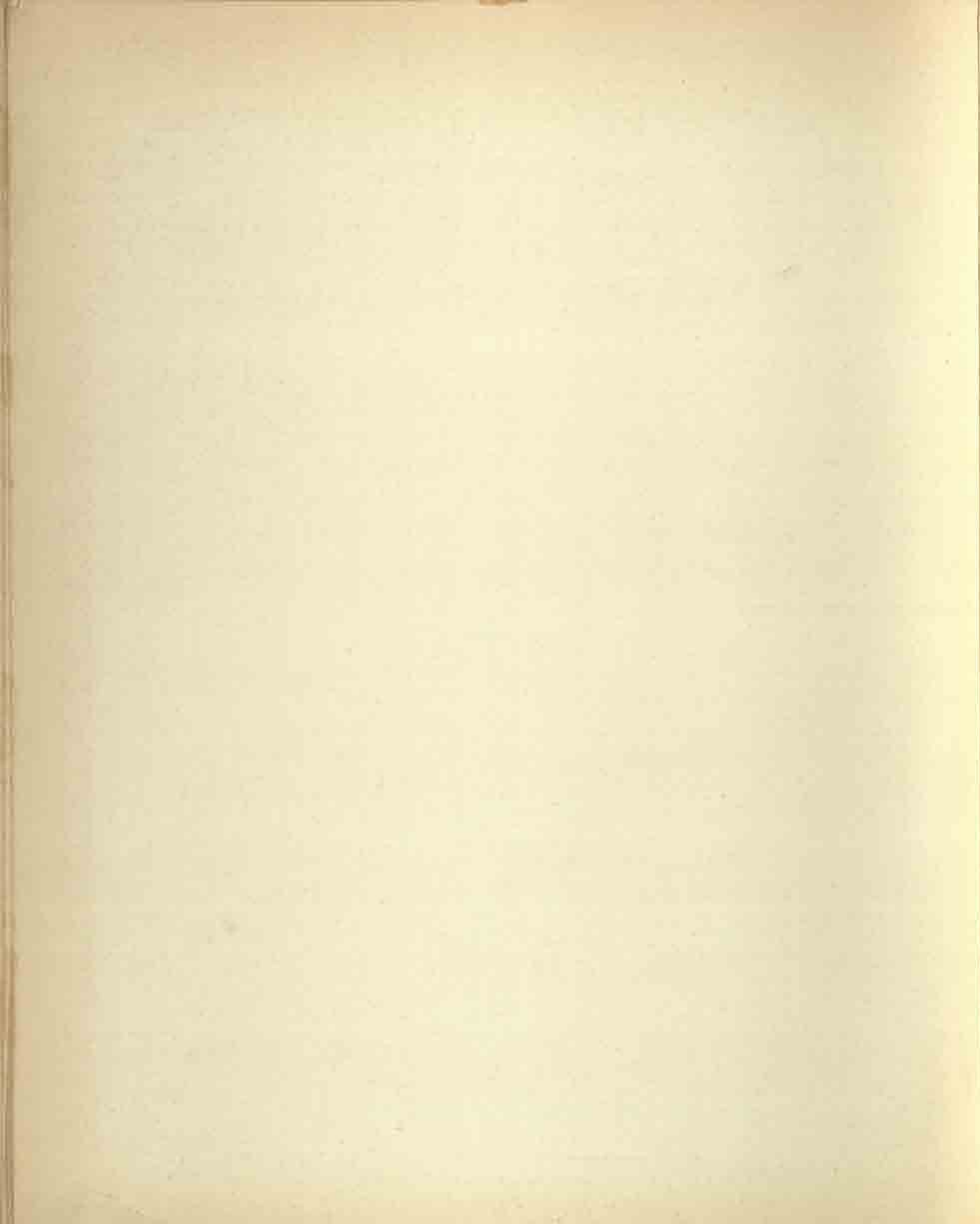
Ch. 00214.



INK SKETCHES ON PAPER, REPRESENTING DHARMAPĀLA VAJRAPĀNIS, POSES OF HANDS, &c.,  
FROM 'THOUSAND BUDDHAS' TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)

SCALE 1/2





Ch. 00151, a. & b.



Ch. 00154.



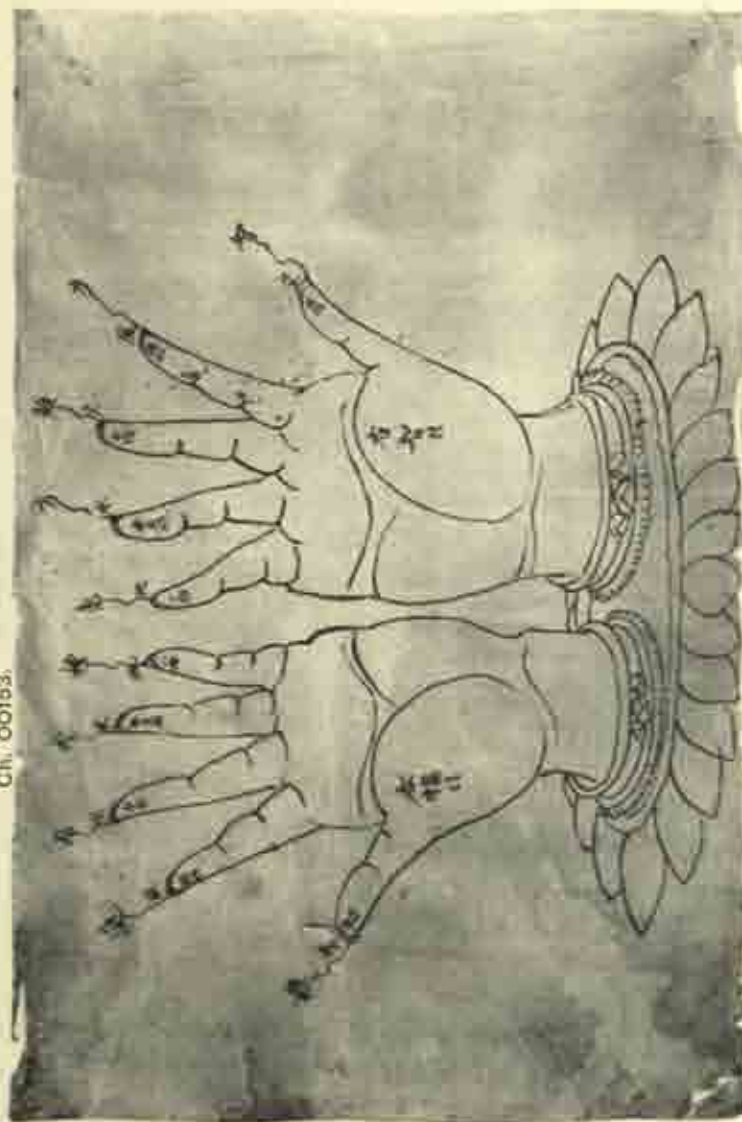
Ch. xx. 0013.



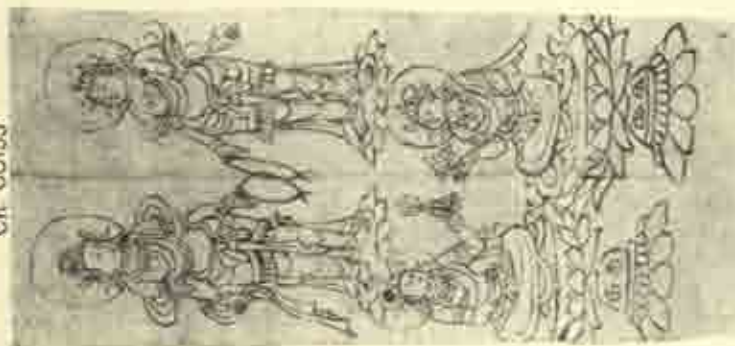
Ch. 00152.



Ch. 00153.



Ch. 00155.



PAPER PRINTS, REPRESENTING BUDDHIST SUBJECTS, FROM 'THOUSAND BUDDHAS'; TUN-HUANG.

(See Chap. XX(II), sec. IX; Chap. XXV, sec. II.)

SCALE 1/4





Ch. 00158. UPPER PORTION.



Ch. iv. 0010.



Ch. 00164.



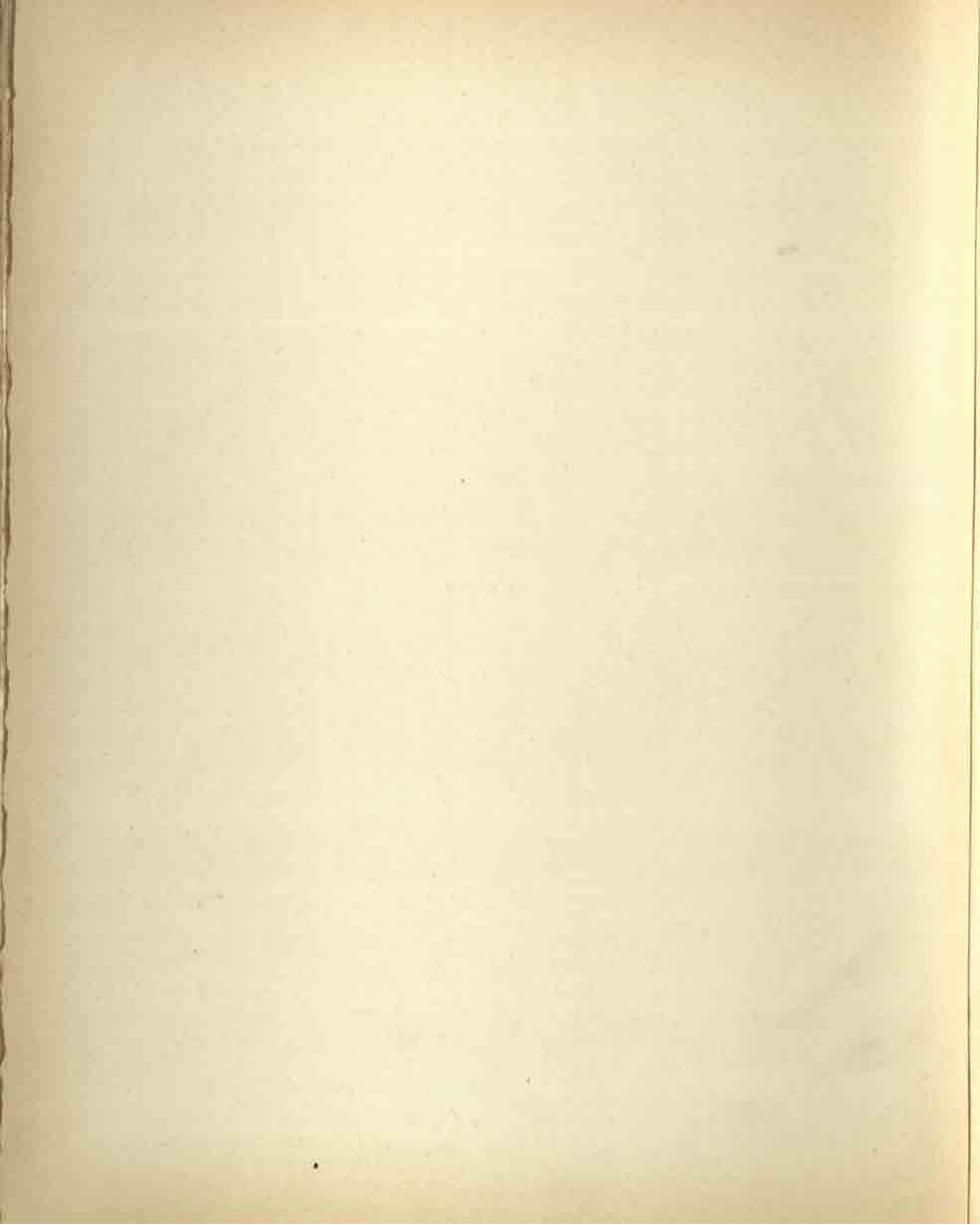
Ch. ciii. 0014.



PAPER PRINTS OF BUDDHIST SUBJECTS, INCLUDING PRAYER-SHEET (Ch. 00158), DATED 947 A.D., AND  
FRONTISPIECE OF PRINTED ROLL (Ch. ciii. 0014), DATED 868 A.D.  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)





聖觀自在菩薩



普施受持供養

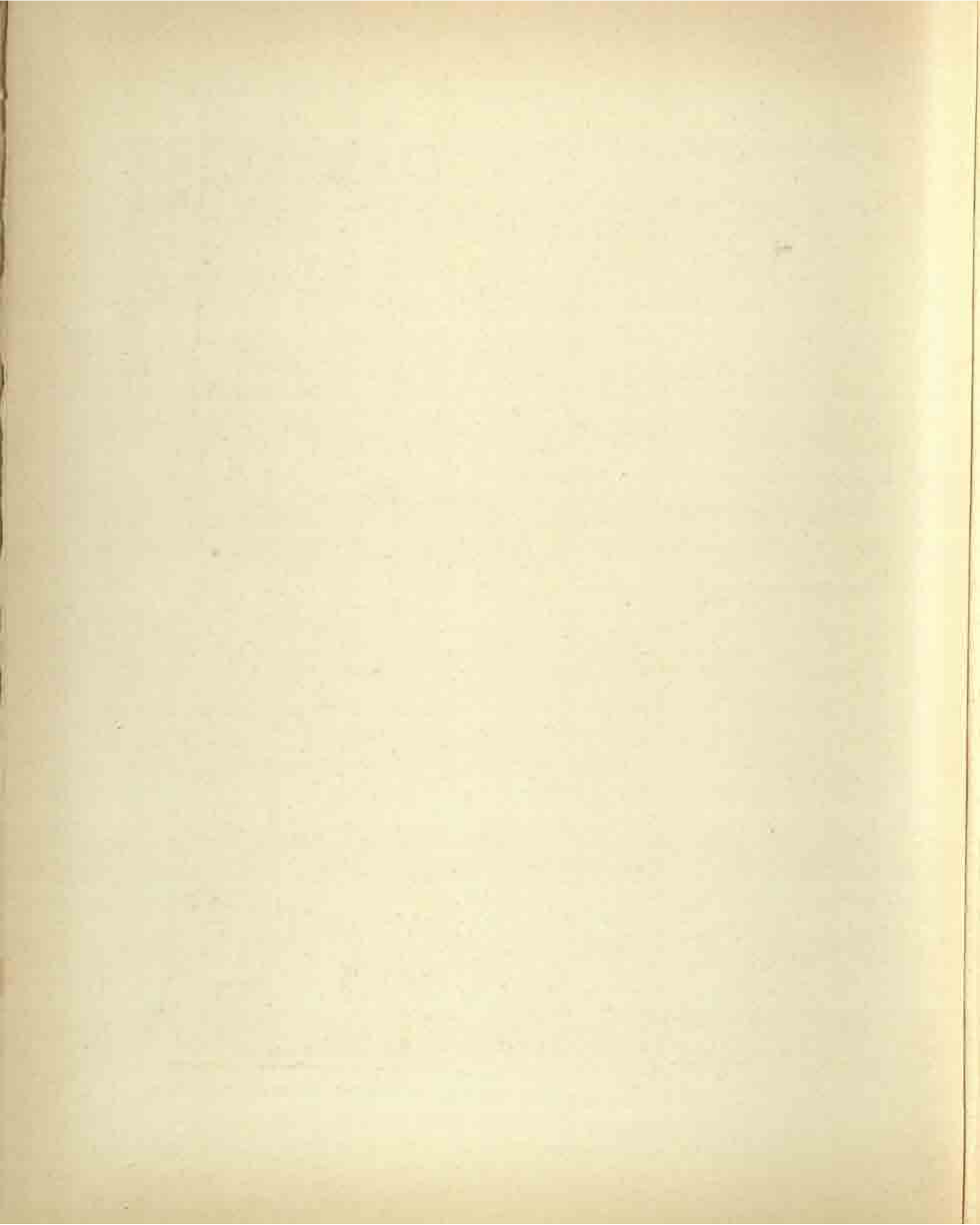
聖觀自在菩薩摩訶薩。心真言念誦略作  
夫欲念誦請聖加被者。先於淨處。置  
尊像。隨分供養。先應禮敬。然後念誦  
心真言。禮一切如來。誦經。性同體大。悲  
聖觀自在菩薩摩訶薩。誦經。性同體大。悲  
大正覺。心真言念誦  
聖觀自在菩薩摩訶薩。心真言曰  
唵。阿。彌。陀。佛。迦。藍。婆。娑。婆。訶。三。合。賀。日  
無。心。真。言。威。德。廣。大。滅。罪。除。災。延。壽。增  
福。能。滿。三。十。萬。遍。通。無。量。罪。業。皆。得  
除。滅。一。切。災。難。不。能。假。客。脫。明。辨。才。隨。願  
皆。得。若。能。滿。三。十。萬。遍。一。切。眾。生。見  
者。皆。發。無。上。大。菩。提。心。當。來。定。生。極  
樂。世。界。廣。如。本。經。所。說

聖觀自在菩薩

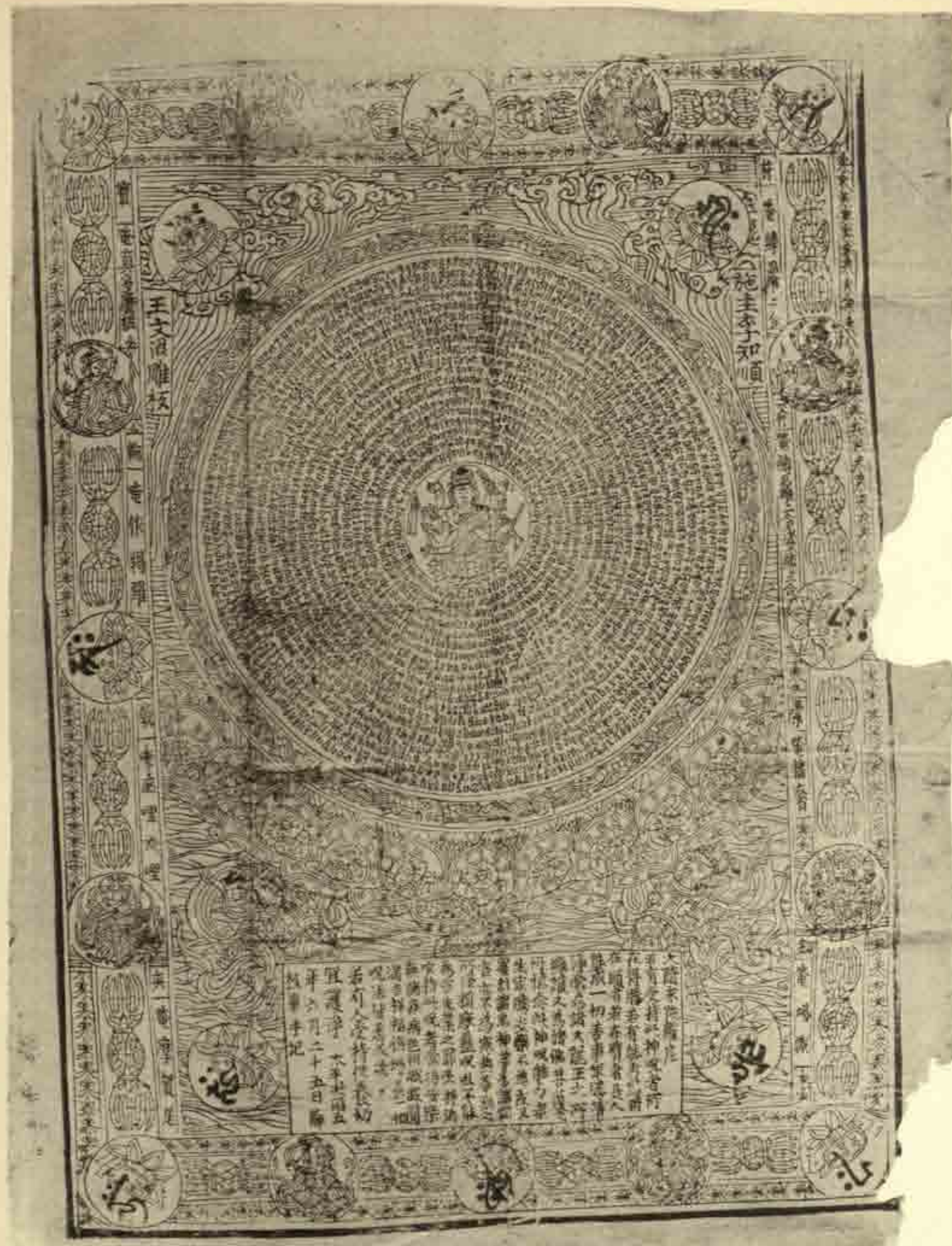


普施受持供養

聖觀自在菩薩摩訶薩。心真言念誦略作  
夫欲念誦請聖加被者。先於淨處。置  
尊像。隨分供養。先應禮敬。然後念誦  
心真言。禮一切如來。誦經。性同體大。悲  
聖觀自在菩薩摩訶薩。誦經。性同體大。悲  
大正覺。心真言念誦  
聖觀自在菩薩摩訶薩。心真言曰  
唵。阿。彌。陀。佛。迦。藍。婆。娑。婆。訶。三。合。賀。日  
無。心。真。言。威。德。廣。大。滅。罪。除。災。延。壽。增  
福。能。滿。三。十。萬。遍。通。無。量。罪。業。皆。得  
除。滅。一。切。災。難。不。能。假。客。脫。明。辨。才。隨。願  
皆。得。若。能。滿。三。十。萬。遍。一。切。眾。生。見  
者。皆。發。無。上。大。菩。提。心。當。來。定。生。極  
樂。世。界。廣。如。本。經。所。說







PAPER PRINT OF BUDDHIST CHARM (Ch. xliii. 004), WITH CHINESE AND BRĀHMĪ TEXTS.  
DATED 980 A.D. FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. 1x; Chap. XXV. sec. II)

SCALE 1/4





Ch. cil. 001. LEFT END.



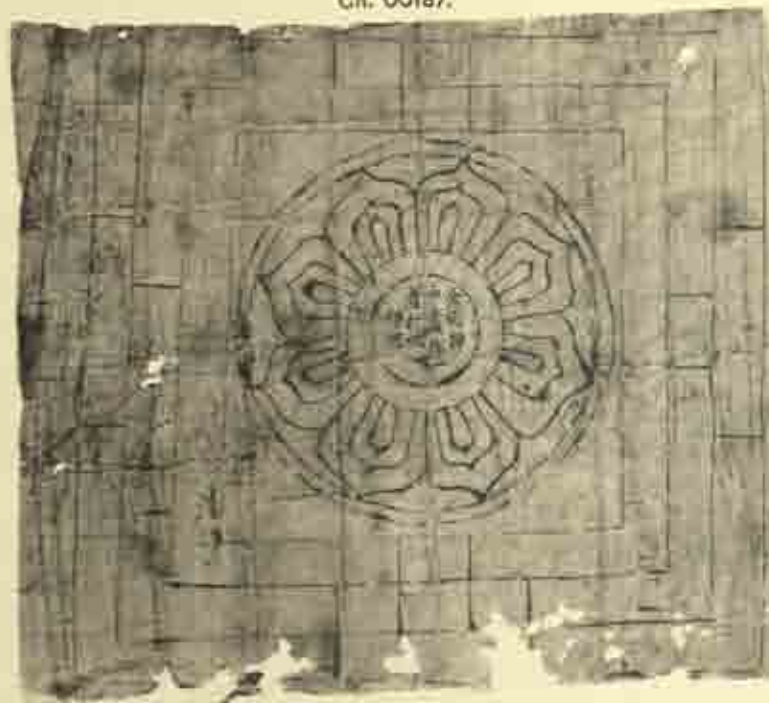
Ch. 00185.



Ch. 00185. a.



Ch. 00187.

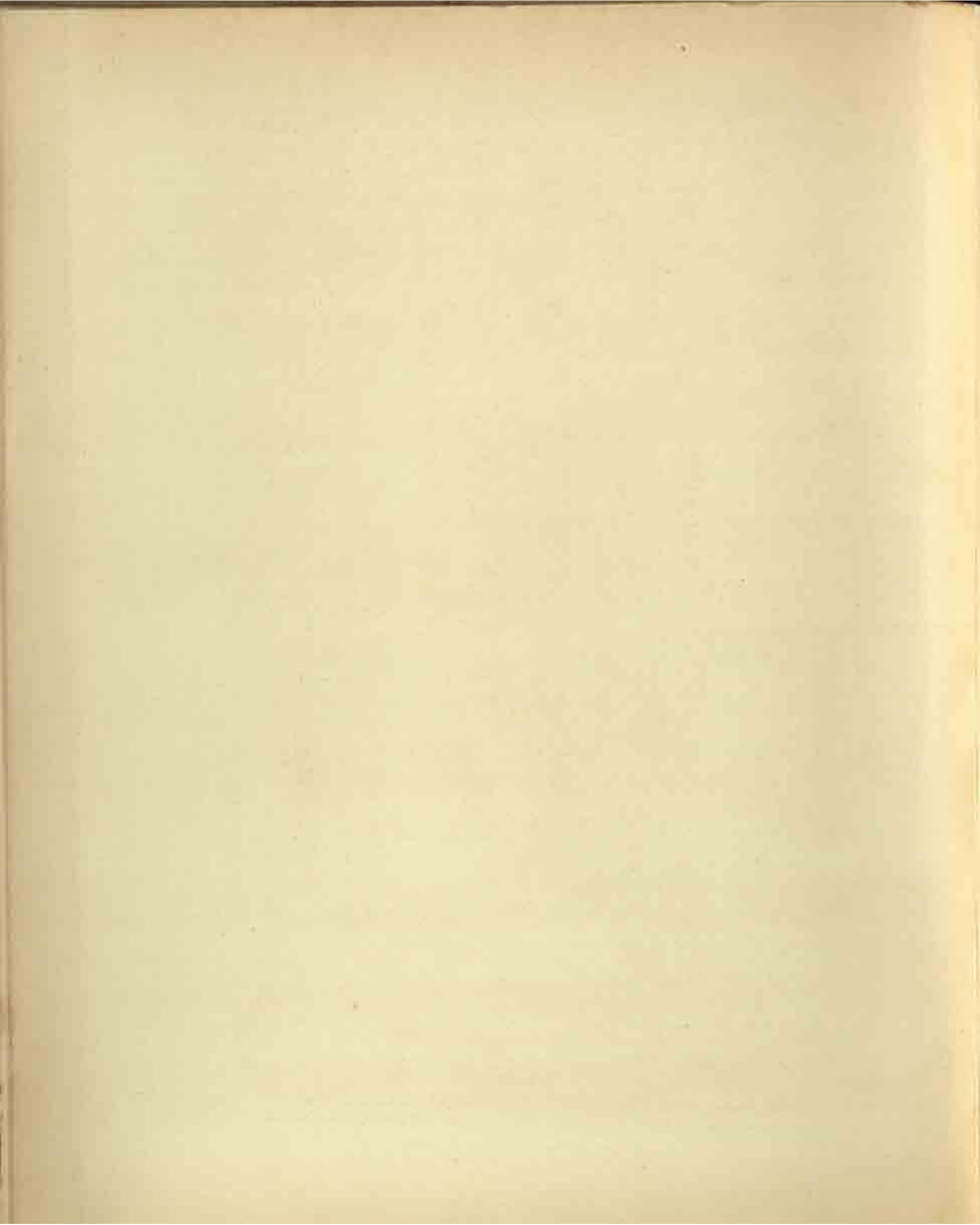


END OF PAINTED PAPER ROLL (Ch. cil. 001); PRINTED BUDDHIST PRAYER-SHEET (Ch. 00185. a), DATED 947 A.D.;  
AND DRAWINGS OF BUDDHIST SACRED DIAGRAMS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)

SCALE 1/2.







HANGING IN SILK EMBROIDERY (CH. 00260), REPRESENTING BUDDHA BETWEEN DISCIPLES AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(CHAP. XXIII, sec. vii) CHAP. XXIV, sec. i; CHAP. XXV, sec. II.







EMBROIDERED SILK HANGING (Ch. 00100), SHOWING ROWS OF BUDDHAS, &c., FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. 1; Chap. XXV, sec. II.)

SCALE 1/2





Ch. xiii. 0019. (1/3)



Ch. 00227. (1/2)



Ch. xvi. 003. (1/3)



Ch. 00228. (1/3)

Border of  
Ch. iv. 0034. (1/2)Tapestry strips on Ch. xviii. 001  
and separate strip (in centre) Ch. 00166. (1/3)

Ch. ii. 005. (1/3)



Ch. iv. 002. (1/3)



Ch. 00230. (1/3)



Ch. 00229. (1/3)



Ch. 00165. 1/3 (1/3)



Edge of MS-roll cover, Ch. xviii. 001. (1/3)



Ch. xx. 006. (1/3)



Ch. 00226. (1/3)



## SPECIMENS OF EMBROIDERIES, TAPESTRIES, AND FIGURED SILK FABRICS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. i-iii; Chap. XXV, sec. ii.)



Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous flow of characters.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous flow of characters.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous flow of characters.

CH. IV. 0028. (3) (7-10).



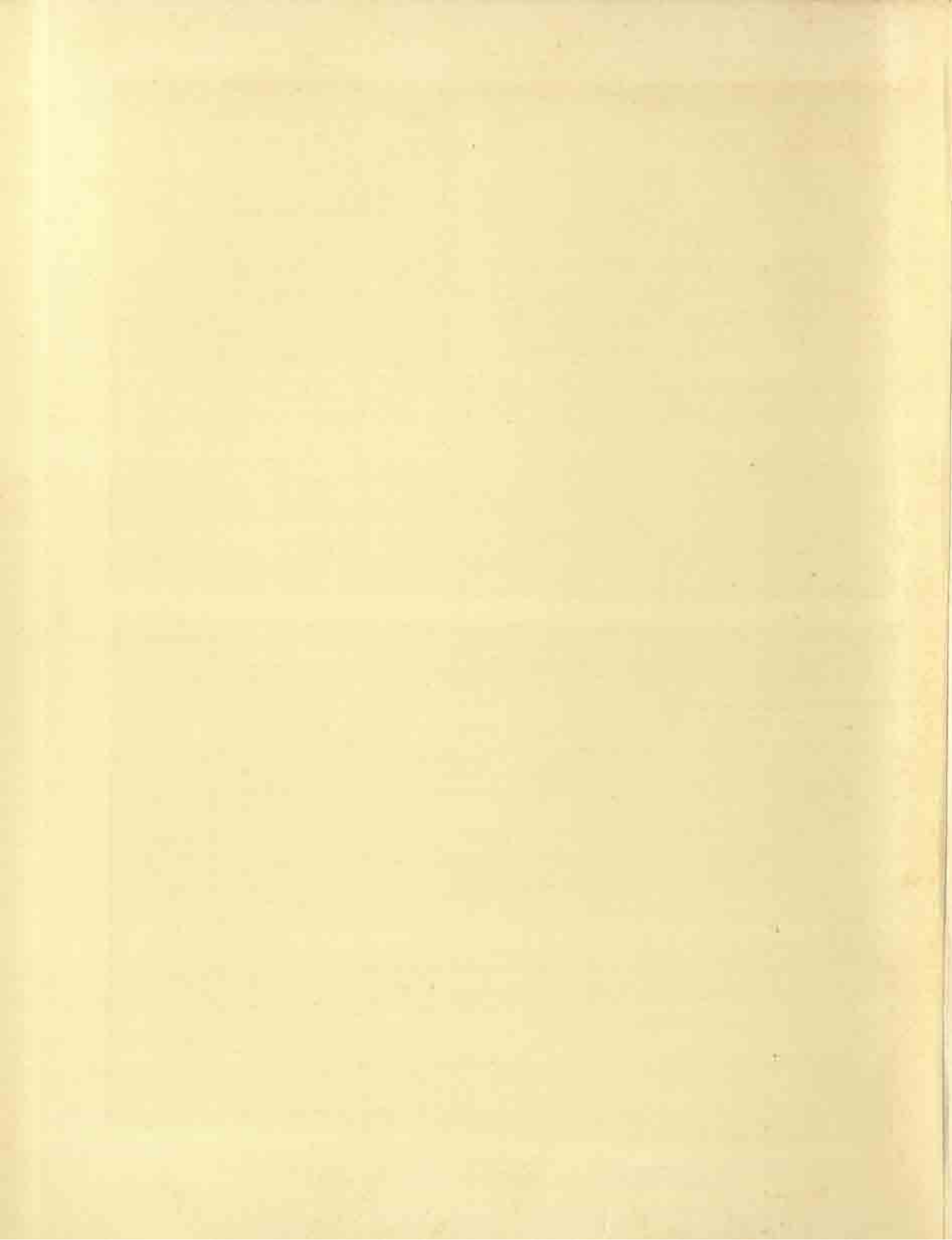
CH. IV. 0028. (1-3).



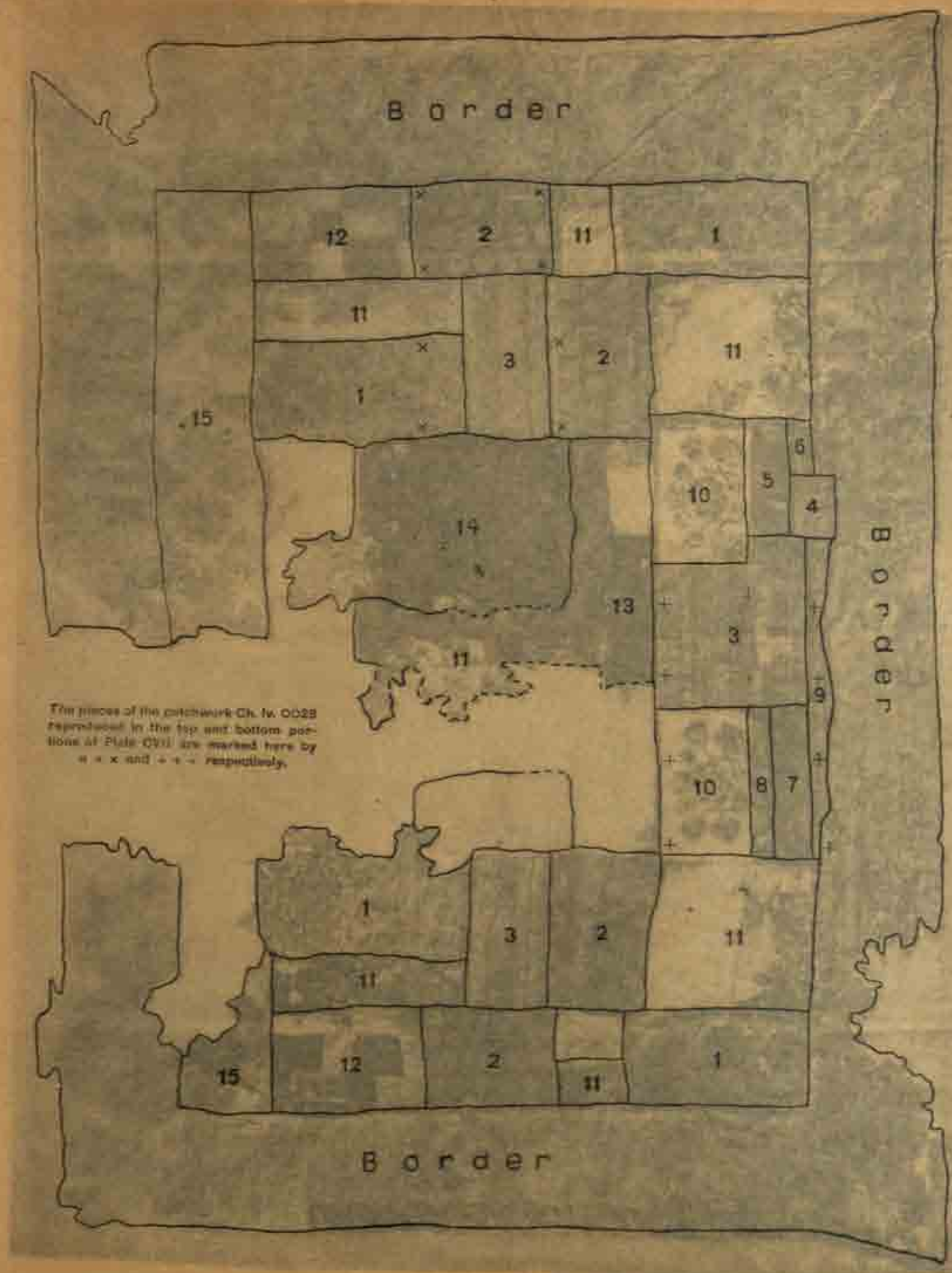
PORTIONS OF PATCHWORK (CH. IV. 0028), SHOWING SPECIMENS OF EMBROIDERIES AND FIGURED SILKS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV and I, II, Chap. XXV, sec. II; cf. also Key to Pl. CVIII.)

SCALE 1/10

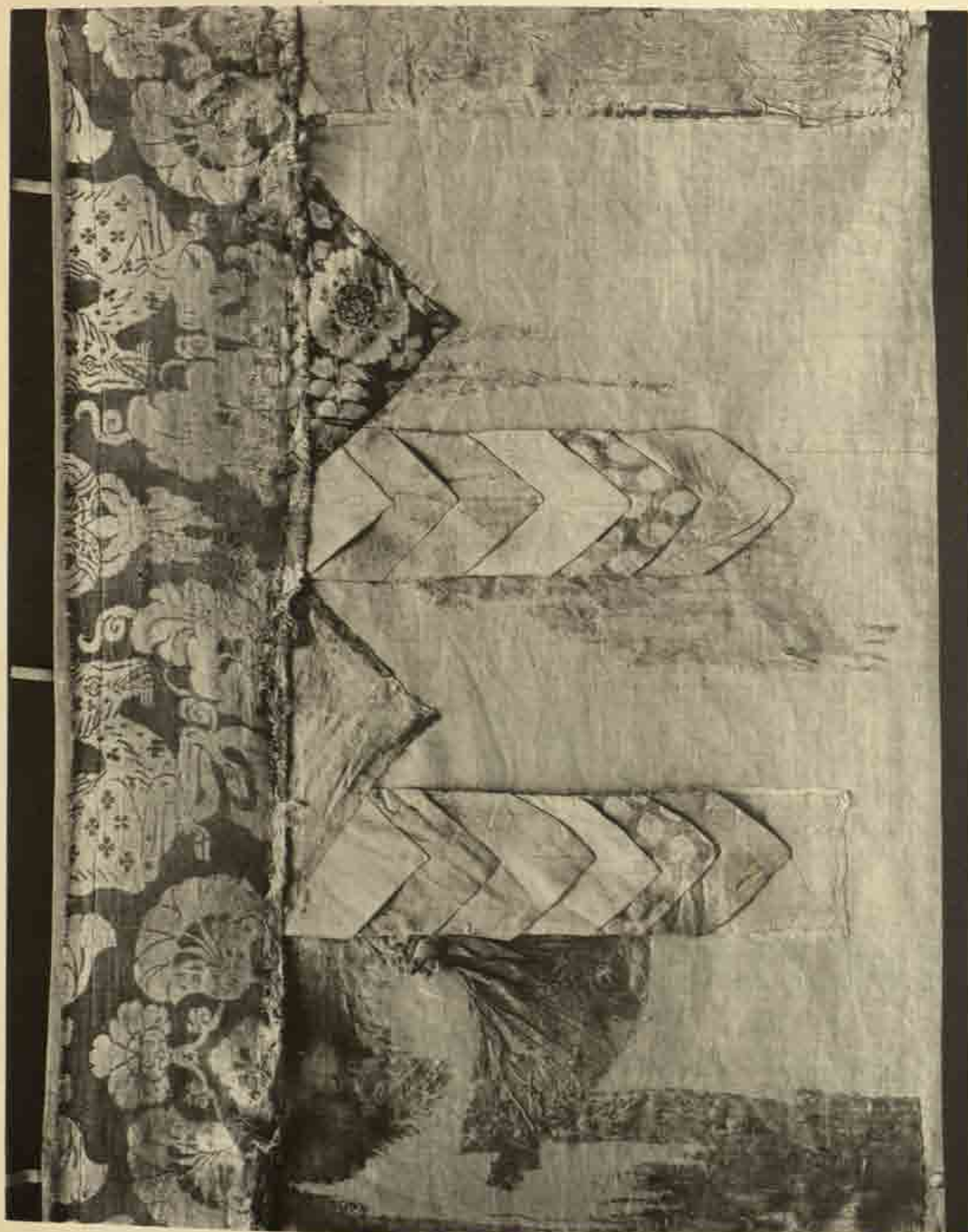






44. QUILT (Ch. IV. 0028) MADE OF PIECES OF EMBROIDERIES AND TINTED SILK FABRICS FROM THOUSAND BUCKHART, TUN-HUANG.



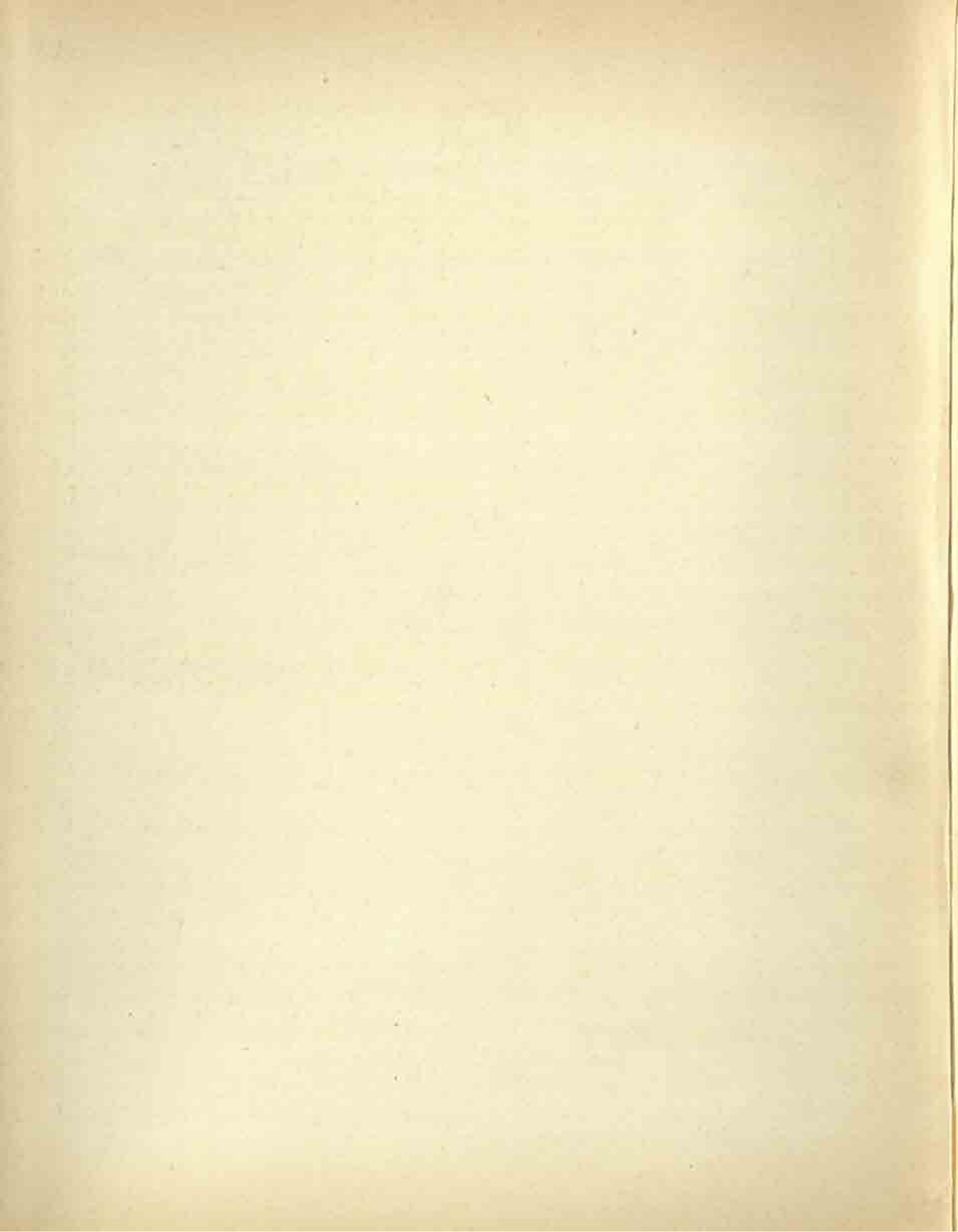


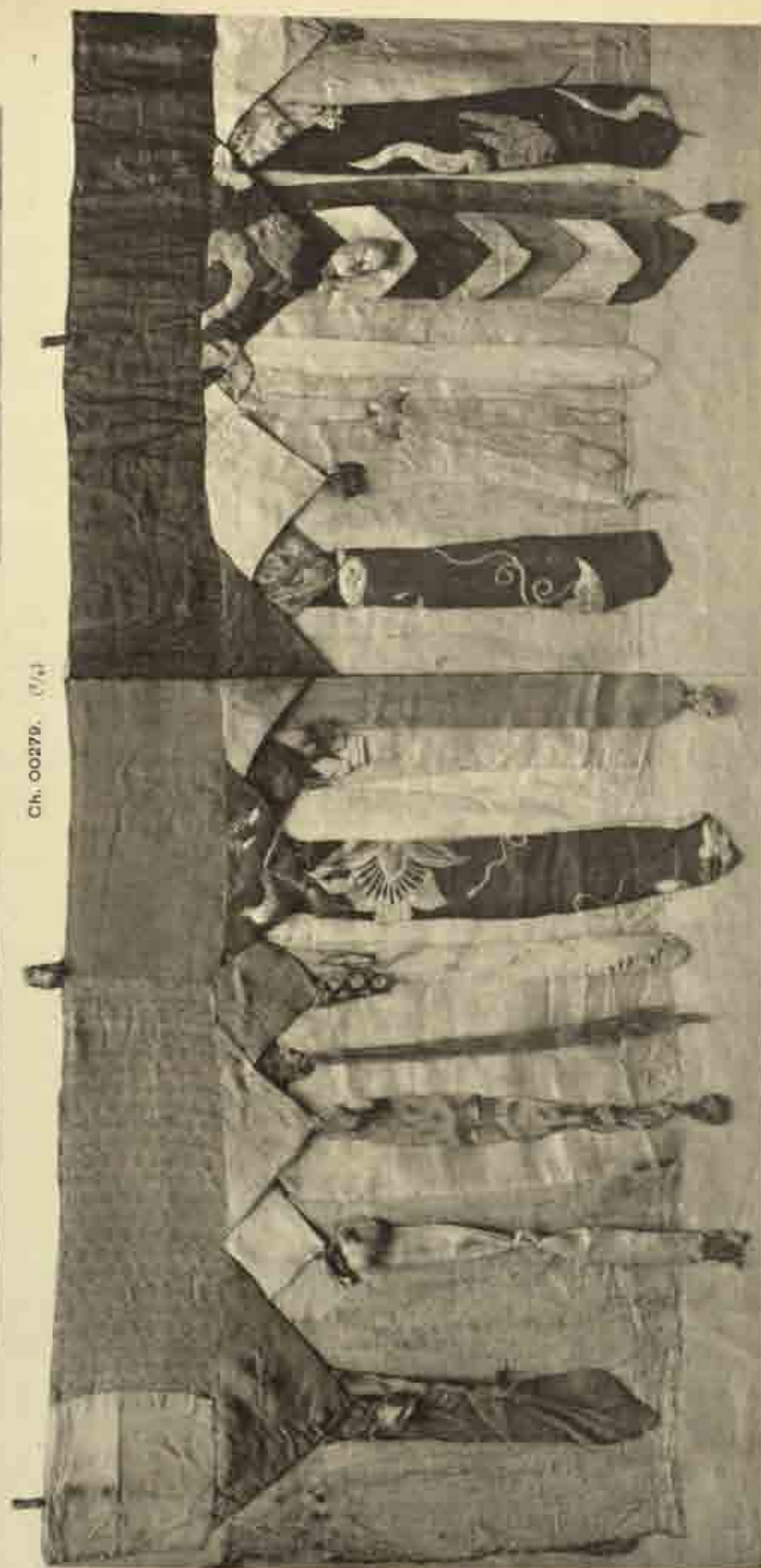
PORTION OF ALTAR VALANCE (Ch. 00278), MADE OF PIECES OF FIGURED SILK FABRICS, &c.,  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. i, ff. Chap. XXV, sec. ii.)

SCALE 1/2







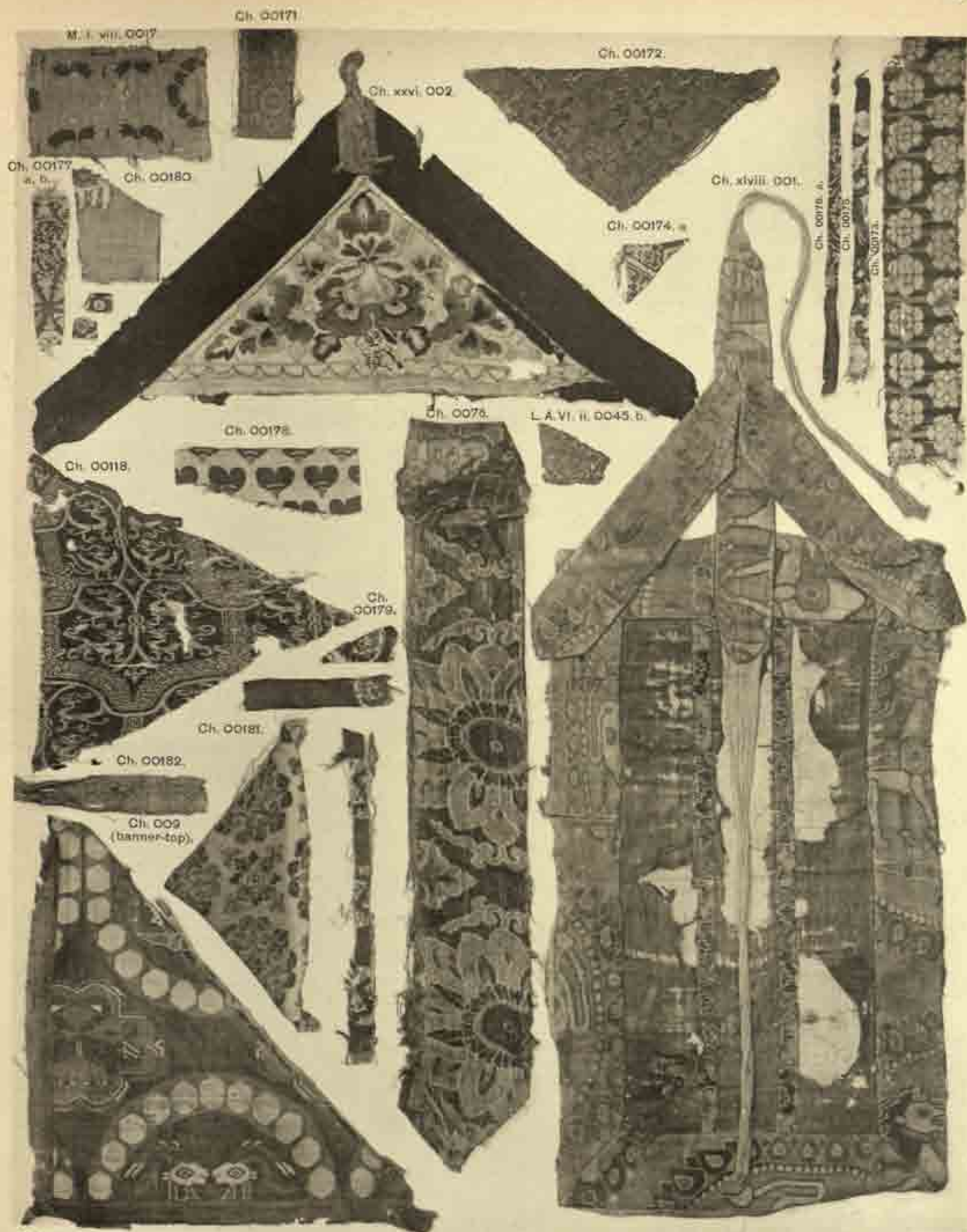
PORTION OF ALTAR VALANCE (Ch. 00279); ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. I, II; Chap. XXV, sec. II.)

GENERAL SCALE  $\frac{1}{16}$







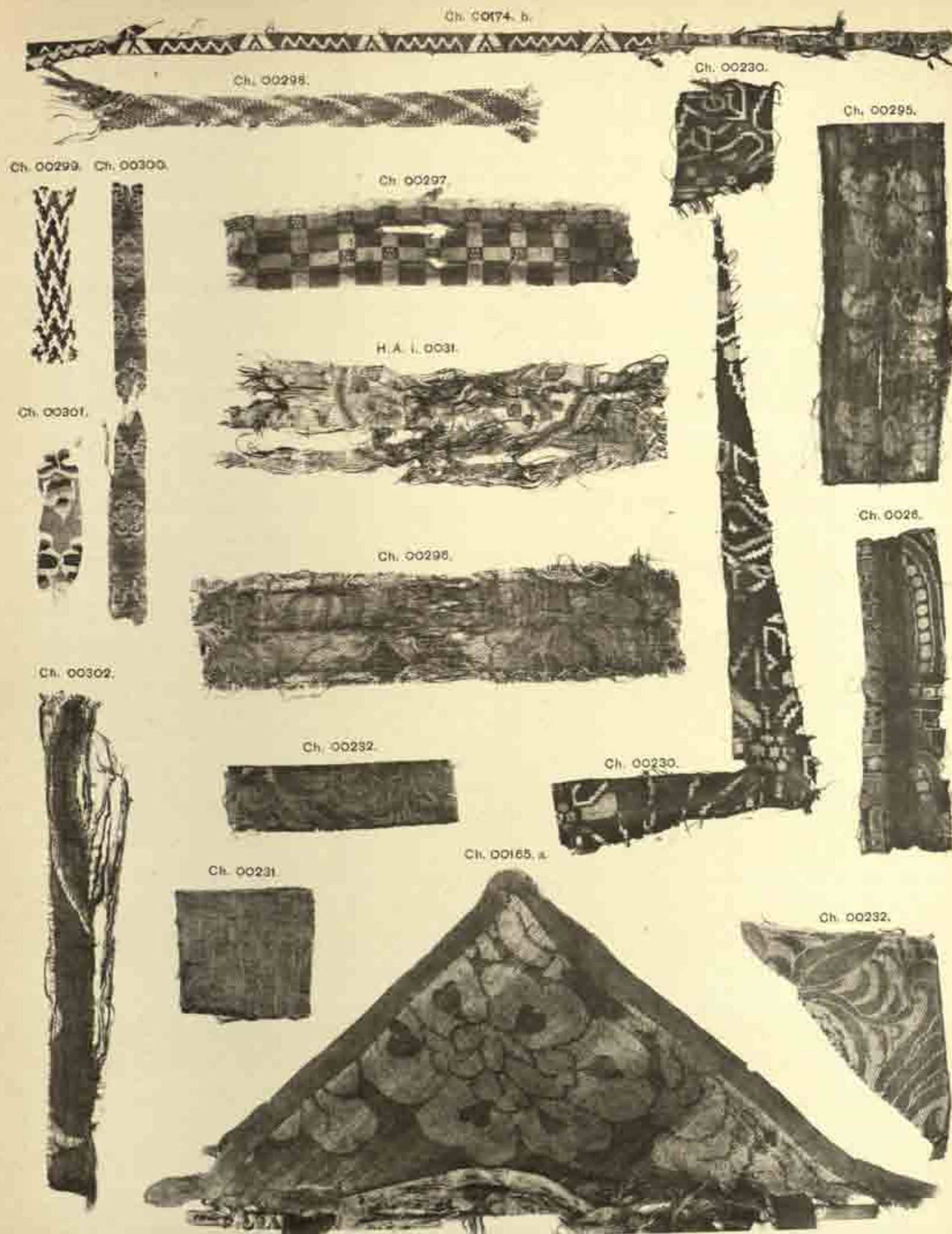
MANUSCRIPT ROLL-COVER (Ch. xlviii. 001), WITH TAPESTRY STRIPS; ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

[See Chap. XXIV, sec. III; Chap. XXV, sec. II.]

SCALE 1/4"





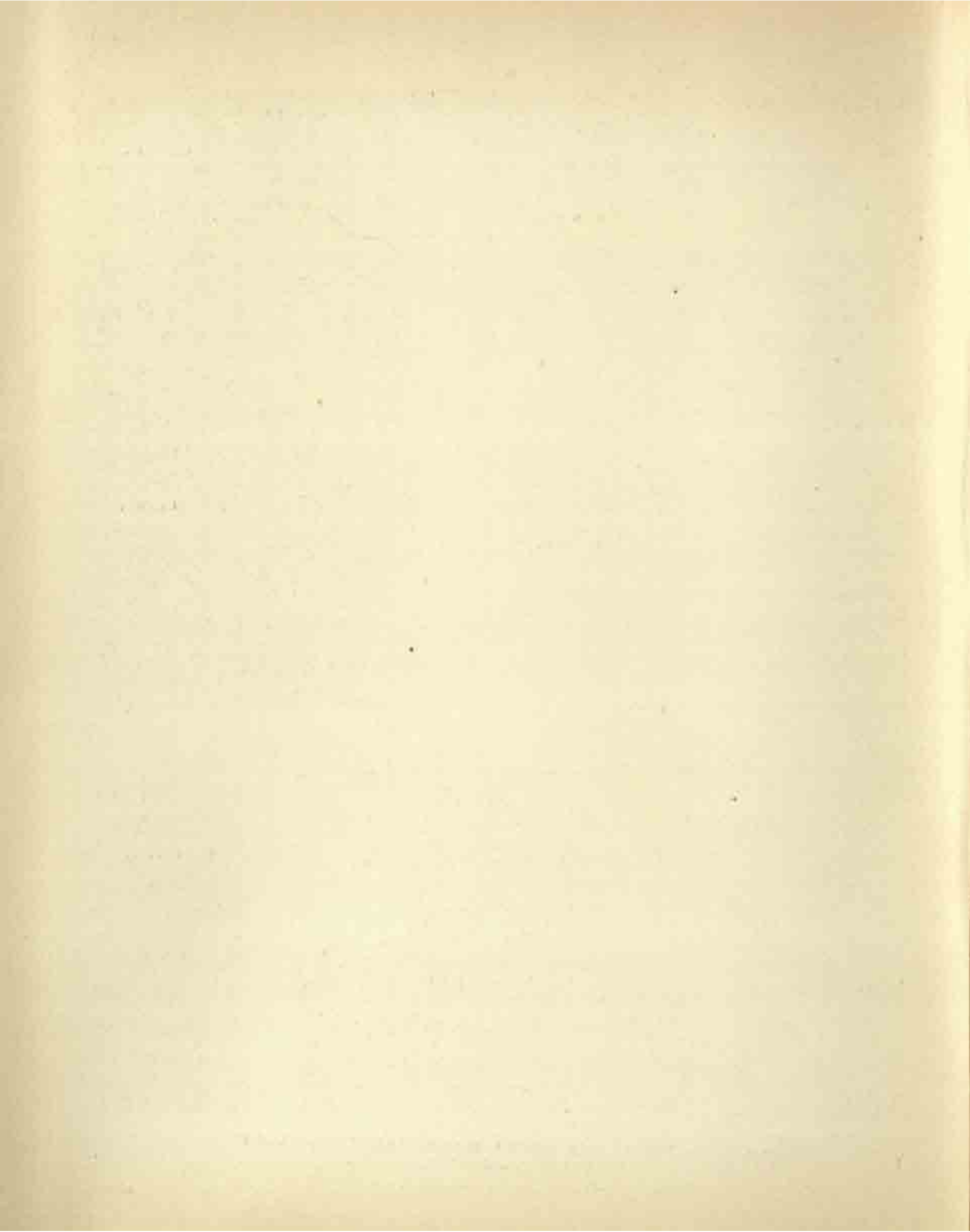


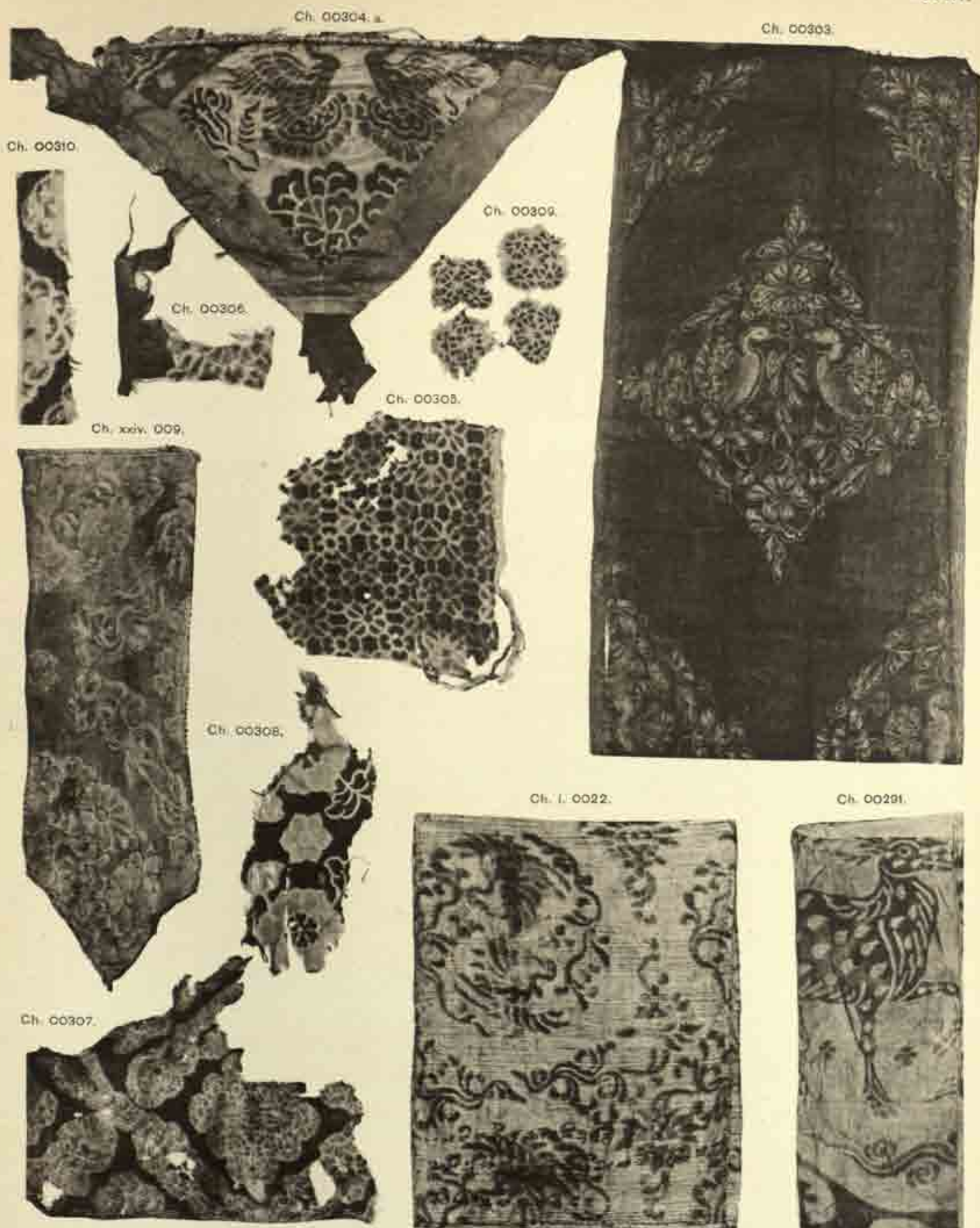
PIECES OF FIGURED SILK FABRICS, ALSO OF TAPESTRY, MAINLY FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. 1-11; Chap. XXV, sec. 1, 2)

SCALE 1/2

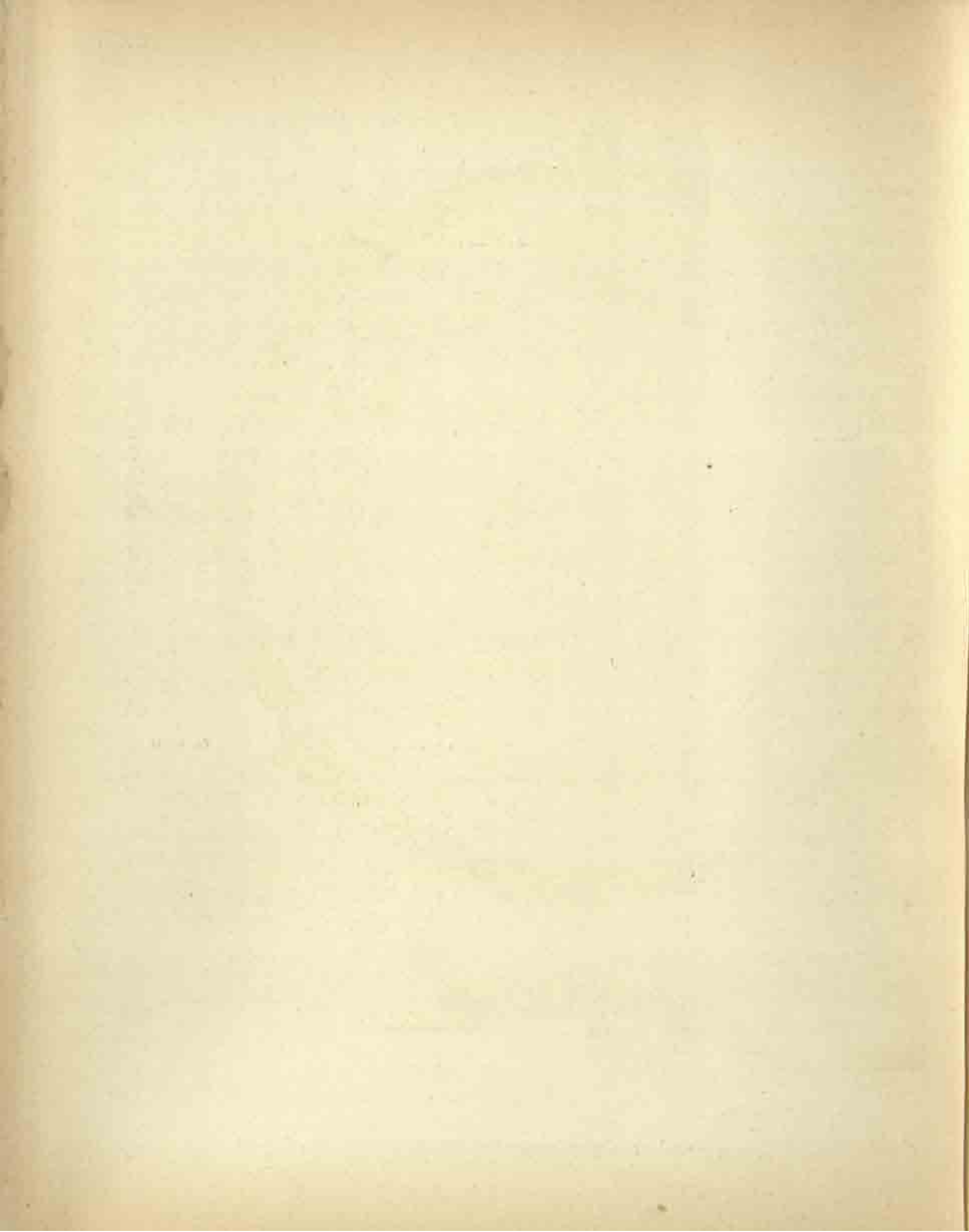




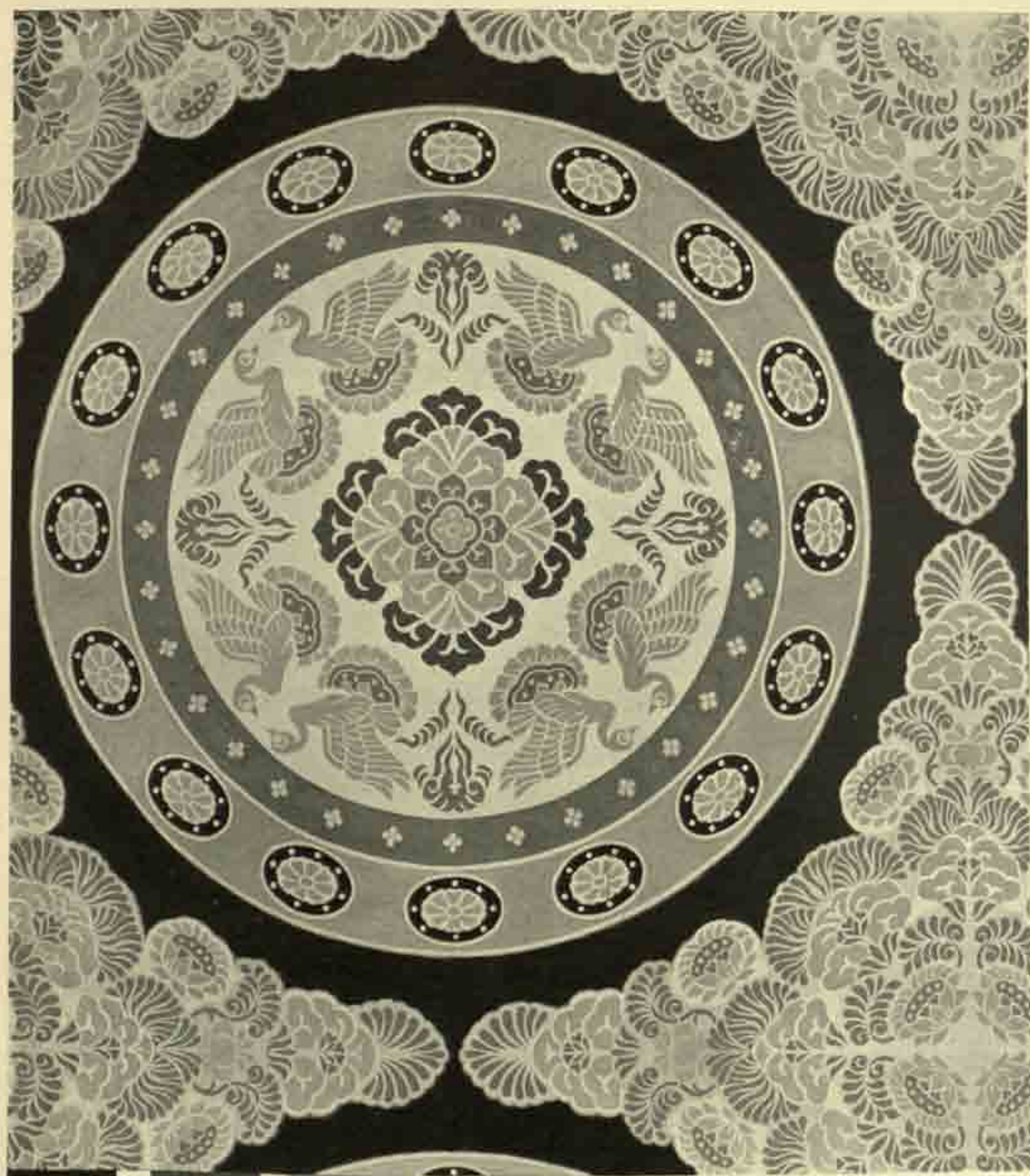


PIECES OF PRINTED SILK FABRICS, ALSO STENOILED (Ch. 00303),  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. i-iii | Chap. XXV, sec. ii.)







Indigo

Purple

Green

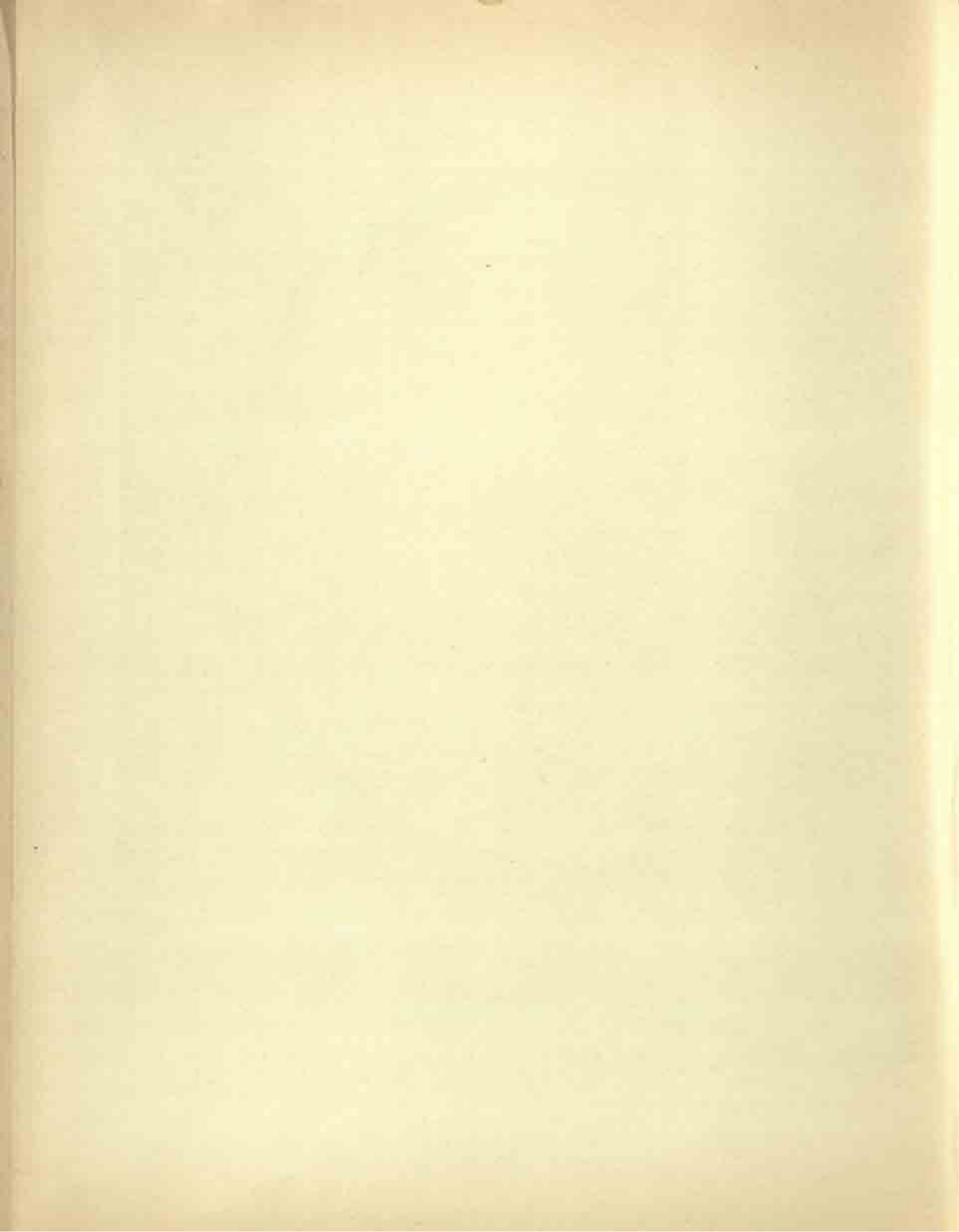
Red

Yellow

DRAWING SHOWING PATTERN OF PRINTED SILK FABRIC (Ch. 00304)  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. III; Chap. XXV, sec. II.)

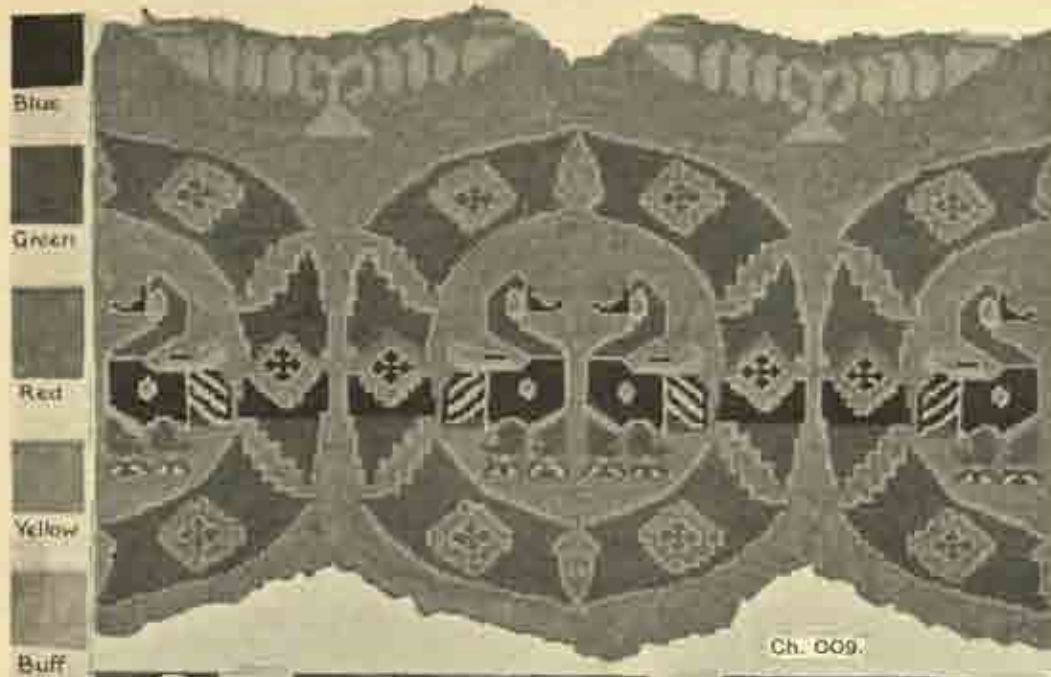
SCALE  $\frac{1}{2}$



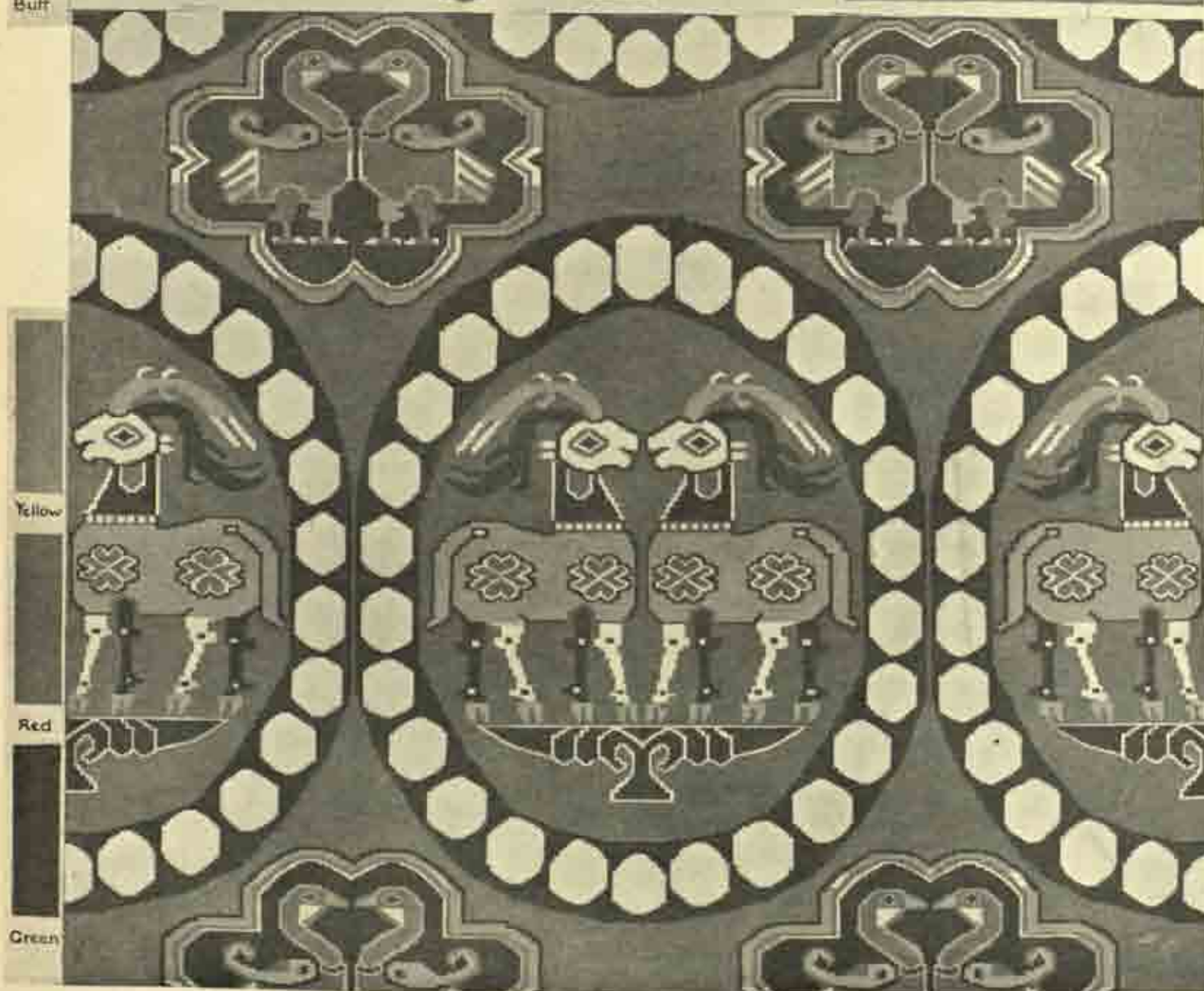
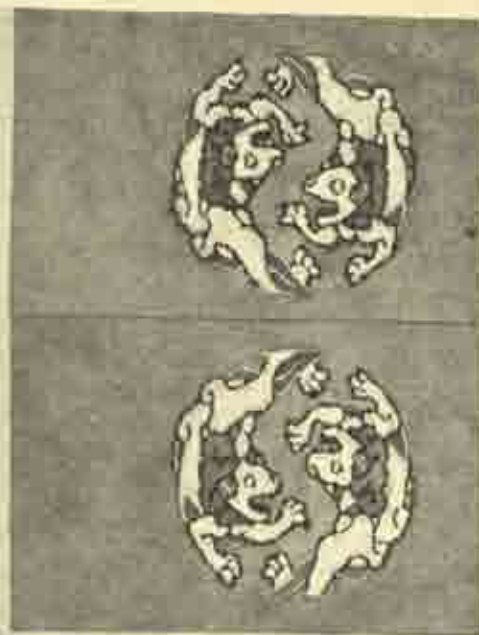


Ch. 00359, b.

Ch. 00179



Ch. 009.

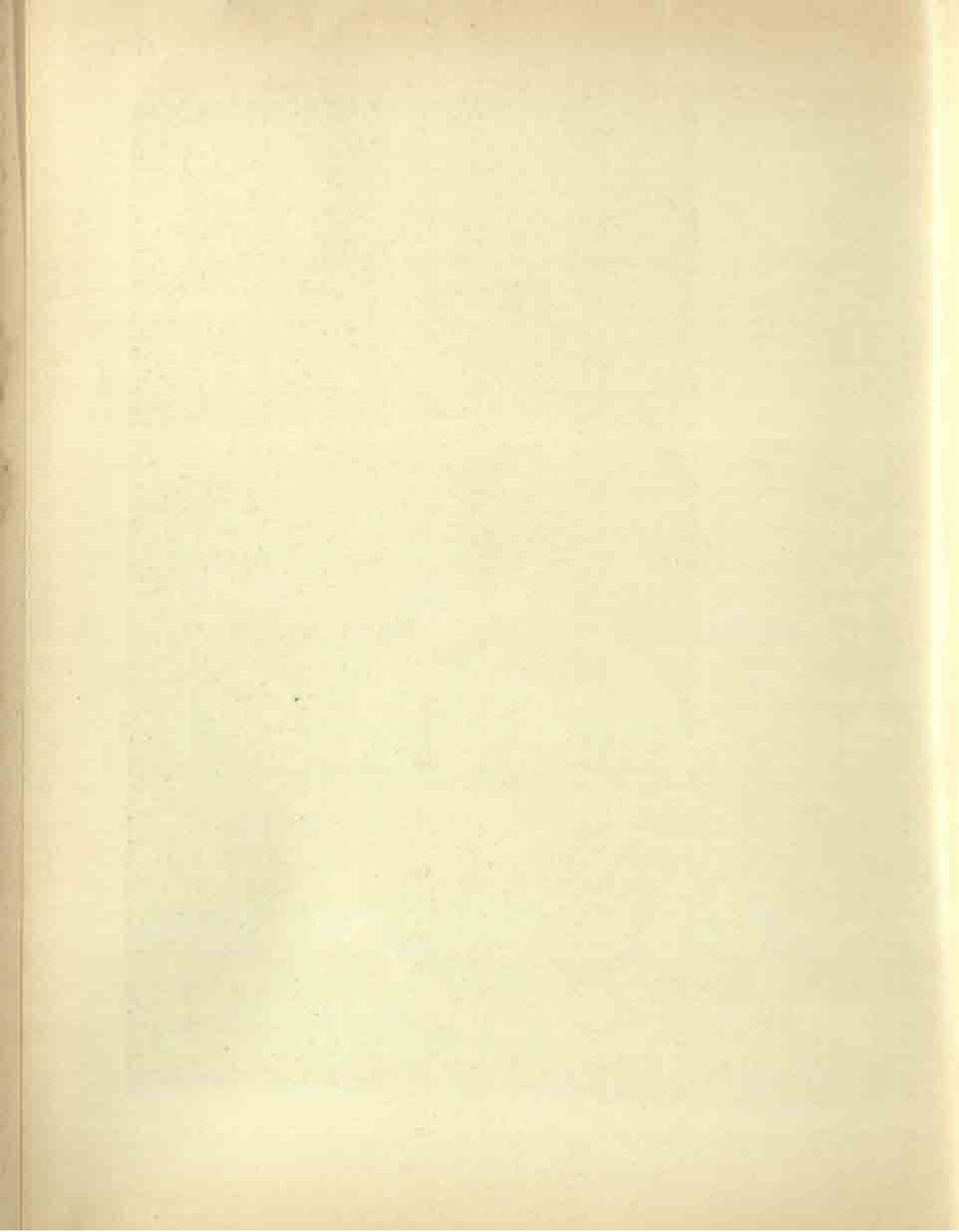


DRAWINGS SHOWING PATTERNS OF FIGURED SILK BANNER-TOPS, &c., FROM 'THOUSAND BUDDHAS',  
TUN-HUANG.

(See Chap. XXIV, sec. ii, iii; Chap. XXV, sec. ii.)

SCALE  $\frac{1}{16}$







DRAWING SHOWING PATTERN IN FIGURED SILK (Ch. xlviii. 001)  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. III; Chap. XXV, sec. II.)

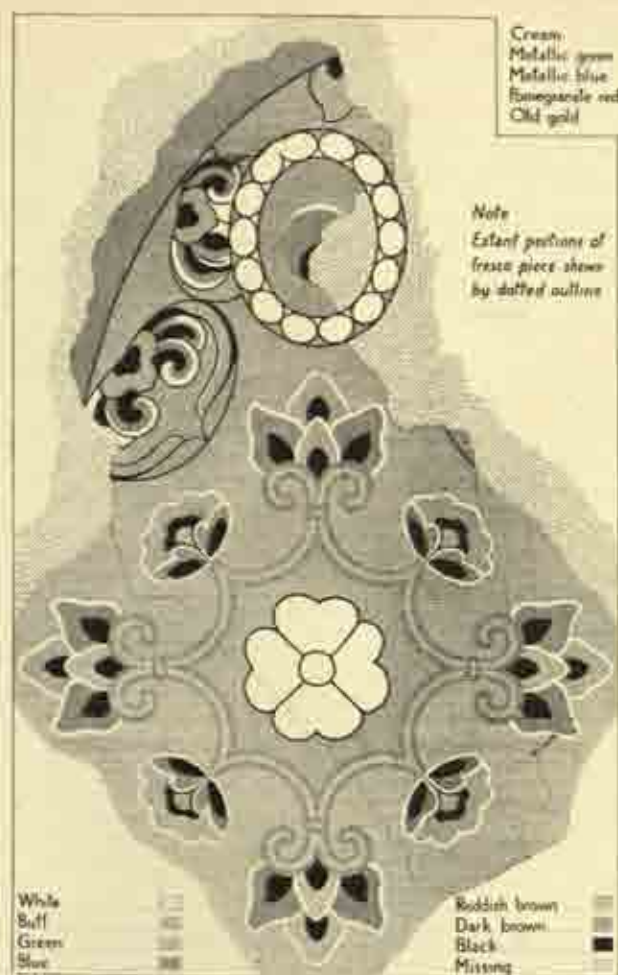
SCALE 1/2





Kha. I. c. 00119 (1/3)

Ch. 00181 (7/10)



Ch. 00291 + 00292 (1/5)

Ch. 00357 (1/5)



PATTERNS, WOVEN OR PRINTED, OF SILK FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG, AND DRAWING OF FRAGMENTARY FRESCO DESIGN, KHĀDALIK.

[See Chap. XXIV, sec. ii, iii; Chap. XXV, sec. ii.]





T. XIV, v. 0011, a. (2/3)



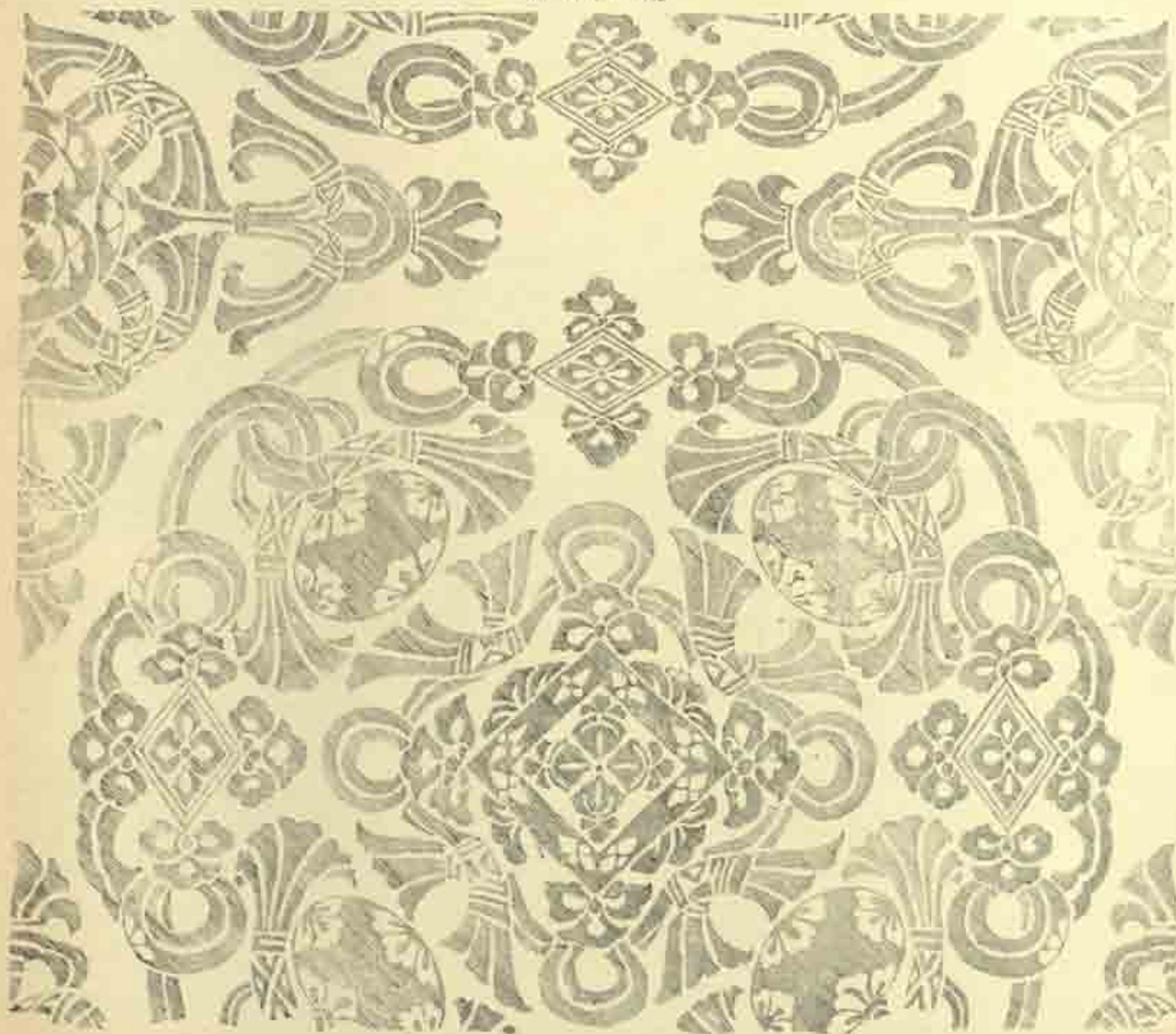
Ch. 00351. (1/3)



T. XIV, v. 0011, b. (3/4)



Ch. 0086. (1/12)



DRAWINGS SHOWING DAMASK PATTERNS OF SILK FABRICS FROM LIMES AND  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XX, sec. vii; Chap. XXIV, sec. i, ii; Chap. XXV, sec. ii.)







Blank portion, red; shaded portion, white or yellow.

Ch. 00293, a. (p. 2)

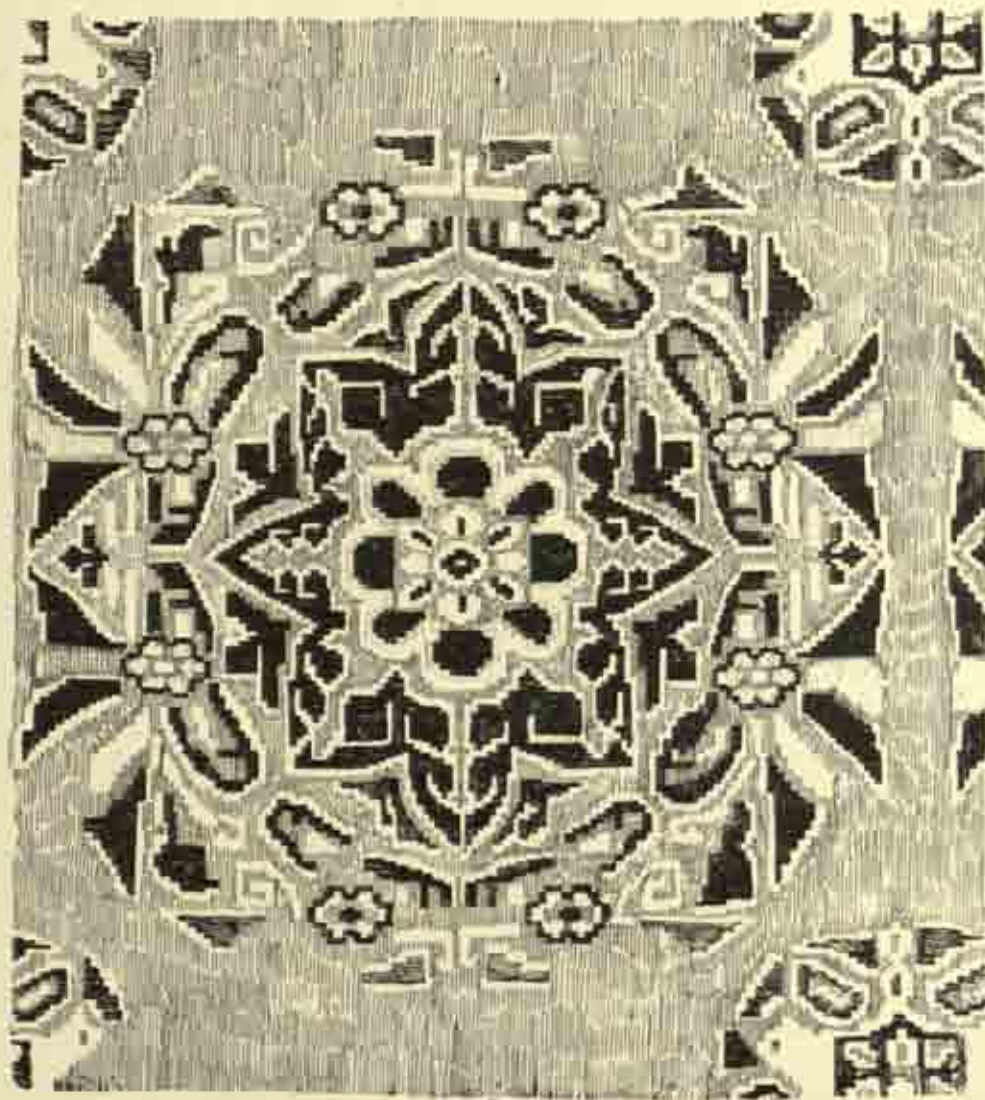


DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS FROM LINES AND 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XIX, sec. viii; Chap. XX, sec. vii; Chap. XXIV, sec. ii, iii; Chap. XXV, sec. ii.)



Ch. 00230, (p. 2)



Blank portion, blue; shaded portion, red; main portion, white or yellow.

T. XXII, c. 0010, (p. 2)

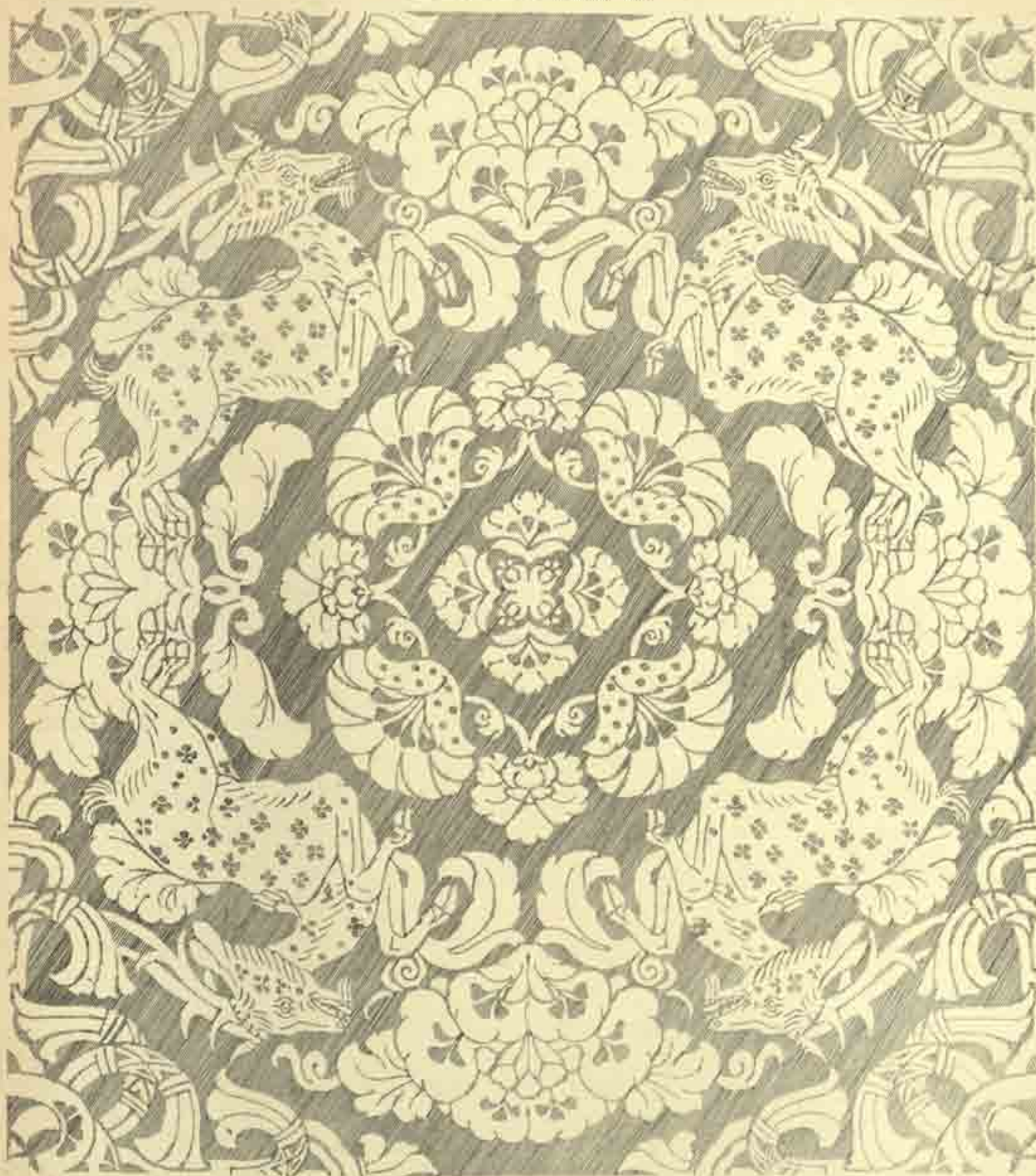
Ch. 00162, (p. 2)

Ch. 00168, (p. 2)





*Shaded portion, orange; black portion, white.*



DRAWING OF PATTERN OF FIGURED SILK BAND ON TOP OF PATCHWORK VALANCE (Ch. 00278)  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

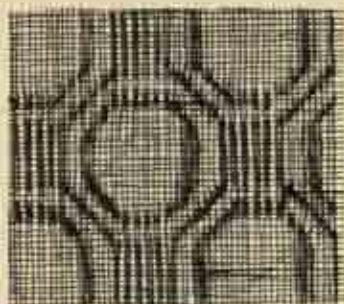
(See Chap. XXIV, sec. I, II; Chap. XXV, sec. II.)

SCALE 1/16





Ch. 00312.



Ch. 00346.



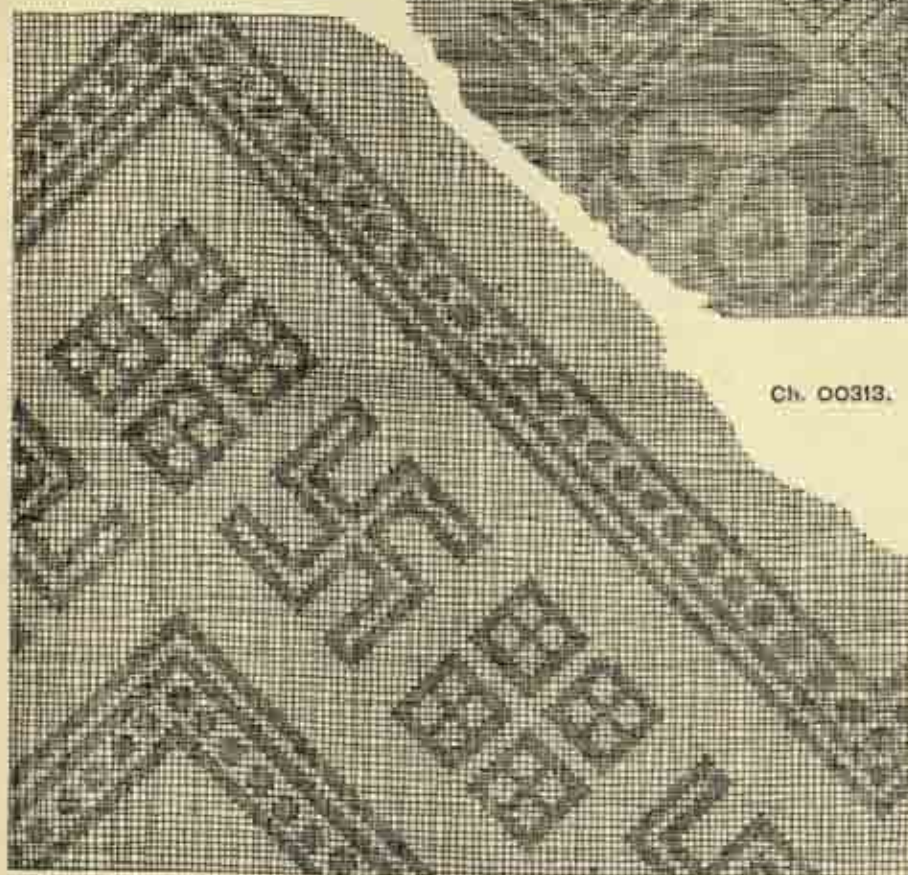
Ch. 00337.



Ch. 00344.



Ch. 00313.



Ch. 00336.



DRAWINGS SHOWING PATTERNS OF GAUZE FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. I, II; Chap. XXV. sec. II.)

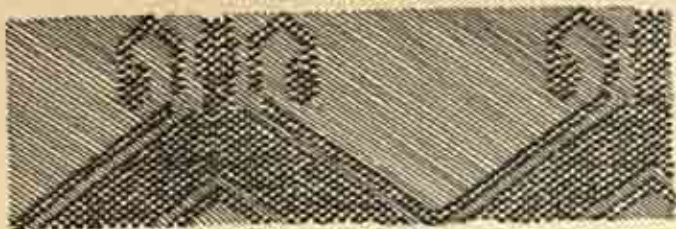
SCALE 1/2







Ch. 00242.



Ch. IIv. 005



Ch. 00239.



Ch. 00342. b.



Ch. 00329.



Ch. 00342. b.



Ch. 00243.



Ch. 00340.



Ch. 00341.



M. I. 0094.



Ch. 00343.



Ch. 00294.



Ch. 00338.



Ch. 00241.



Ch. 00345.



DRAWINGS. SHOWING PATTERNS OF SILK DAMASKS, FROM 'THOUSAND BUDDHAS',  
TUN-HUANG.

(See Chap. XXIV, sec. i, ii; Chap. XXV sec. i.)

SCALE 1/4







Ch. xxviii. 007

Ch. iv. 0028.



Indigo Green Faded Peach Buff

DRAWINGS, SHOWING PATTERNS OF DAMASK (Ch. xxviii. 007) AND PRINTED SILK FABRIC (Ch. iv. 0028),  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

[See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.]

SCALE  $\frac{1}{5}$





Bal. 007. c.

Ch. 00360.

Ch. 00358.



DRAWINGS, SHOWING PATTERNS OF PRINTED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS',  
TUN-HUANG.

(See Chap. XXIV, sec. I, II; Chap. XXV, sec. II.)

SCALE 1/2







Wall painting in tempera. MI. xii. 5. (1/2)

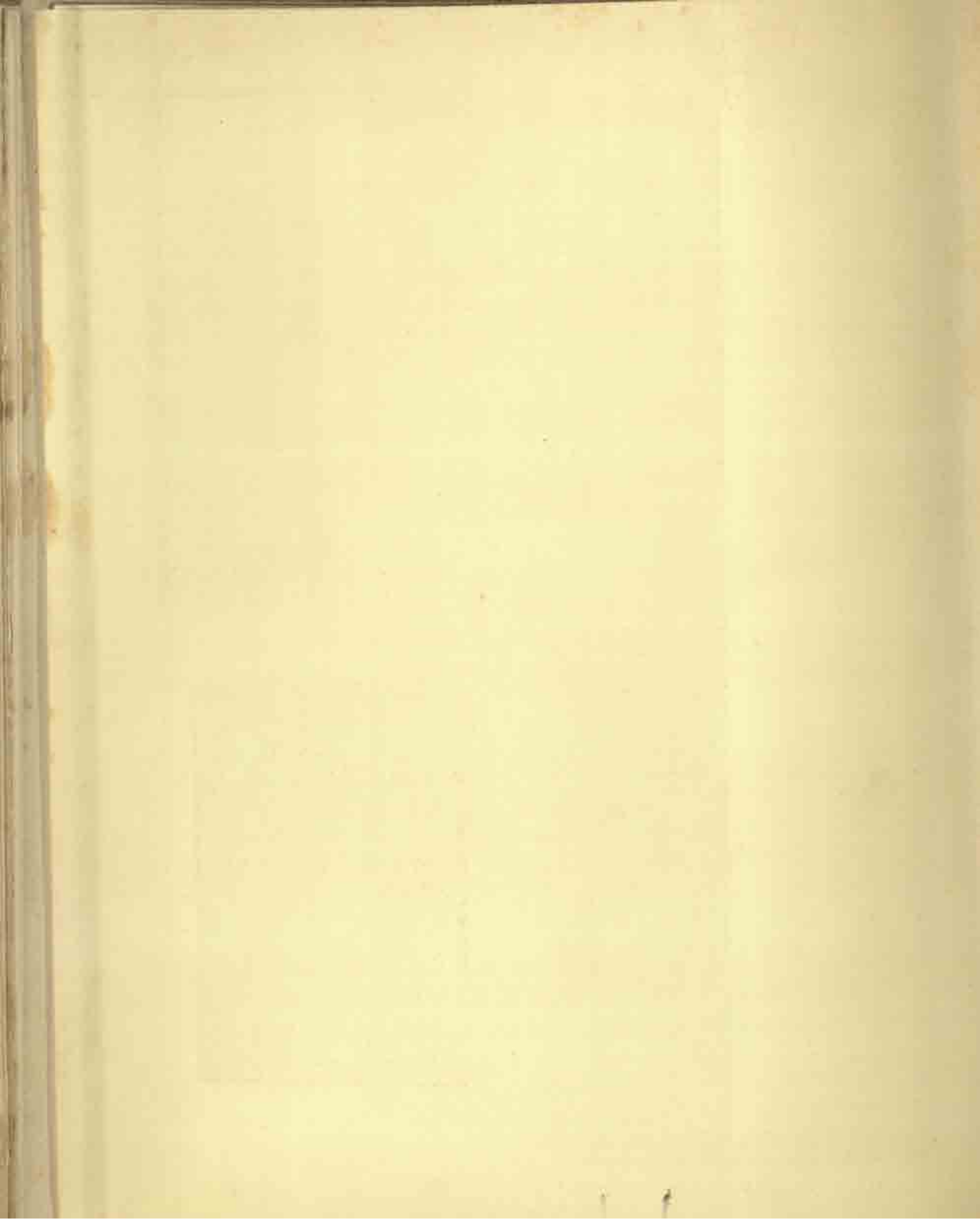


Painted panel. MI. xii. 0019. (1/2)



Wall painting in tempera.  
MI. xii. 6. (1/2)







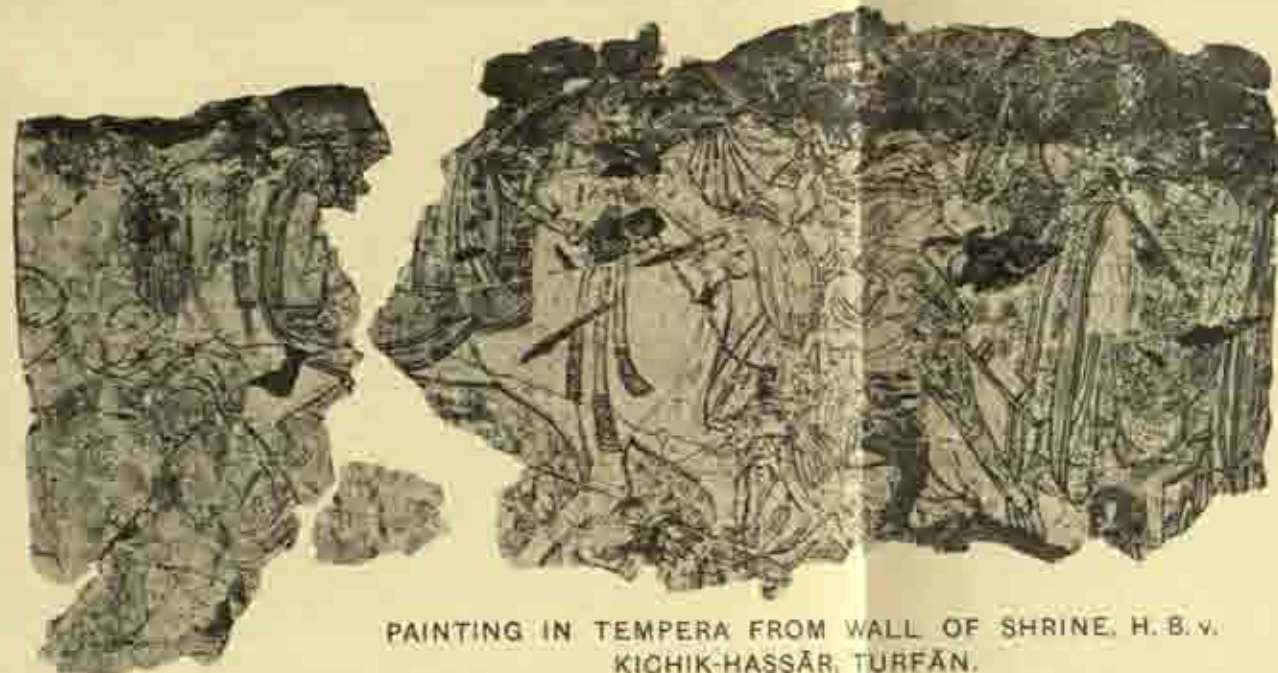
F. XII. 008. 1/6



PAINTING IN TEMPERA FROM WALL OF SHRINE.  
F. XII, FARHĀD-BĒG-YAILAKI.

MI. XIII. 9.

H. B. v. 008. 1/6



PAINTING IN TEMPERA FROM WALL OF SHRINE, H. B. v.  
KICHIK-HASSĀR, TURFĀN.

(See Chap. XXVIII, sec. iv.)

F. II. III. 2. 1/6



F. II. III. 002. 1/6



F. II. III. 002. 1/6



PAINTED PANELS FROM BUDDHIST SHRINE, F. II, FARHĀD-BĒG-YAILAKI.  
(See Chap. XXXI, sec. i.)

MI. XIII. 7.

MI. XIII. 6.

MI. XIII. 5.

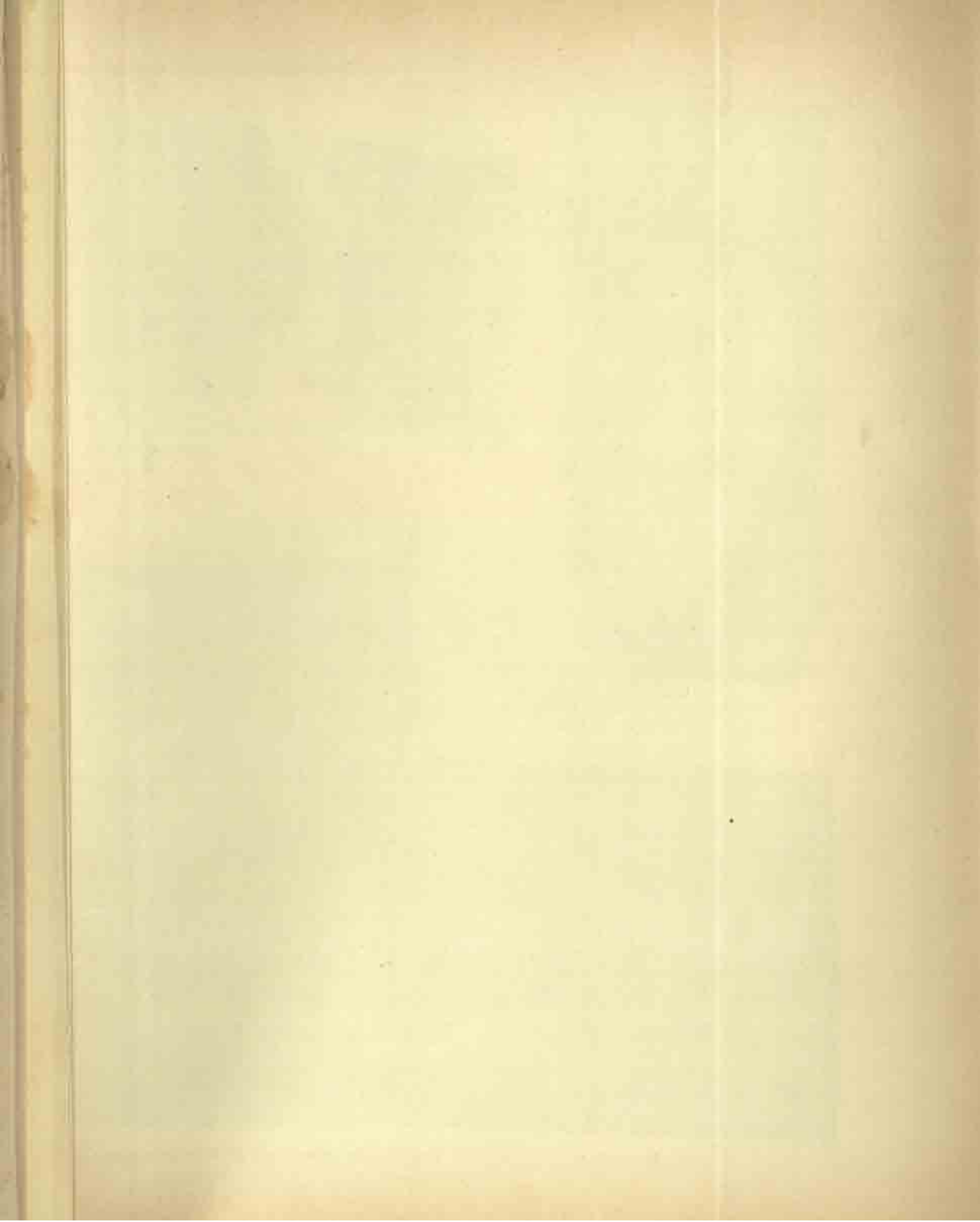


PORTION OF PAINTINGS IN TEMPERA ON DADO OF NORTH WALL OF BUDDHIST SHRINE, MI. XIII, 'MING-OL' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE 1/6







MI. XVIII. 0014. (1/2)



PAINTING IN TEMPERA ON WALL OF MI. XVIII,  
'MING-OL' SITE, KARA-SHAHR.

MI. XIII. 4.



MI. XIII. 3.



MI. XIII. 2.



Te. 002. (V)



CXX

PAINTING IN TEMPERA ON RELIEVO IMAGE  
BASE IN BUDDHIST SHRINE, TÄRISHLAK.

(See Chap. XXXI, sec. IV.)

MI. XIII. 1.



MI. XIII. 11.



MI. XIII. 10.

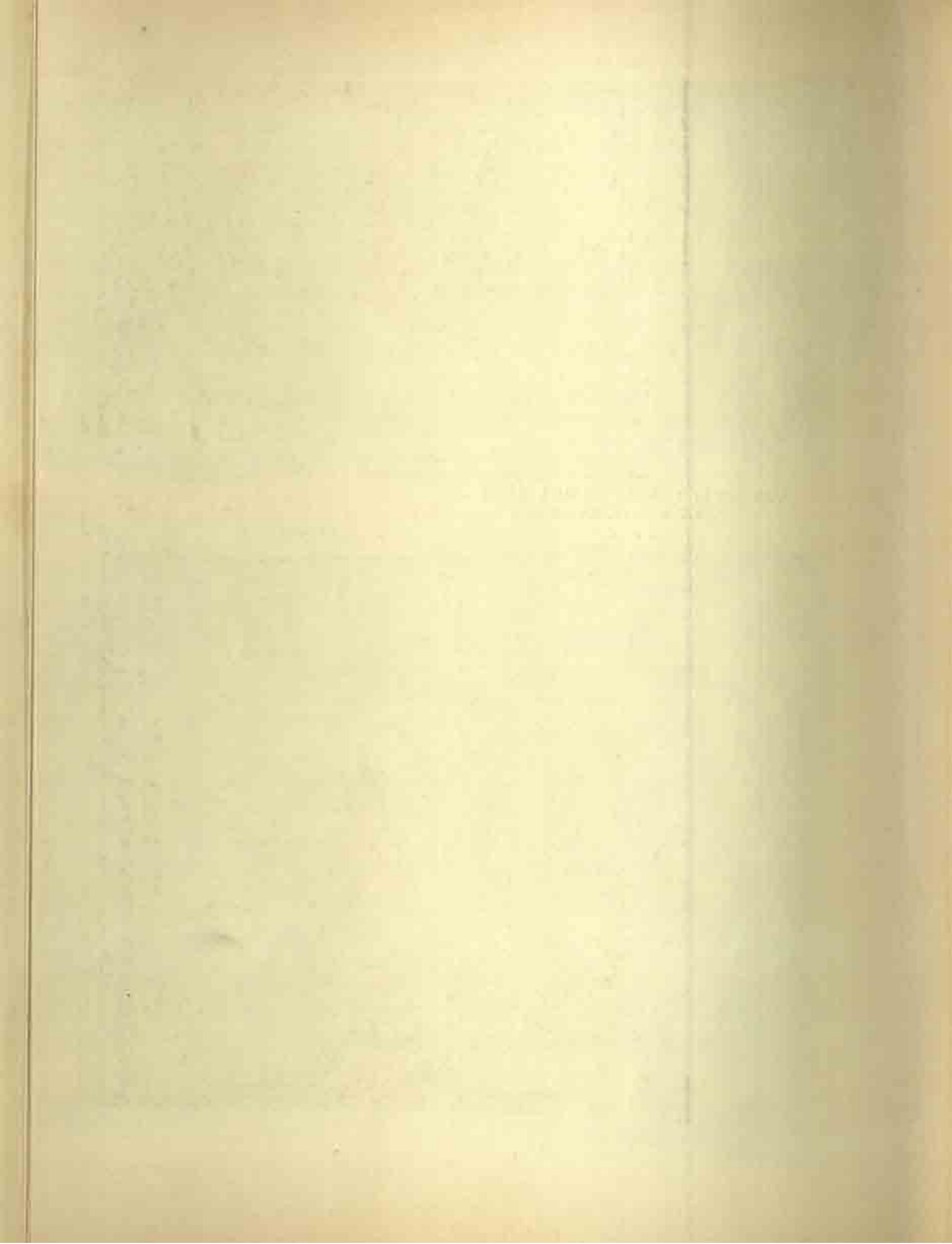


PAINTINGS IN TEMPERA FROM DADO OF EAST AND WEST WALLS OF BUDDHIST SHRINE, MI. XIII, 'MING-OL' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. III, IV.)

SCA







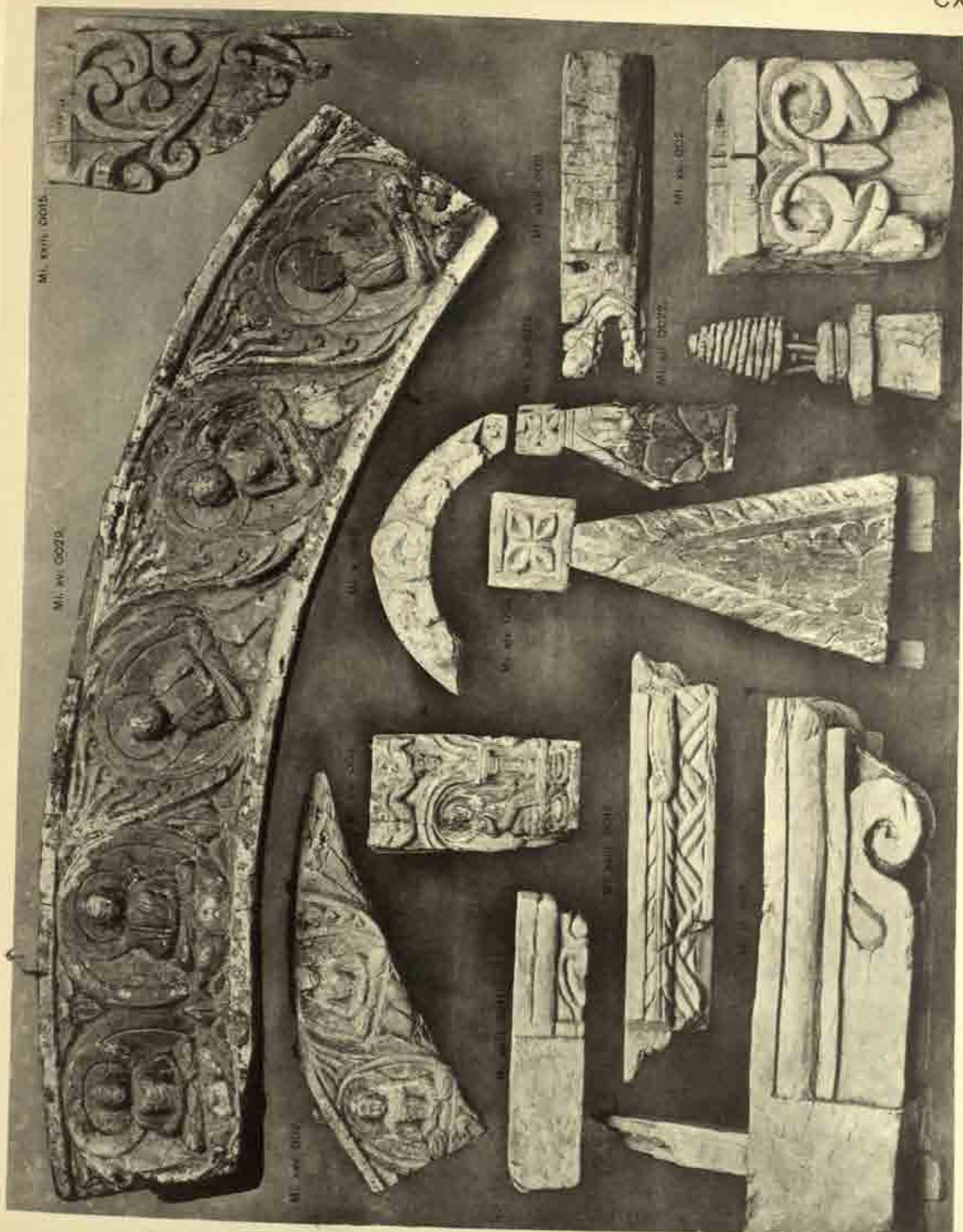
RELIEF WOOD-CARVING (MI. ix. 001), WITH BUDDHIST SCENES, AND STATUETTE IN WOOD (MI. xv. 0031), REPRESENTING LOKAPĀLA, FROM SHRINES OF 'MING-OI' SITE, KARA-SHAHR.

[See Chap. XXIX, sec. II-IV.]

SCALE 1/2







DECORATIVE WOOD-CARVINGS, FROM RUINED BUDDHIST SHRINES OF 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, figs. II-IV.)







STUCCO RELIEF HEAD AND TILE FRAGMENTS FROM BUDDHIST SHRINES,  
'MING-OL' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. III, IV.)

GENERAL SCALE 1/4





MI. XVII. Q03.

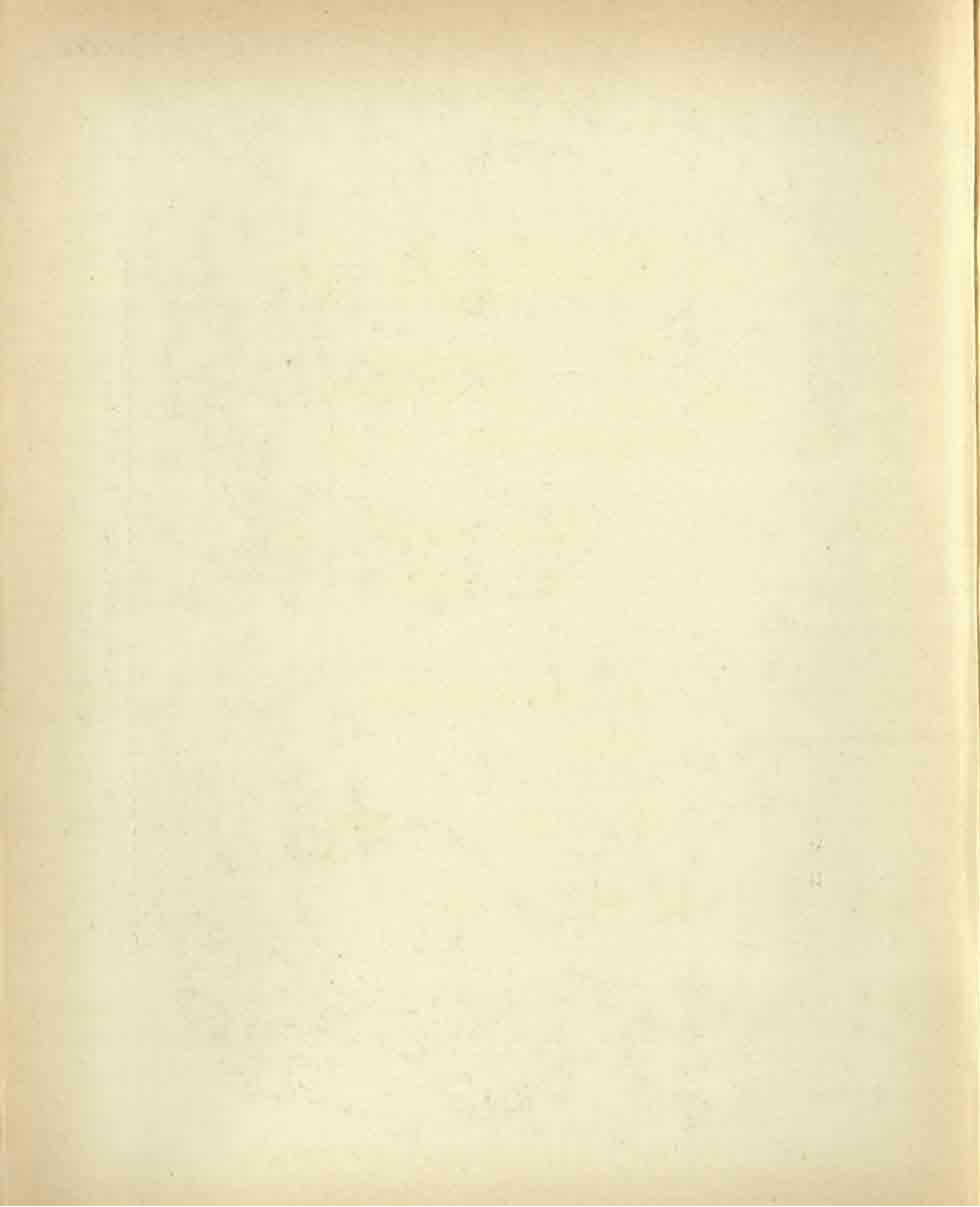


MI. XVII. Q04.



STUCCO RELIEF HEADS FROM BUDDHIST SHRINE, MI. XVII, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. III. IV.)







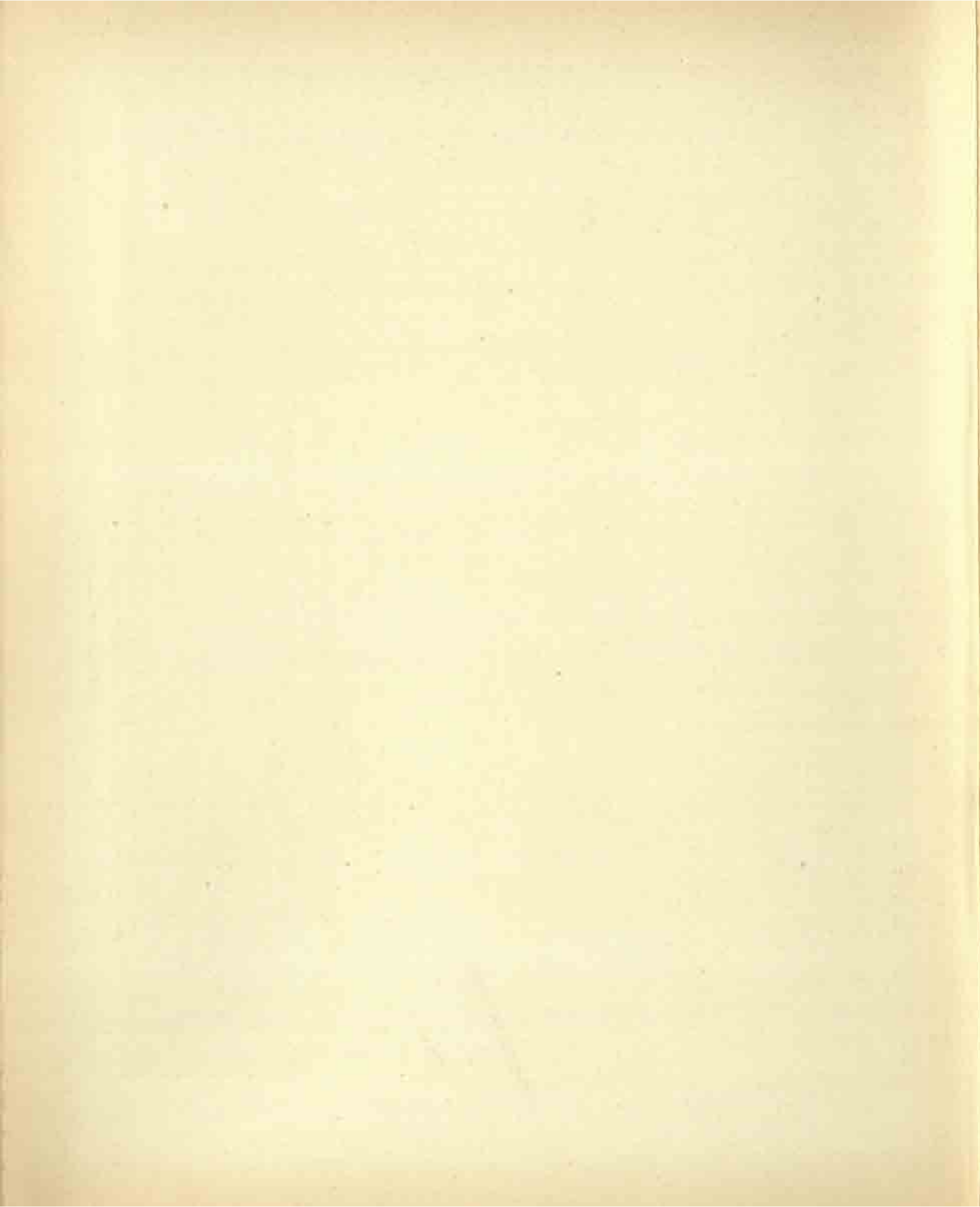
ML. xviii. 0010.

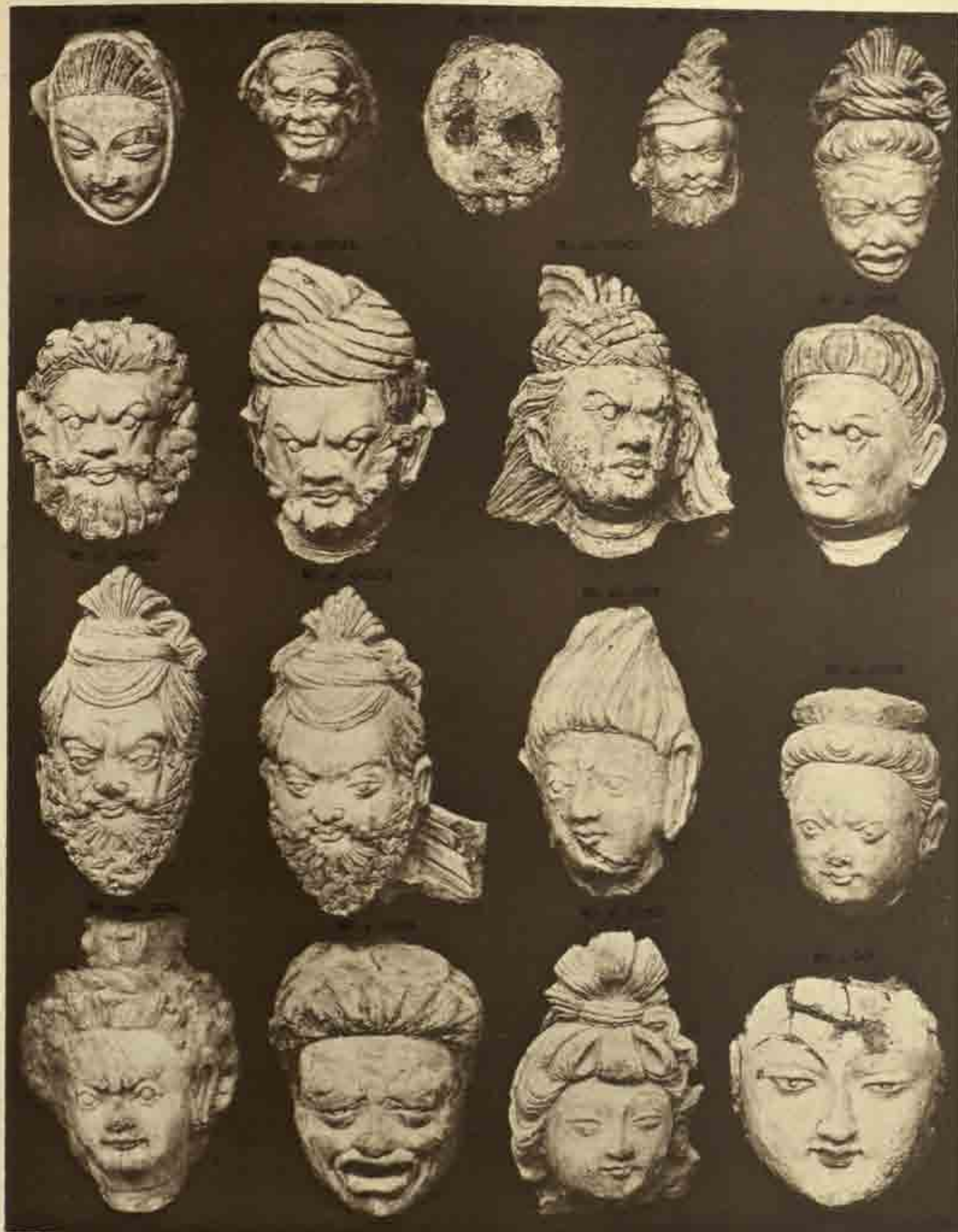
ML. xvii. 0005.

STUCCO RELIEF HEADS FROM BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE 3/4





STUCCO RELIEF HEADS FROM WALL DECORATION OF BUDDHIST SHRINES,  
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE  $\frac{1}{2}$



The first of these is the fact that the  
the second is the fact that the  
the third is the fact that the  
the fourth is the fact that the  
the fifth is the fact that the  
the sixth is the fact that the  
the seventh is the fact that the  
the eighth is the fact that the  
the ninth is the fact that the  
the tenth is the fact that the  
the eleventh is the fact that the  
the twelfth is the fact that the  
the thirteenth is the fact that the  
the fourteenth is the fact that the  
the fifteenth is the fact that the  
the sixteenth is the fact that the  
the seventeenth is the fact that the  
the eighteenth is the fact that the  
the nineteenth is the fact that the  
the twentieth is the fact that the  
the twenty-first is the fact that the  
the twenty-second is the fact that the  
the twenty-third is the fact that the  
the twenty-fourth is the fact that the  
the twenty-fifth is the fact that the  
the twenty-sixth is the fact that the  
the twenty-seventh is the fact that the  
the twenty-eighth is the fact that the  
the twenty-ninth is the fact that the  
the thirtieth is the fact that the  
the thirty-first is the fact that the  
the thirty-second is the fact that the  
the thirty-third is the fact that the  
the thirty-fourth is the fact that the  
the thirty-fifth is the fact that the  
the thirty-sixth is the fact that the  
the thirty-seventh is the fact that the  
the thirty-eighth is the fact that the  
the thirty-ninth is the fact that the  
the fortieth is the fact that the  
the forty-first is the fact that the  
the forty-second is the fact that the  
the forty-third is the fact that the  
the forty-fourth is the fact that the  
the forty-fifth is the fact that the  
the forty-sixth is the fact that the  
the forty-seventh is the fact that the  
the forty-eighth is the fact that the  
the forty-ninth is the fact that the  
the fiftieth is the fact that the  
the fifty-first is the fact that the  
the fifty-second is the fact that the  
the fifty-third is the fact that the  
the fifty-fourth is the fact that the  
the fifty-fifth is the fact that the  
the fifty-sixth is the fact that the  
the fifty-seventh is the fact that the  
the fifty-eighth is the fact that the  
the fifty-ninth is the fact that the  
the sixtieth is the fact that the  
the sixty-first is the fact that the  
the sixty-second is the fact that the  
the sixty-third is the fact that the  
the sixty-fourth is the fact that the  
the sixty-fifth is the fact that the  
the sixty-sixth is the fact that the  
the sixty-seventh is the fact that the  
the sixty-eighth is the fact that the  
the sixty-ninth is the fact that the  
the seventieth is the fact that the  
the seventy-first is the fact that the  
the seventy-second is the fact that the  
the seventy-third is the fact that the  
the seventy-fourth is the fact that the  
the seventy-fifth is the fact that the  
the seventy-sixth is the fact that the  
the seventy-seventh is the fact that the  
the seventy-eighth is the fact that the  
the seventy-ninth is the fact that the  
the eightieth is the fact that the  
the eighty-first is the fact that the  
the eighty-second is the fact that the  
the eighty-third is the fact that the  
the eighty-fourth is the fact that the  
the eighty-fifth is the fact that the  
the eighty-sixth is the fact that the  
the eighty-seventh is the fact that the  
the eighty-eighth is the fact that the  
the eighty-ninth is the fact that the  
the ninetieth is the fact that the  
the ninety-first is the fact that the  
the ninety-second is the fact that the  
the ninety-third is the fact that the  
the ninety-fourth is the fact that the  
the ninety-fifth is the fact that the  
the ninety-sixth is the fact that the  
the ninety-seventh is the fact that the  
the ninety-eighth is the fact that the  
the ninety-ninth is the fact that the  
the hundredth is the fact that the



PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES,  
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE 1/2

1840

1840

1840

1840

1840

1840

1840

1840

1840

1840





PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINE,  
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE  $\frac{3}{8}$ .

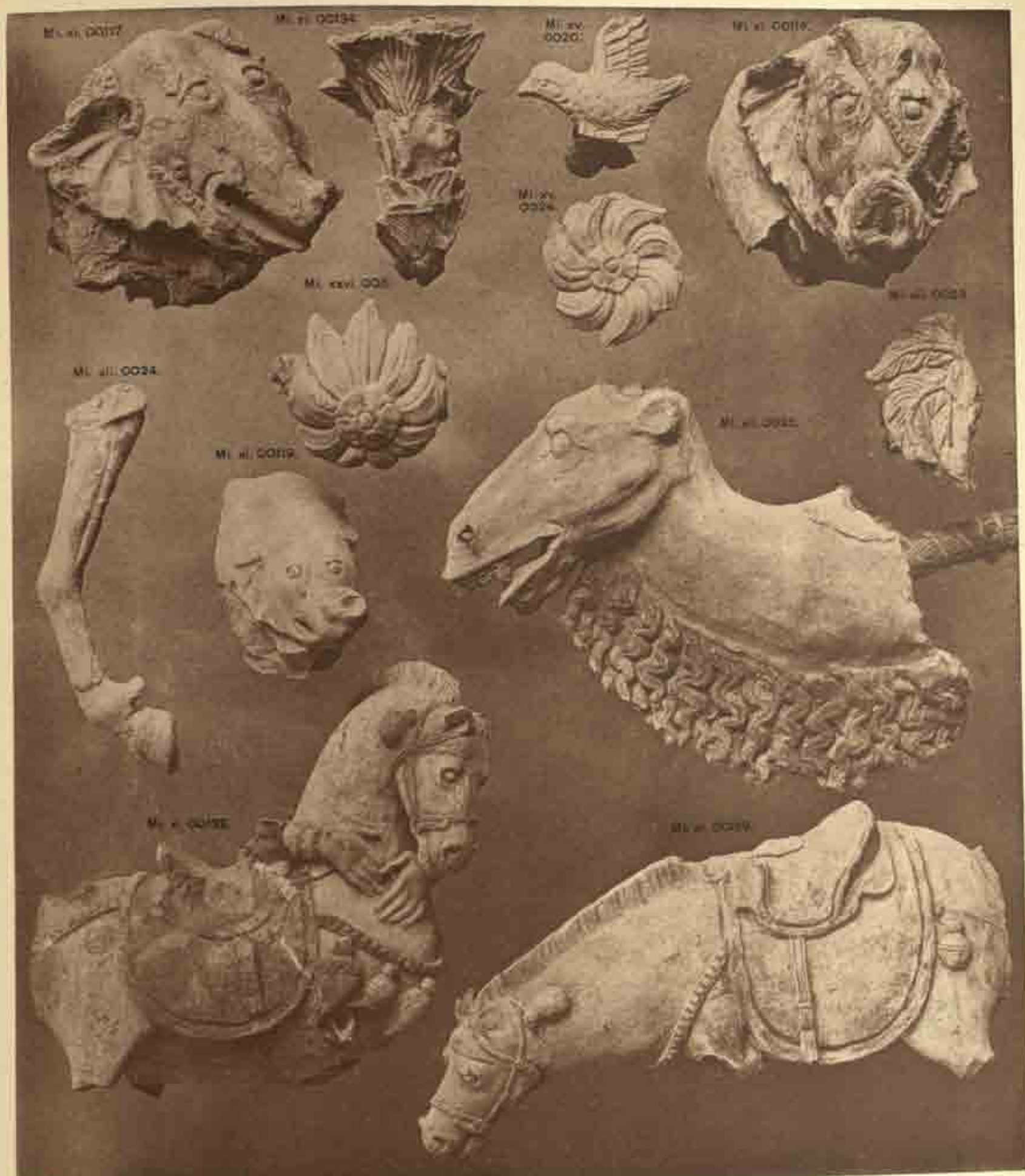












STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES,  
'MING-OI' SITE, KARA-SHAHR

(See Chap. XXIX. sec. iii, iv.)

SCALE 1/2







STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES,  
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. III, IV.)

SCALE 3/8

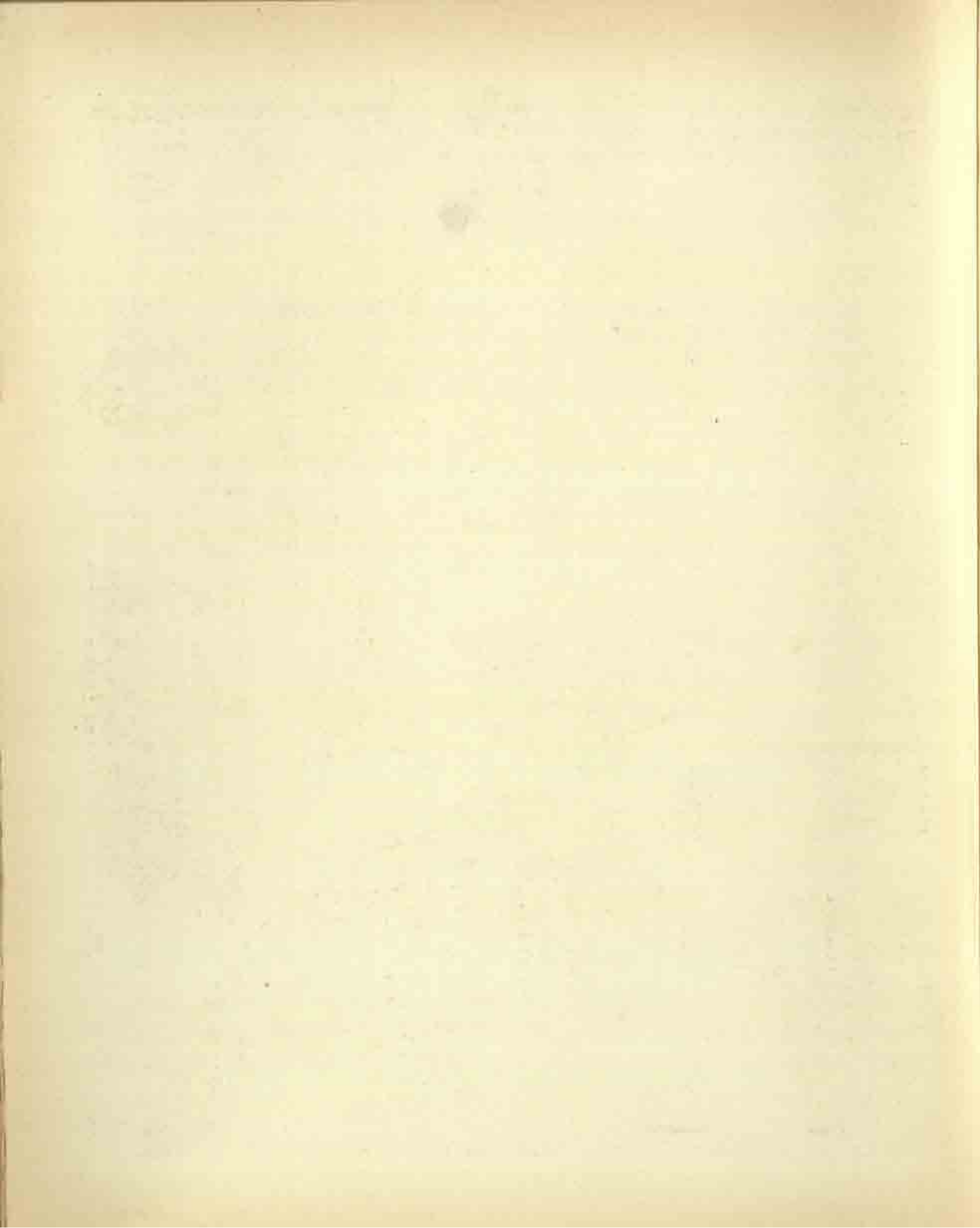






STUCCO RELIEF BASE OF IMAGE (MI. xviii. 001) AND RELIEFS IN STUCCO AND WOOD, FROM 'MING-OI' AND OTHER SITES.  
SCALE 1/4

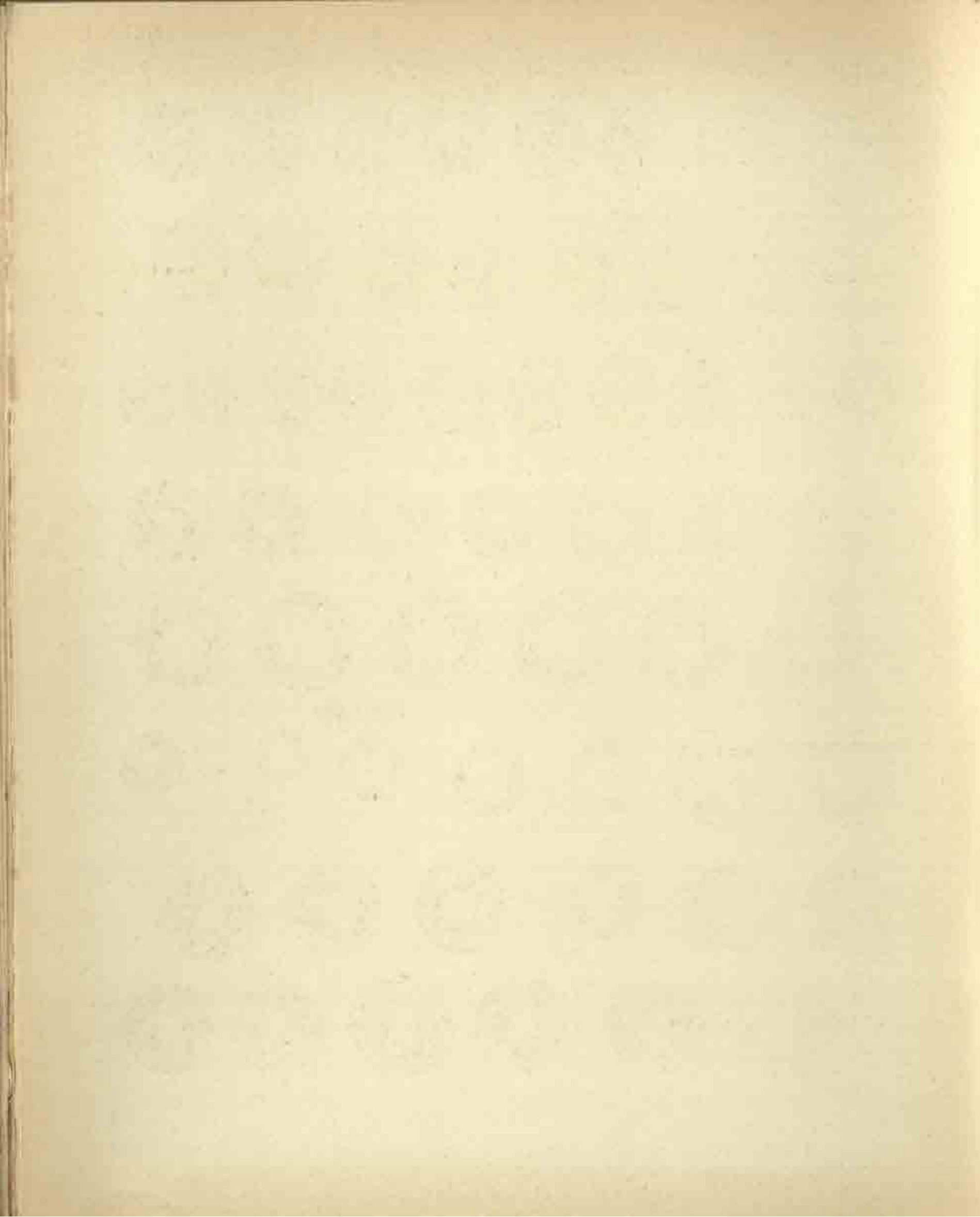




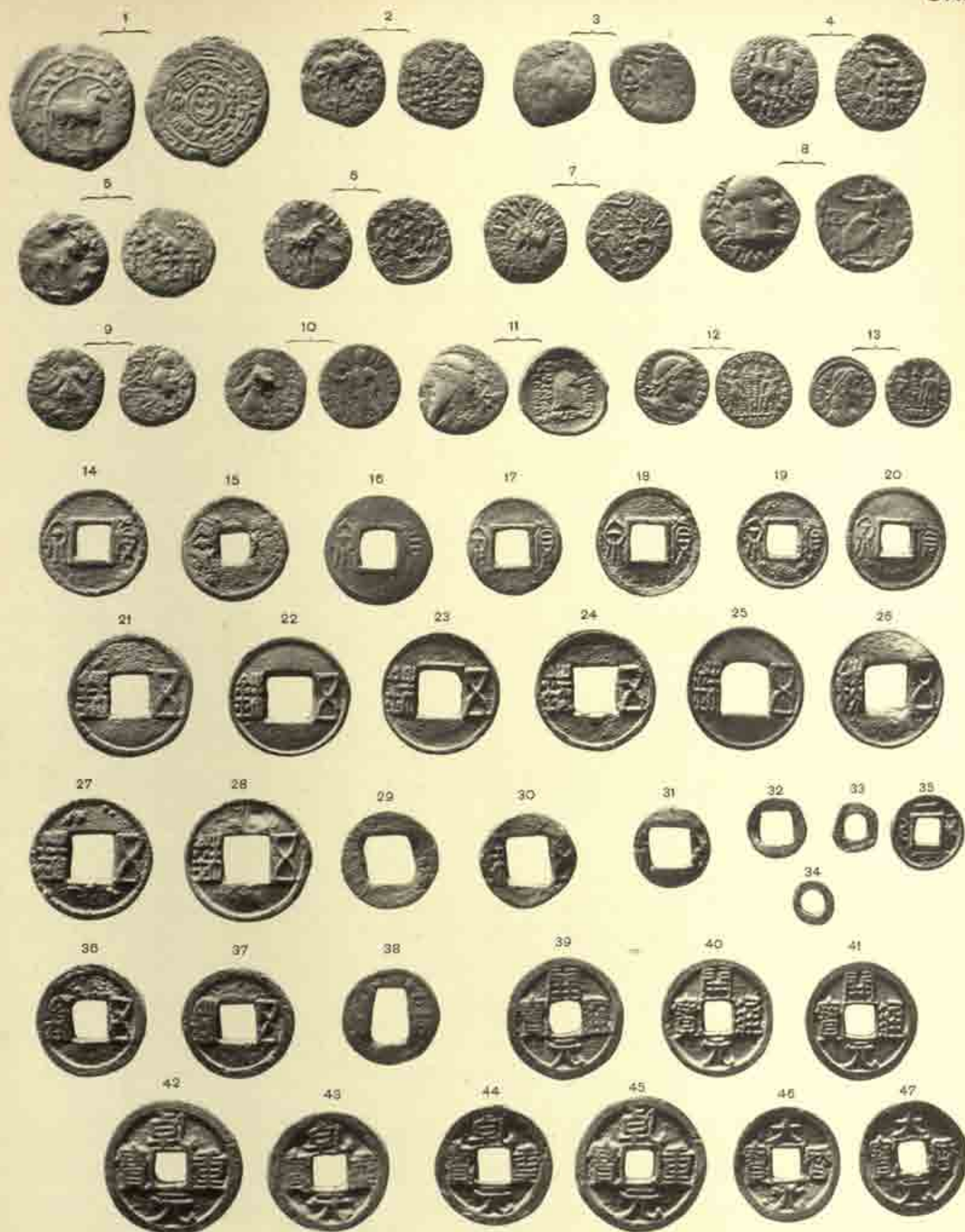


VOTIVE CLAY IMPRESSIONS AND MISCELLANEOUS RELIEF FRAGMENTS IN STUCCO, FROM  
VARIOUS SITES OF KHOTAN, TURFĀN, &c.

SCALE 1/3



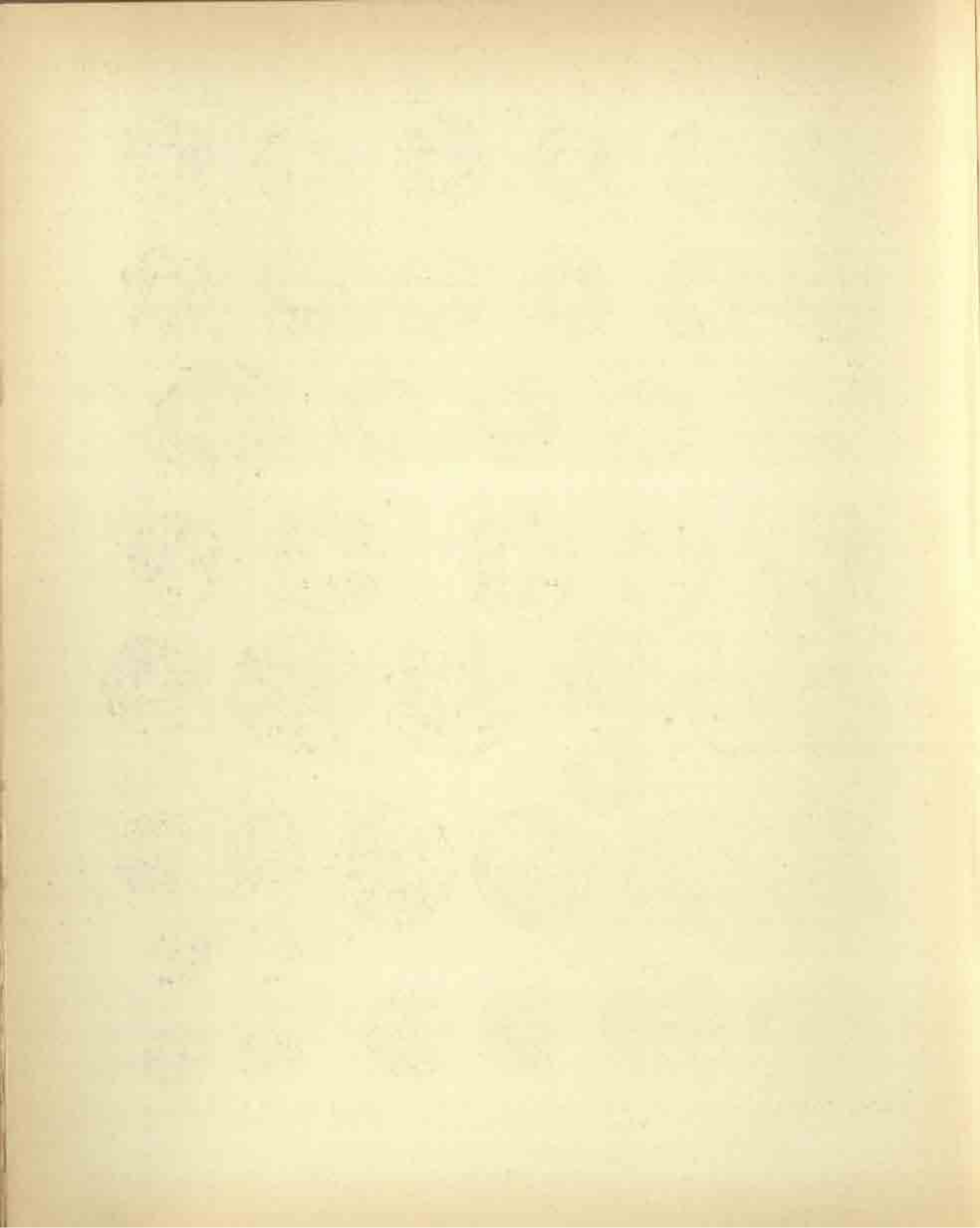




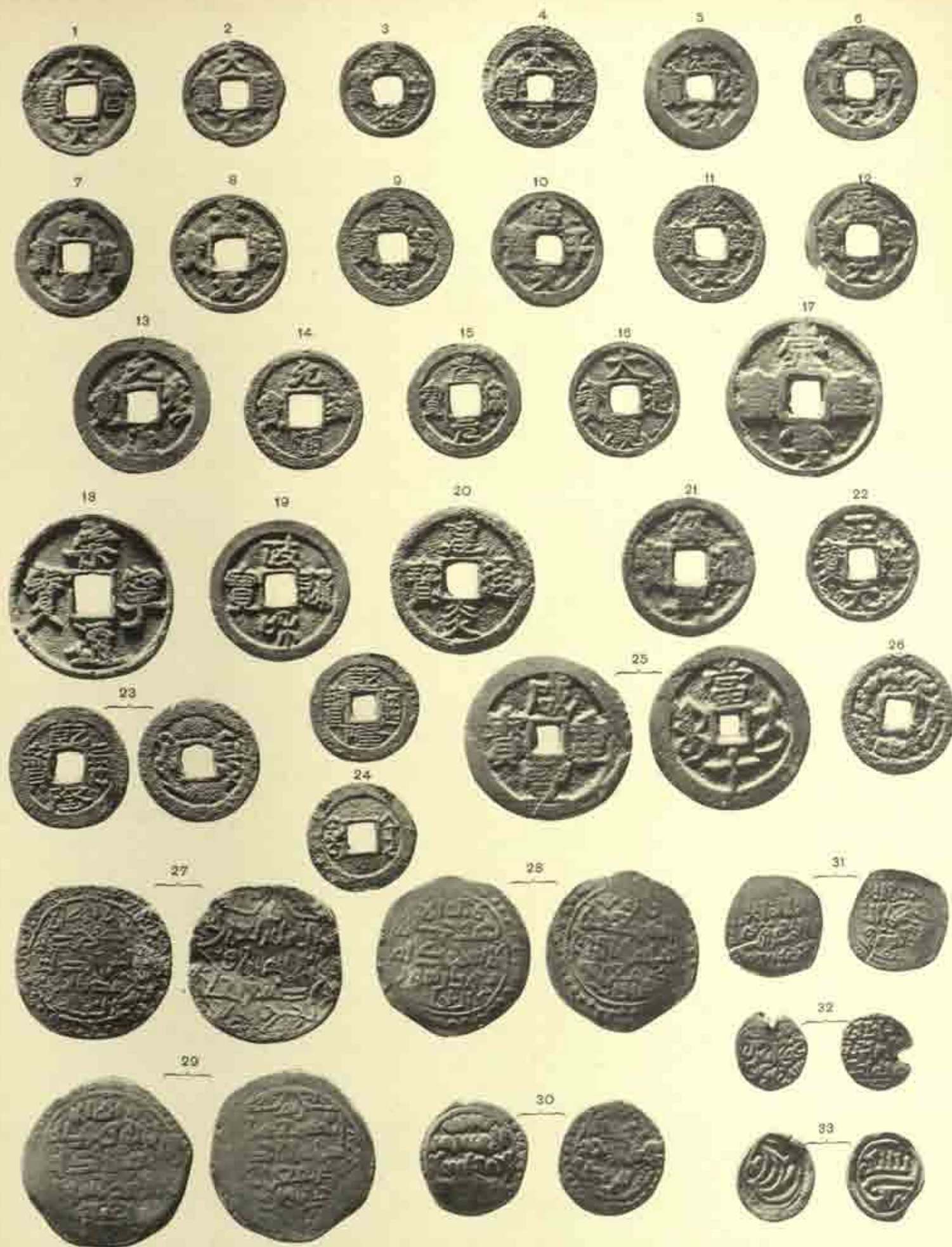
SINO-KHAROSTHI, INDO-SCYTHIAN, ROMAN, AND EARLY CHINESE COINS FROM KHOTAN, LOU-LAN, TUN-HUANG, AND OTHER SITES.

(See Appendix B, with Table.)

SCALE 1/2







MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM YÄRKAND, KHOTAN, KHÄDALIK, VÄSH-SHAHRI, KELPIN, AND OTHER SITES.

(See Appendix B, with Table.)

SCALE 1/2





A. Tol. 010. - JUVENILE.

A. Vol. 919. NÉVINSZÉ

A, fol 865. DIVENSE.

A. Tol 865. NEVINSKE

A fol 408. OVERSE

A. Vol. 458. REVERSE.

B fol. 292. OVERSE.

B. (ol. 292 REVERSE.

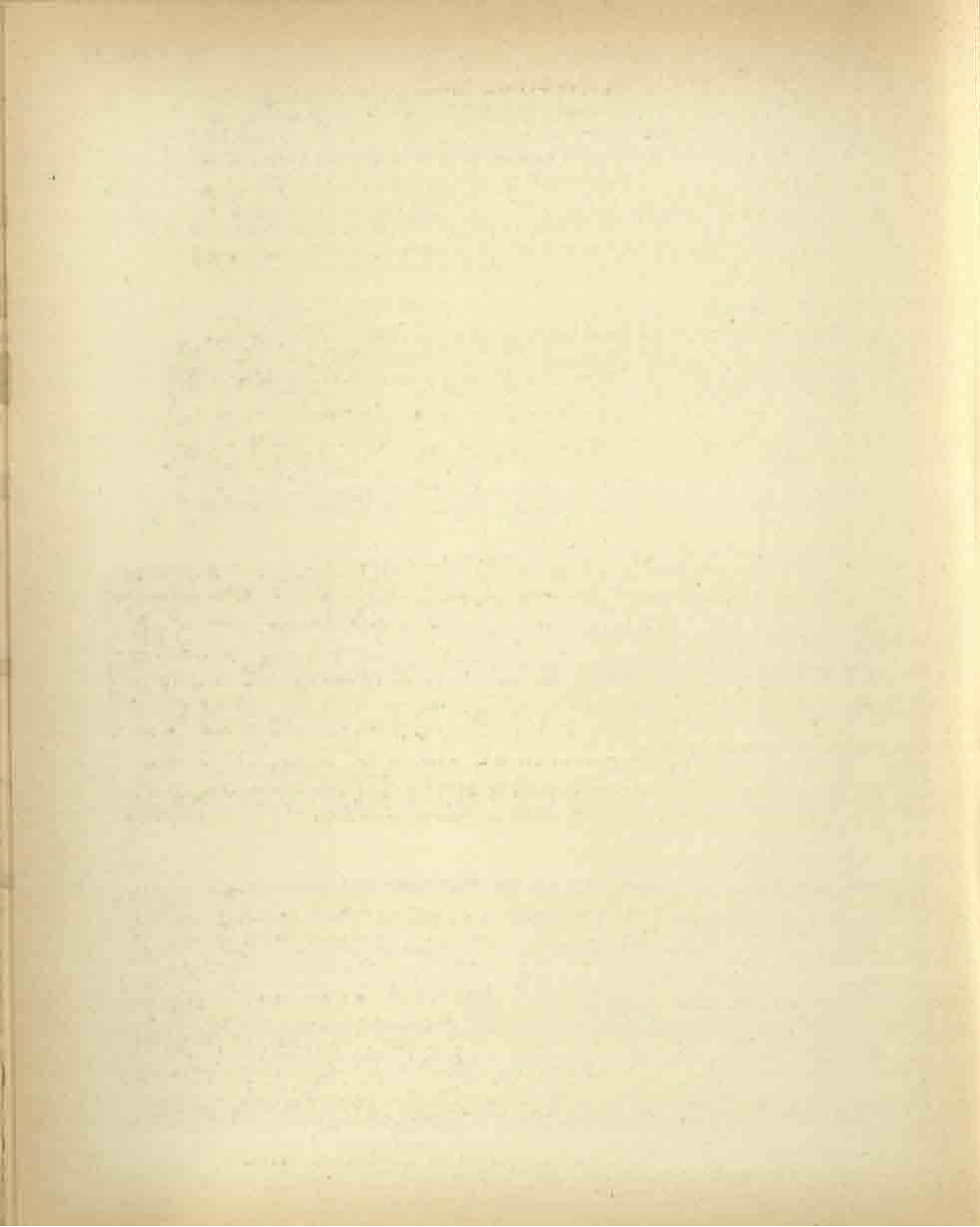
LEAVES OF PALM-LEAF MSS. (Ch. 0079) OF PRAJÑĀ-PĀRAMITĀ, AND A MAHĀYĀNA-SŪTRA IN SANSKRIT, FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIV, sec. IV; Appendix F.)













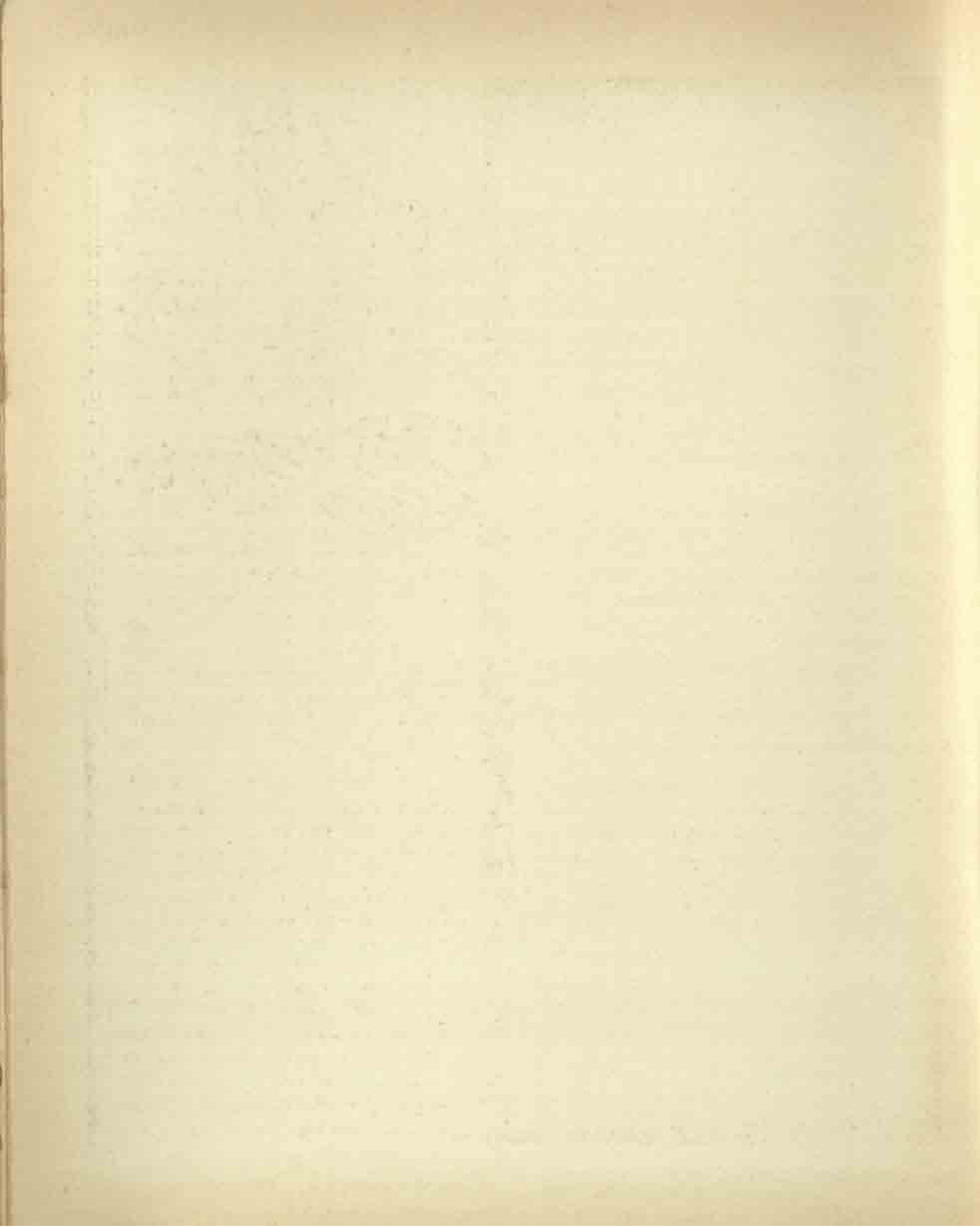




This image shows a page from a manuscript, likely a liturgical book or a collection of hymns. The page is filled with musical notation on staves, written in a Gothic script. The notation consists of square neumes on four-line red staves. A large, ornate initial 'C' is visible on the left side, decorated with intricate penwork. The text is written in a Gothic script, and the overall appearance is that of a medieval manuscript.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 नमो भगवते वासुदेवाय ॥ २ ॥  
 नमो भगवते वासुदेवाय ॥ ३ ॥  
 नमो भगवते वासुदेवाय ॥ ४ ॥  
 नमो भगवते वासुदेवाय ॥ ५ ॥  
 नमो भगवते वासुदेवाय ॥ ६ ॥  
 नमो भगवते वासुदेवाय ॥ ७ ॥  
 नमो भगवते वासुदेवाय ॥ ८ ॥  
 नमो भगवते वासुदेवाय ॥ ९ ॥  
 नमो भगवते वासुदेवाय ॥ १० ॥  
 नमो भगवते वासुदेवाय ॥ ११ ॥  
 नमो भगवते वासुदेवाय ॥ १२ ॥  
 नमो भगवते वासुदेवाय ॥ १३ ॥  
 नमो भगवते वासुदेवाय ॥ १४ ॥  
 नमो भगवते वासुदेवाय ॥ १५ ॥  
 नमो भगवते वासुदेवाय ॥ १६ ॥  
 नमो भगवते वासुदेवाय ॥ १७ ॥  
 नमो भगवते वासुदेवाय ॥ १८ ॥  
 नमो भगवते वासुदेवाय ॥ १९ ॥  
 नमो भगवते वासुदेवाय ॥ २० ॥

[illegible]



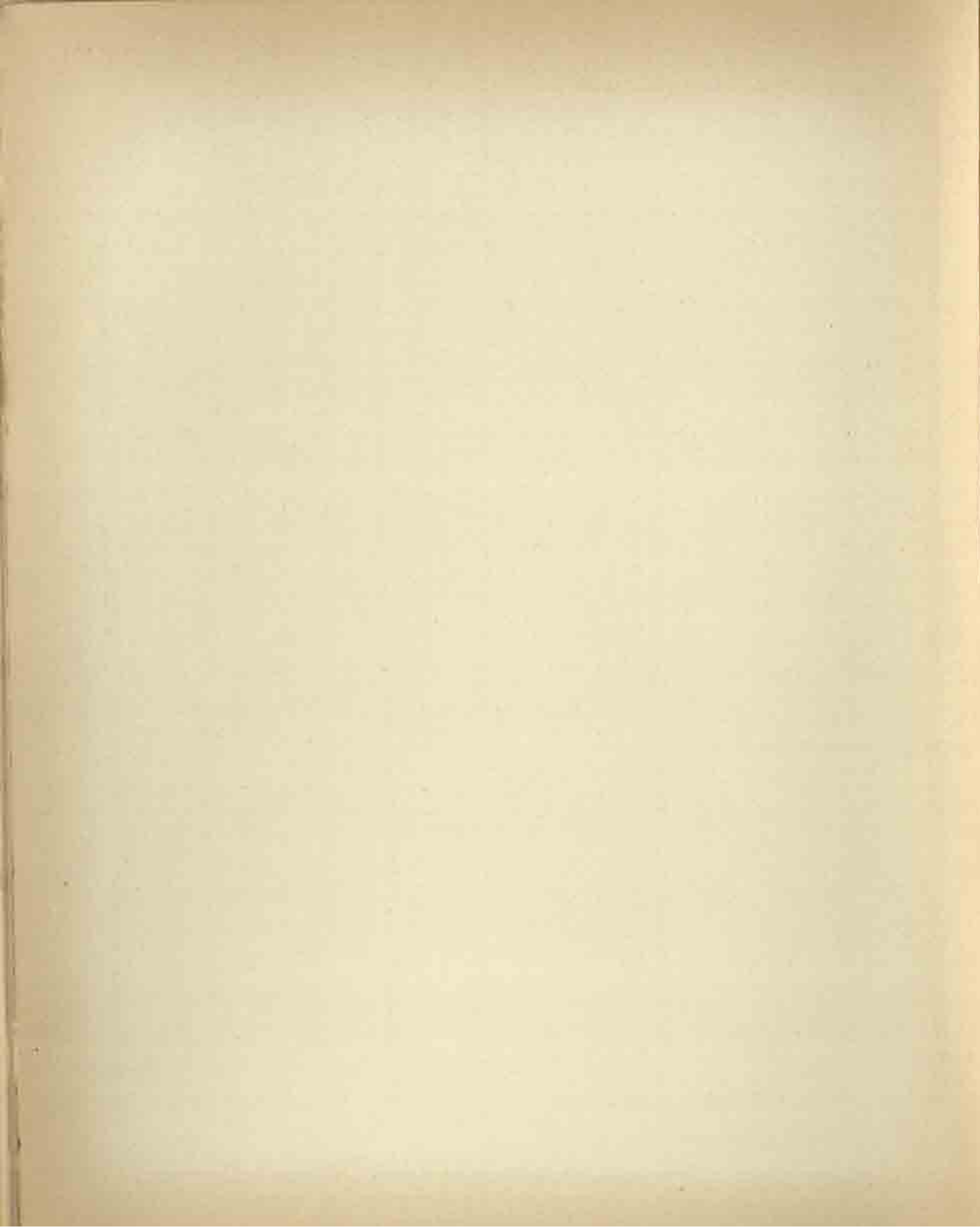




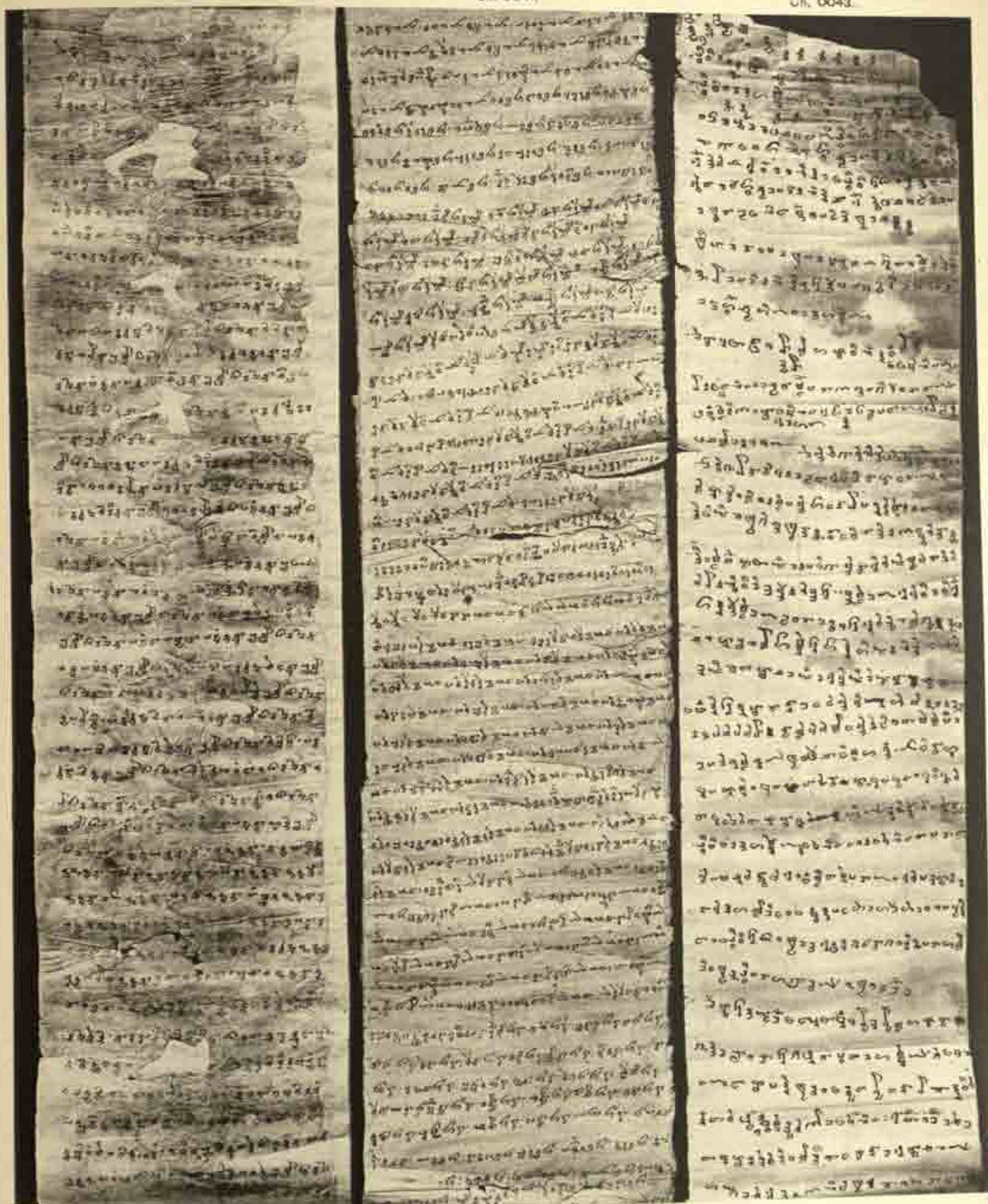
Handwritten manuscript page showing musical notation on staves.

*[The page contains dense handwritten Chinese script arranged in vertical columns.]*

[illegible]







PORTIONS OF PAPER MS. ROLLS IN KHOTANESE LANGUAGE AND CURSIVE GUPTA SCRIPT, FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. iv | Appendix F.)

SCALE 1/2





OVERSE.

Ch. cvi. 001.

REVERSE.

Handwritten text in Khotanese script, likely from the 'Thousand Buddhas' manuscript. The text is written in a cursive or upright Gupta script, arranged in approximately 25 horizontal lines across the leaf.

Handwritten text in Khotanese script, likely from the 'Thousand Buddhas' manuscript. The text is written in a cursive or upright Gupta script, arranged in approximately 25 horizontal lines across the leaf.

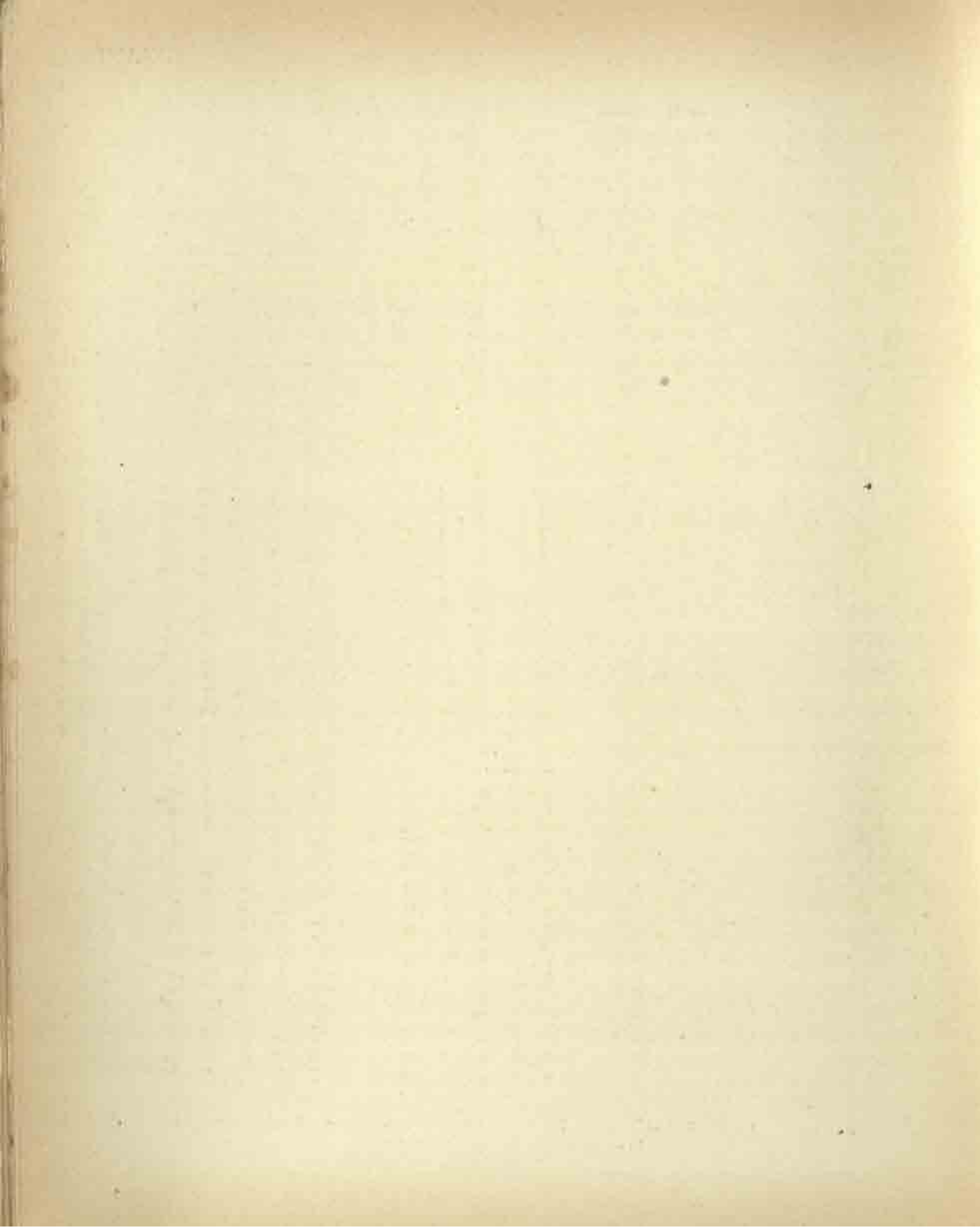
Ch. lxxviii, 001. fol. 255.

Handwritten text in Khotanese script, likely from the 'Thousand Buddhas' manuscript. The text is written in a cursive or upright Gupta script, arranged in approximately 15 horizontal lines across the leaf. There is a small, separate fragment of text to the right of the main block.

MS. LEAVES IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA SCRIPT, FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. iv; Appendix F.)

SCALE 1/4





[illegible]

Ch. 00275, fol. 1. reverse.

This image shows a single page from the Voynich manuscript, oriented vertically. The page is filled with handwritten text in the Voynich script, which is an unknown language. The text is arranged in columns, with a large circular illustration in the center. The illustration depicts a figure, possibly a deity or a person of importance, seated within a circular frame. The text is written in a dark ink on aged, slightly discolored parchment. The overall appearance is that of a historical document, likely a religious or philosophical text, given the central illustration and the formal layout of the text.

Ch. xlvI, 0012. A. fol. 19.

[illegible]

Ch. 00275, fol. 33. reverse.

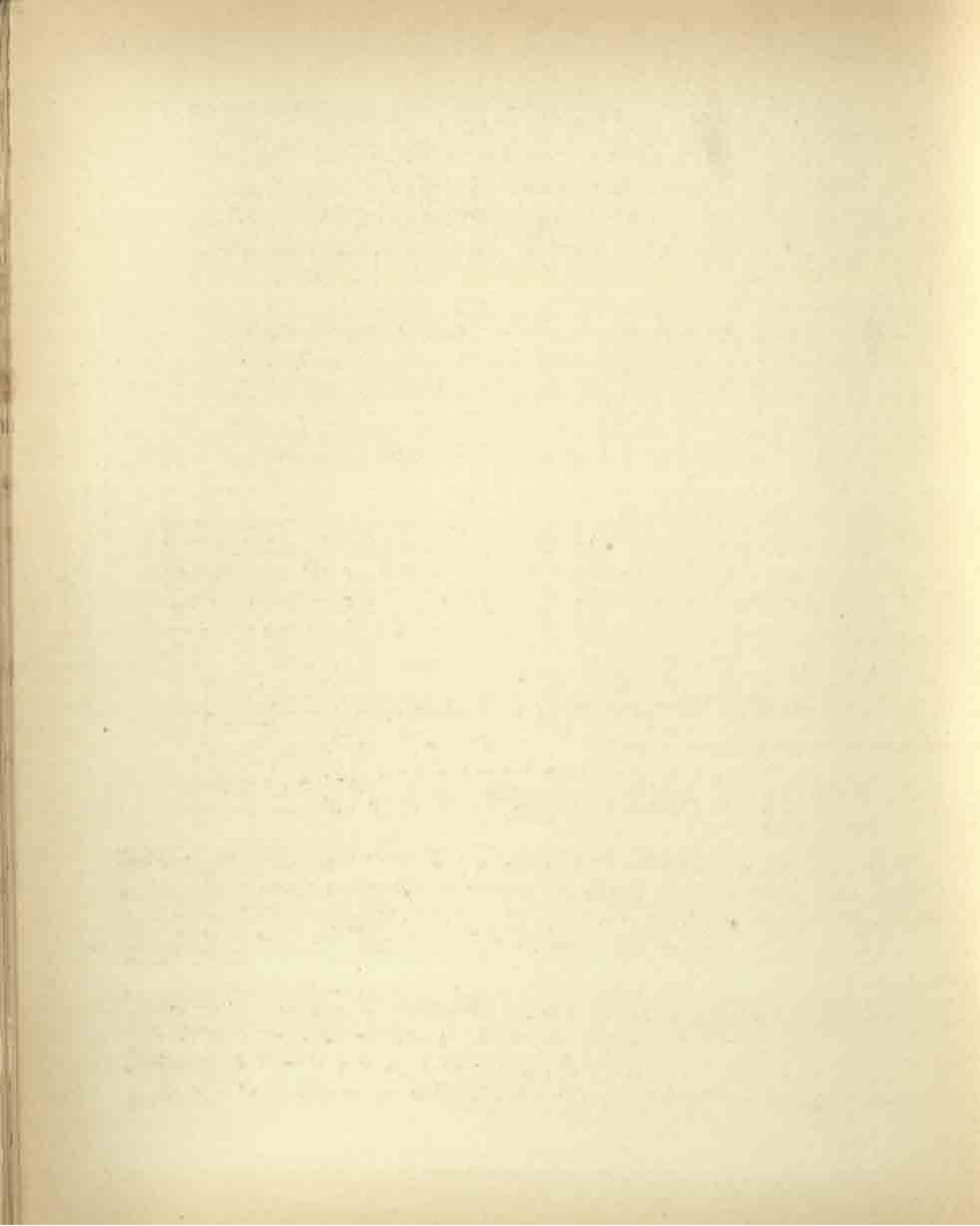
ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहादेवाय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीहरिभ्यो नमः ॥ १० ॥  
 श्रीरामाय नमः ॥ ११ ॥  
 श्रीलक्ष्मणाय नमः ॥ १२ ॥  
 श्रीसुग्रीवाय नमः ॥ १३ ॥  
 श्रीजम्बवानाय नमः ॥ १४ ॥  
 श्रीकेशवाय नमः ॥ १५ ॥  
 श्रीमहाकेशाय नमः ॥ १६ ॥  
 श्रीमहाशिवाय नमः ॥ १७ ॥  
 श्रीमहादेवाय नमः ॥ १८ ॥  
 श्रीमहागणेशाय नमः ॥ १९ ॥  
 श्रीमहाविष्णवे नमः ॥ २० ॥  
 श्रीमहाशक्तिाय नमः ॥ २१ ॥  
 श्रीमहाब्रह्माय नमः ॥ २२ ॥  
 श्रीमहादेवाय नमः ॥ २३ ॥  
 श्रीमहाशिवाय नमः ॥ २४ ॥  
 श्रीमहाकेशाय नमः ॥ २५ ॥  
 श्रीमहागणेशाय नमः ॥ २६ ॥  
 श्रीमहाविष्णवे नमः ॥ २७ ॥  
 श्रीमहाशक्तिाय नमः ॥ २८ ॥  
 श्रीमहाब्रह्माय नमः ॥ २९ ॥  
 श्रीमहादेवाय नमः ॥ ३० ॥

Ch. II, 902, fol. with Colophon.

Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is written vertically in three columns.

Ch. 11.002, fol. 155.

[illegible]





*[Faint handwritten text in Burmese script]*

Ch. II 003. fol. 100

[illegible]

Ch. xlv. 0015. fol. 1.

Ch. xlii. 0015. fol. 1.

Ch. xlv. 0015, fol. 7.

[illegible]

Ch. 00274, fol. 39: **OVERSE.**

Ch. 00274, fol. 39: OBVERSE.

Ch. 00274, fol. 1, REVERSES

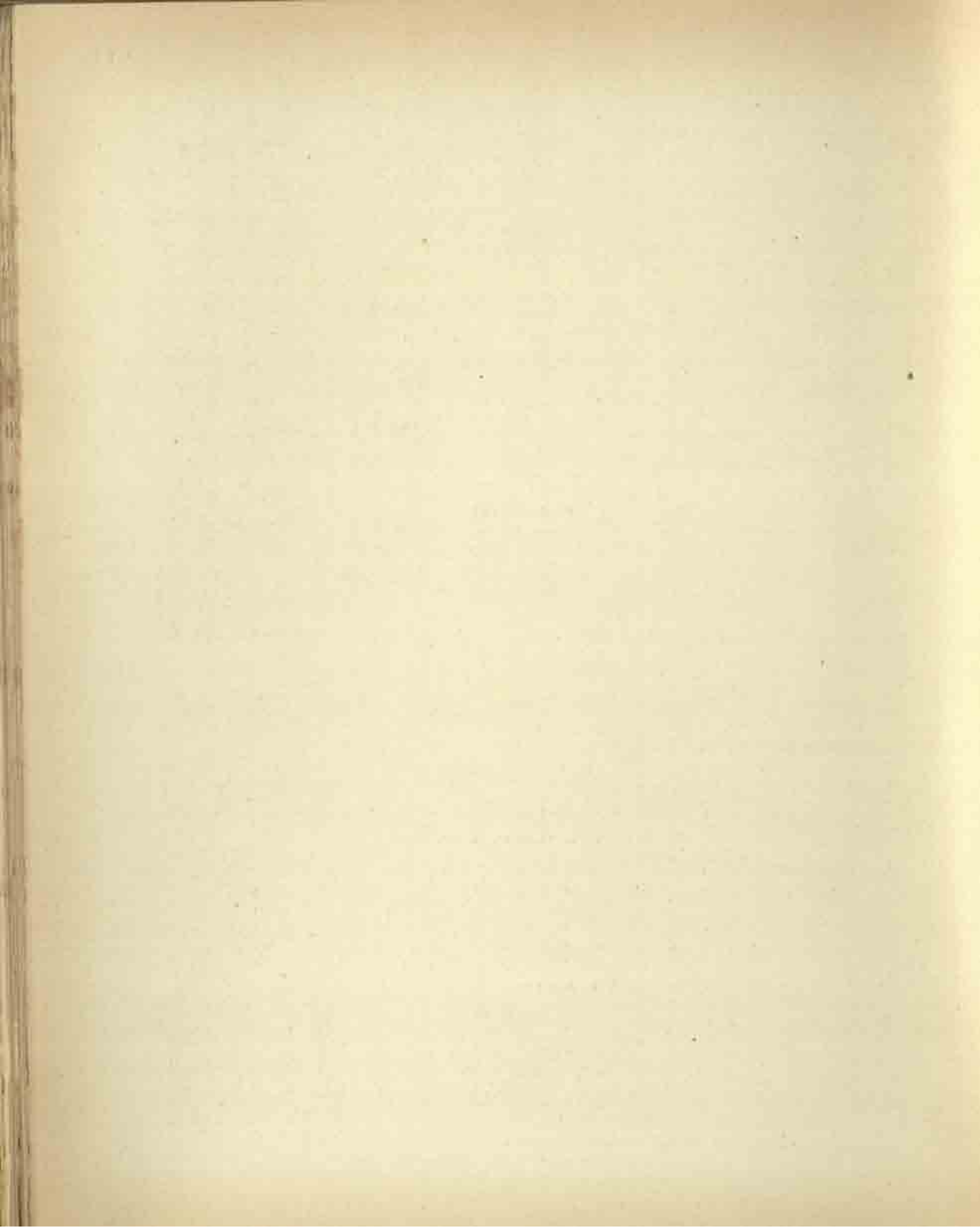
[illegible]

LEAVES OF PÖTHIS ON PAPER IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GURTA  
SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. iv) Appendix F)

SCALE  $\frac{1}{2}$  IN.





M. Tagh, a. 1. 0033

Handwritten text in Khotanese script, showing a single column of text on a rectangular piece of paper. The script is dense and fills most of the page.

M. Tagh, b. 11. 0065.

Handwritten text in Khotanese script, showing a single column of text on a rectangular piece of paper. The script is dense and fills most of the page.

M. Tagh, a. 1. 0030.

Handwritten text in Khotanese script, showing a single column of text on a rectangular piece of paper. The script is dense and fills most of the page.

M. Tagh, o. 0020. REVERSE

Handwritten text in Khotanese script, showing a single column of text on a rectangular piece of paper. The script is dense and fills most of the page.

M. Tagh, o. 0020. REVERSE

Handwritten text in Khotanese script, showing a single column of text on a rectangular piece of paper. The script is dense and fills most of the page.

M. Tagh, c. 0018.

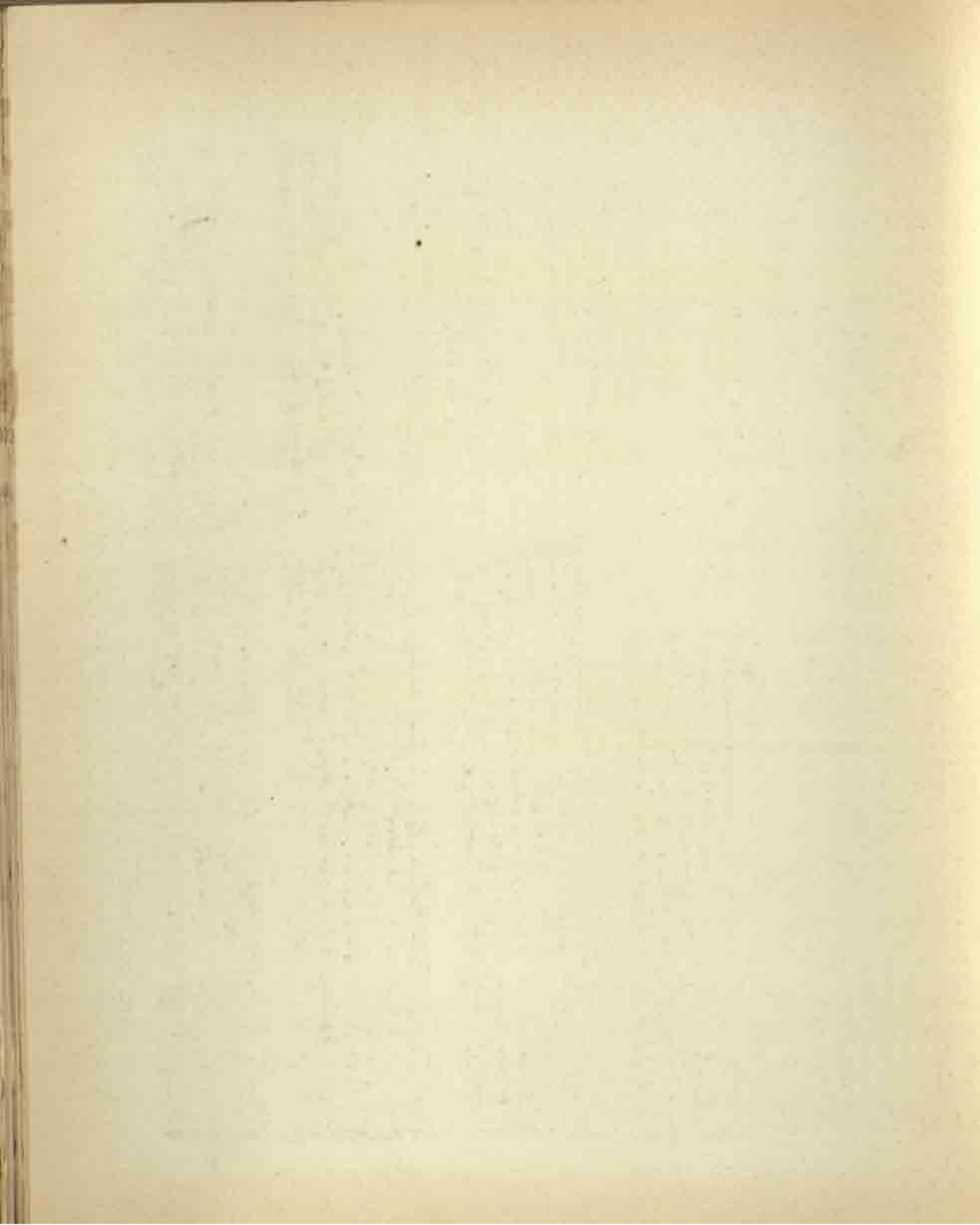
Handwritten text in Khotanese script, showing a single column of text on a rectangular piece of paper. The script is dense and fills most of the page.

F. 1. a. 1.

Handwritten text in Khotanese script, showing a single column of text on a rectangular piece of paper. The script is dense and fills most of the page.

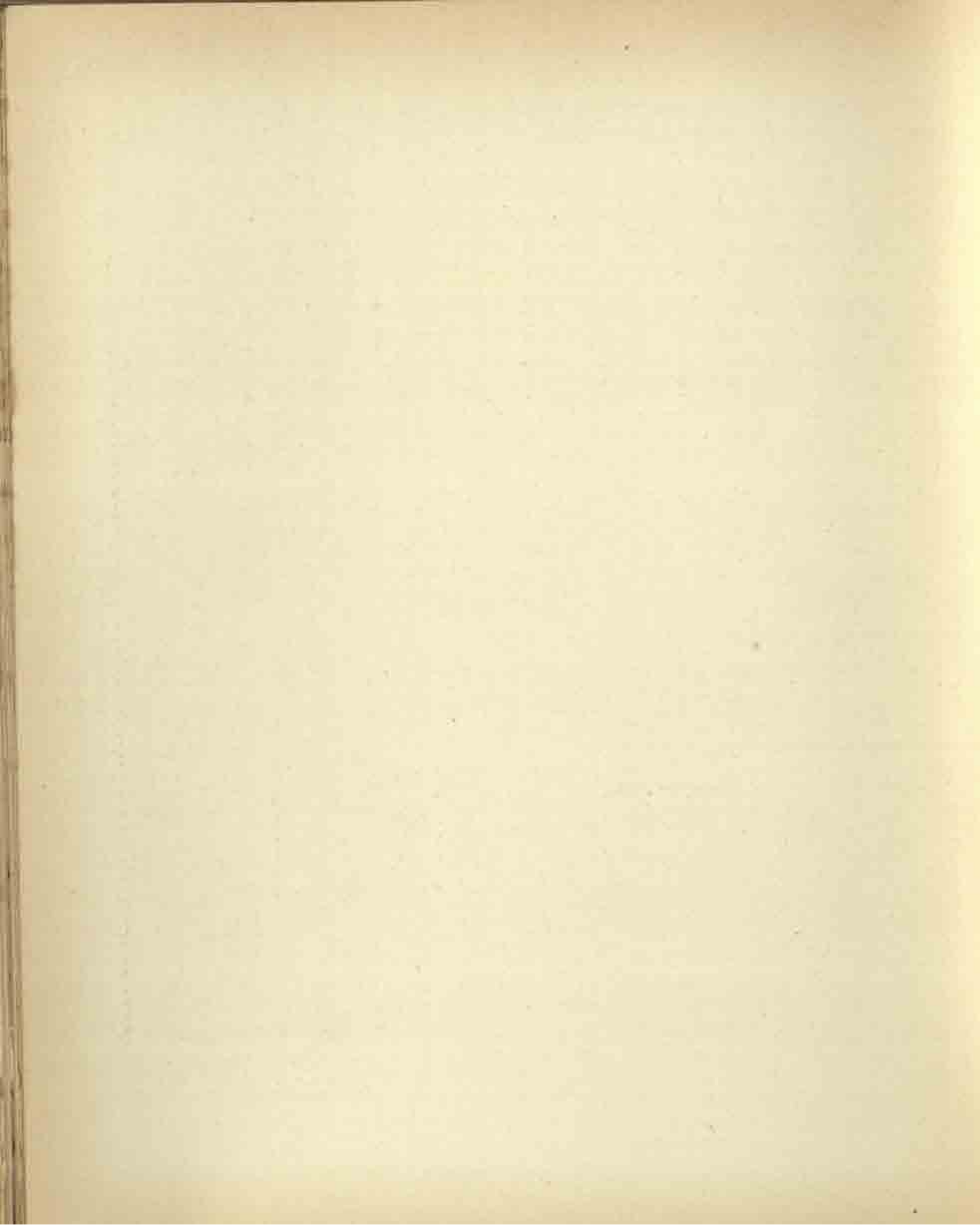
PAPER DOCUMENTS IN KHOTANESE AND TIBETAN FROM MAZAR-TAGH, AND SANSKRIT DOCUMENT ON WOOD FROM FARHĀD-BĒG-YAILAKI.

(See Chap. XXXI, sec. 1; Chap. XXXII, sec. 1; Appendix F.)

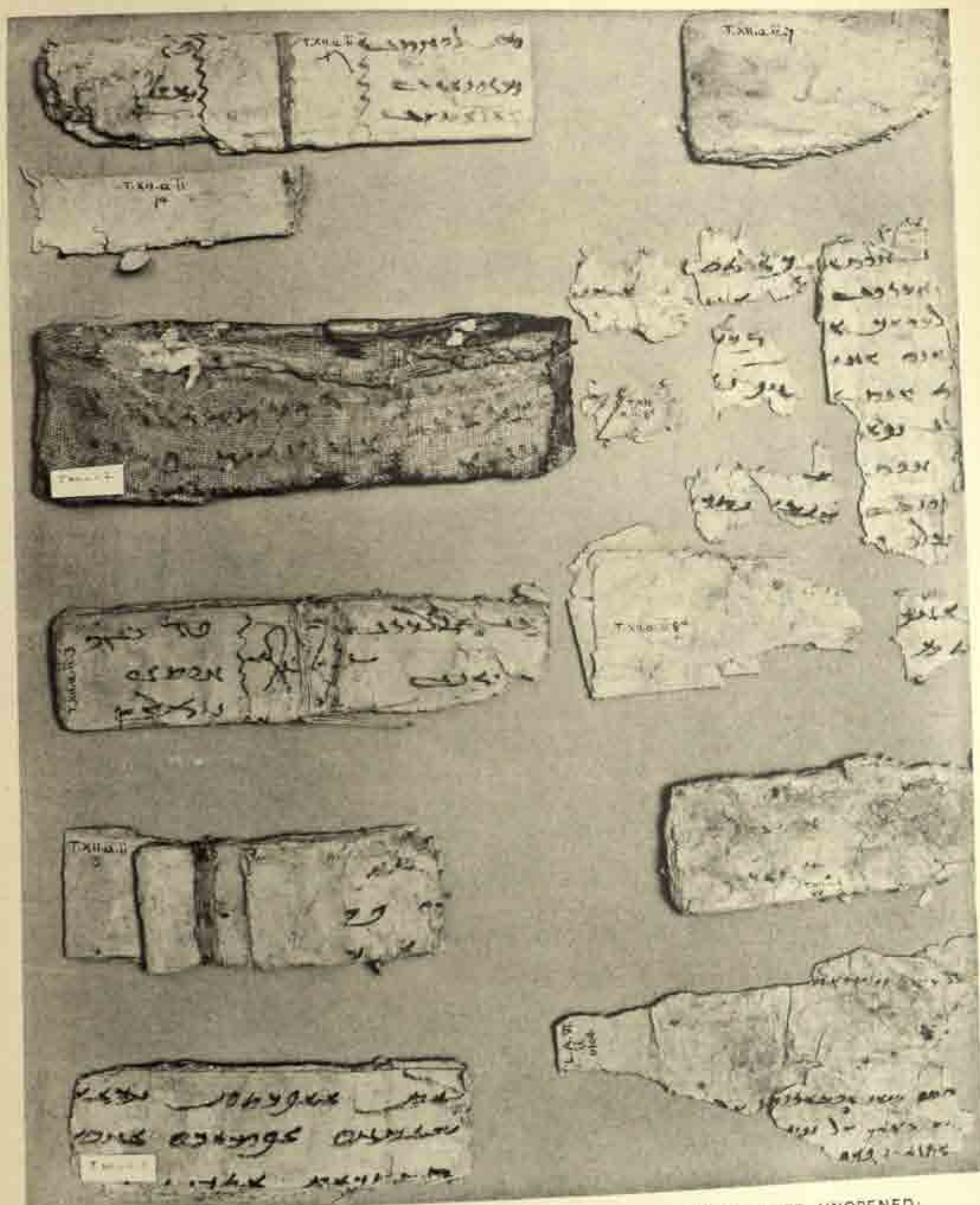












EARLY SOGDIAN DOCUMENTS ON PAPER FROM T. XII. a, TUN-HUANG LIMES, UNOPENED;  
 ALSO EARLY SOGDIAN FR. (L. A. VI. II. 0104) FROM LOU-LAN SITE.

(See Chap. XI, sec. III; Chap. XVIII, sec. IV; Chap. XX, sec. VII.)

SCALE 1/2





T. XII, n. 11, 2  
(envelope).

T. XII, a. ii, 2;

The first of these is the fact that the  
 world is not a uniform whole, but a  
 collection of many different parts, each  
 with its own characteristics and laws.  
 This is the principle of diversity, and it  
 is the foundation of all science and  
 philosophy. Without it, we could not  
 understand the world as it is, or the  
 human mind as it works. The second  
 principle is that of causality, or the  
 idea that every event has a cause, and  
 every cause has an effect. This is the  
 principle of order, and it is the basis  
 of all logic and reasoning. The third  
 principle is that of the human mind,  
 which is the source of all knowledge  
 and the center of all action. It is the  
 mind that perceives the world, and it  
 is the mind that decides how to act  
 upon it. These three principles are the  
 foundations of all human knowledge and  
 action, and they are the principles that  
 guide us in our search for truth and  
 wisdom.

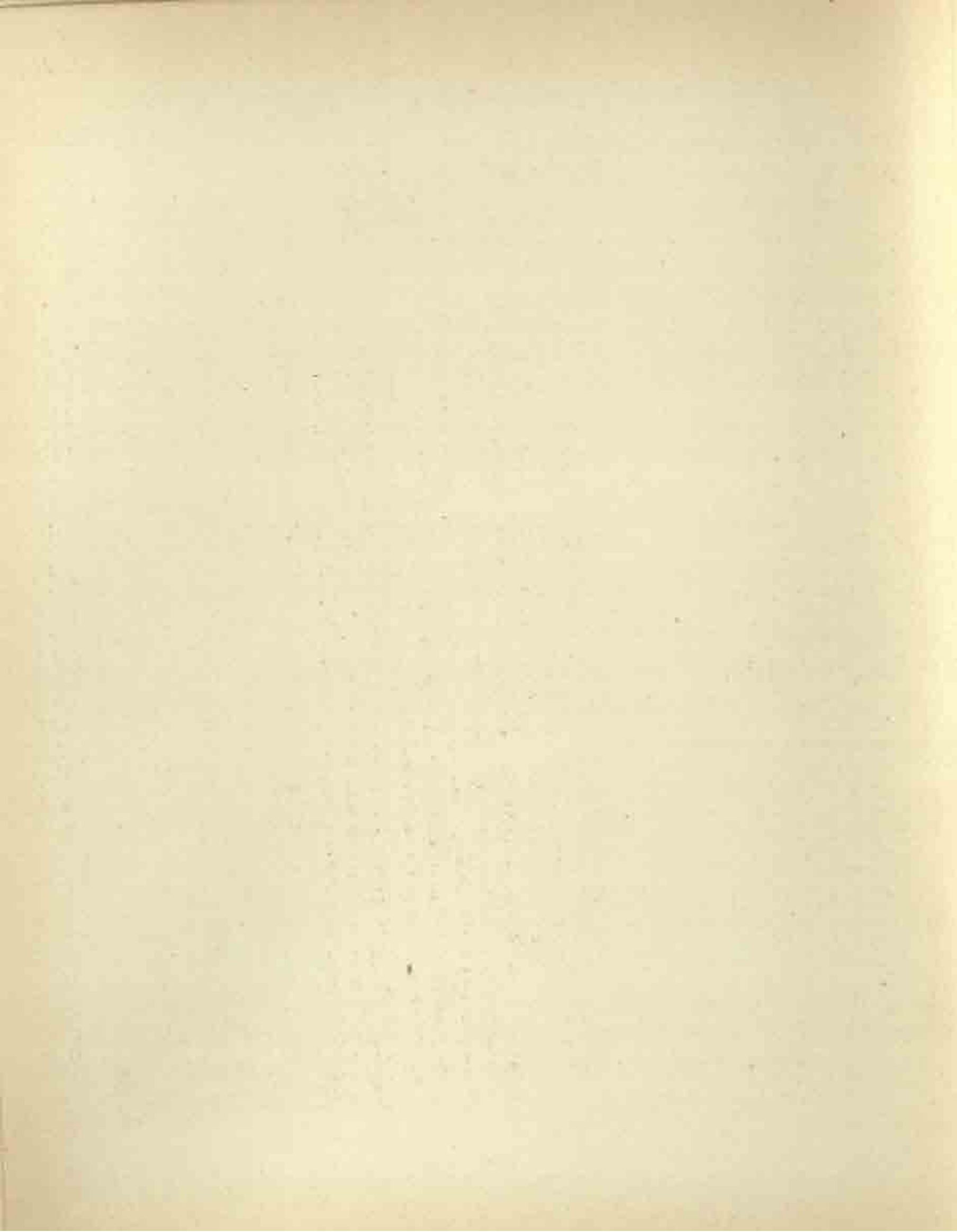
7-8

T. XII. n. 11. 8. a-c.

1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753

q.oo Chno. xviii, sec. iv; Chap. XX, add. vii.)

SCALE 1/2"





[illegible]

T. XII. p. 1119.

[illegible]

EARLY SOGDIAN DOCUMENTS, OPENED, FROM T. XII. a. TUN-HUANG LIMES.

See Chan, KVIII, sec. IV, Chap. XX, sec. VIII.)

SCALE 1-10









T. XII, a. II. 3

T. VI, c. II. 1

T. XII, a. II. 8 g

EARLY SOGDIAN DOCUMENTS ON PAPER AND WOOD FROM STATIONS T. XII, a AND T. VI, c,  
TUN-HUANG LIMES.

(See Chap. XVII, sec. iv; Chap. XVIII, sec. iv; Chap. XX, sec. vii)

SCALE 1/2



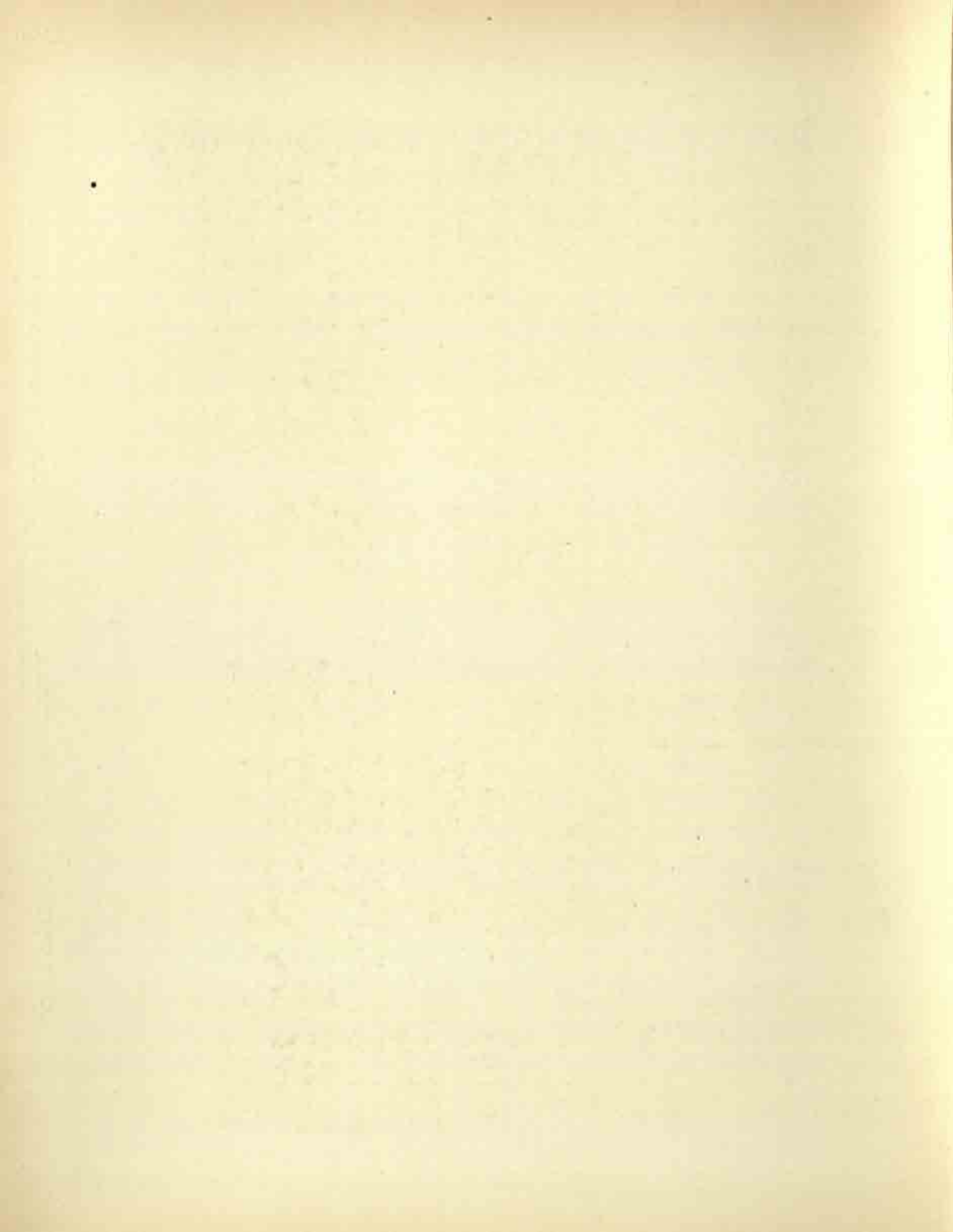


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b



DOCUMENTS ON PAPER IN TURKISH 'RUNIC' SCRIPT (M. I. xxxii. 006), FROM TIBETAN FORT, MIRÂN.

(See Chap. XII, sec. vi, vii.)

SCALE 1/3

a







Handwritten text in Runic script, consisting of two columns of characters.

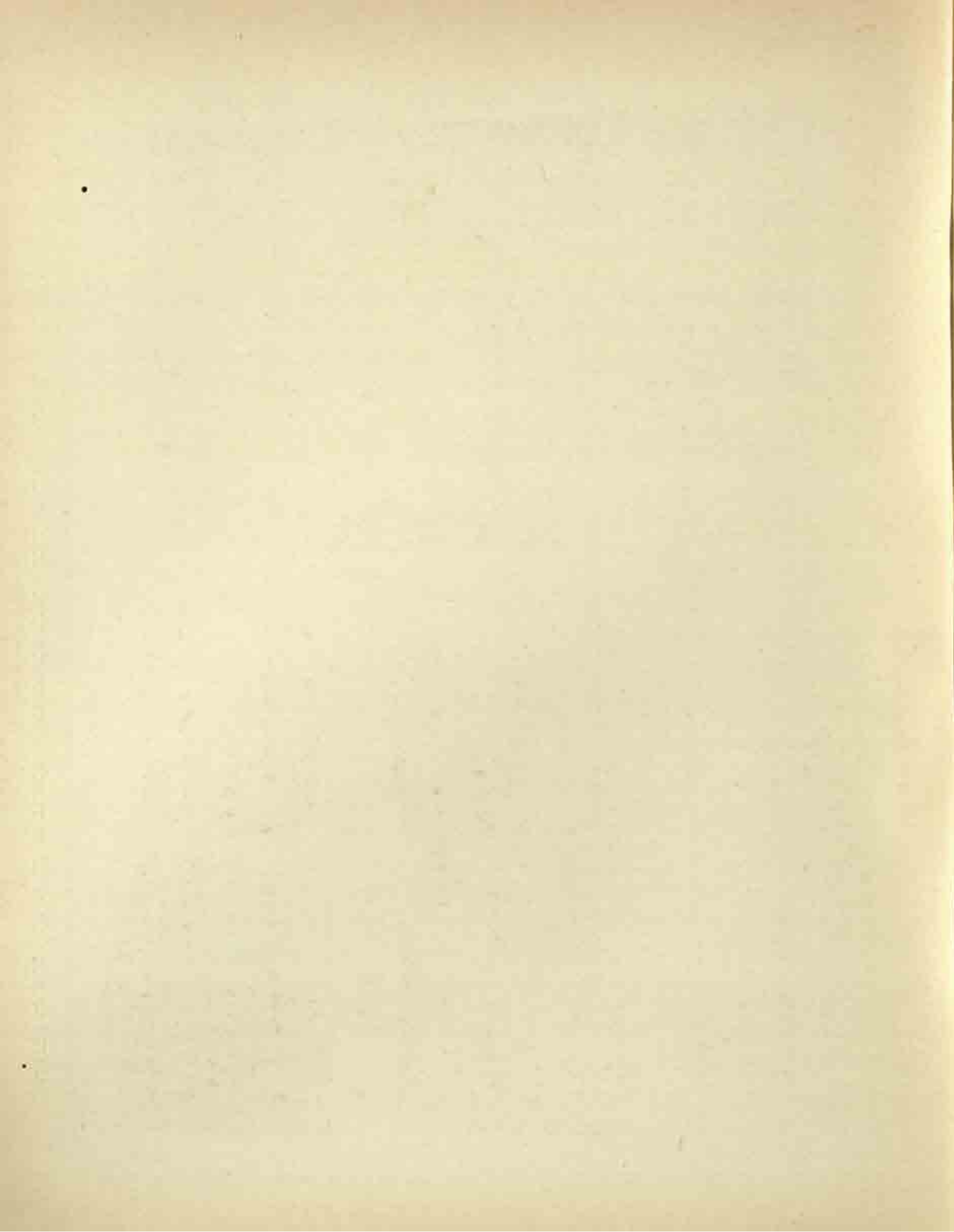
Pages 89-90.

Handwritten text in Runic script, consisting of two columns of characters.

Handwritten text in Runic script, consisting of two columns of characters.

Pages 101-102.

Handwritten text in Runic script, consisting of two columns of characters.

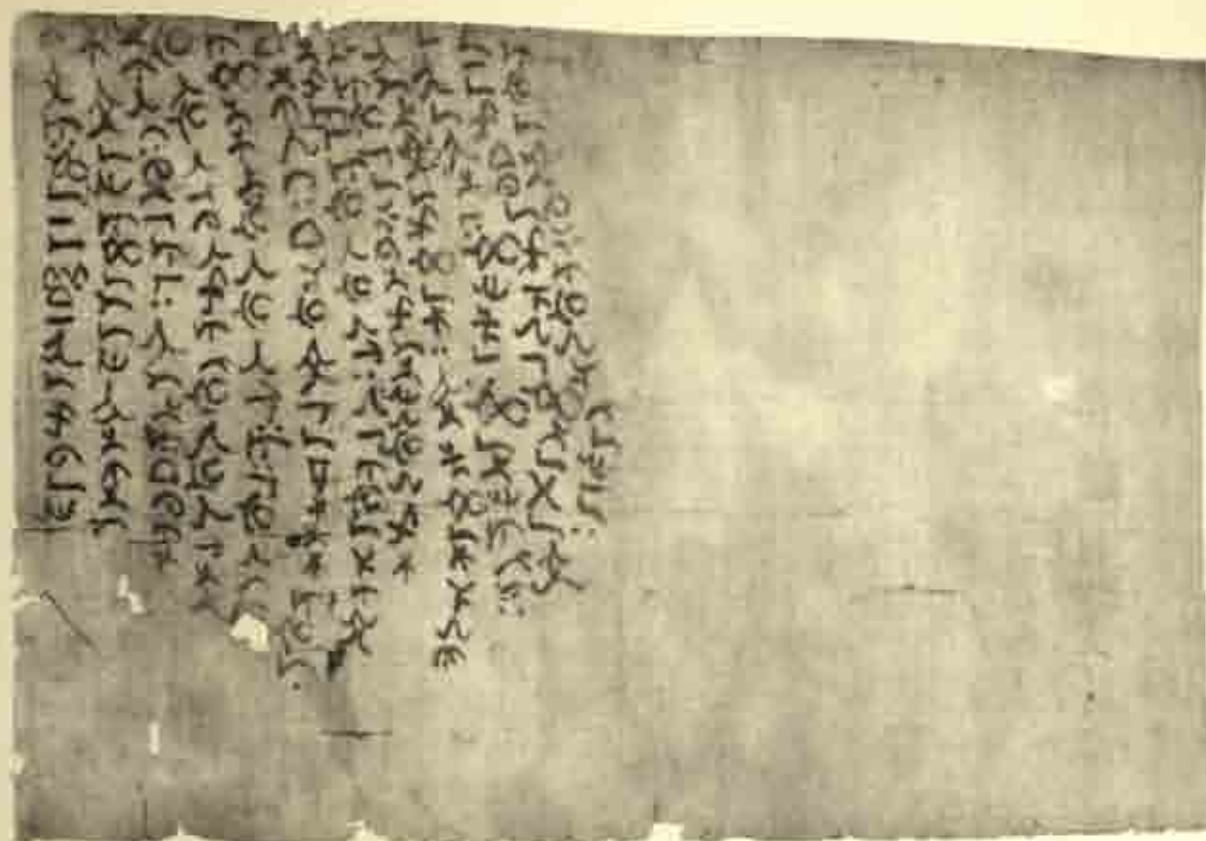




Ch. 0014, a.



Ch. 00183.



Ch. 0014, d.



Ch. 0014, b-c.



FRAGMENTS OF PAPER DOCUMENTS IN TURKISH 'RUNIC' SCRIPT FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. v, vi.)







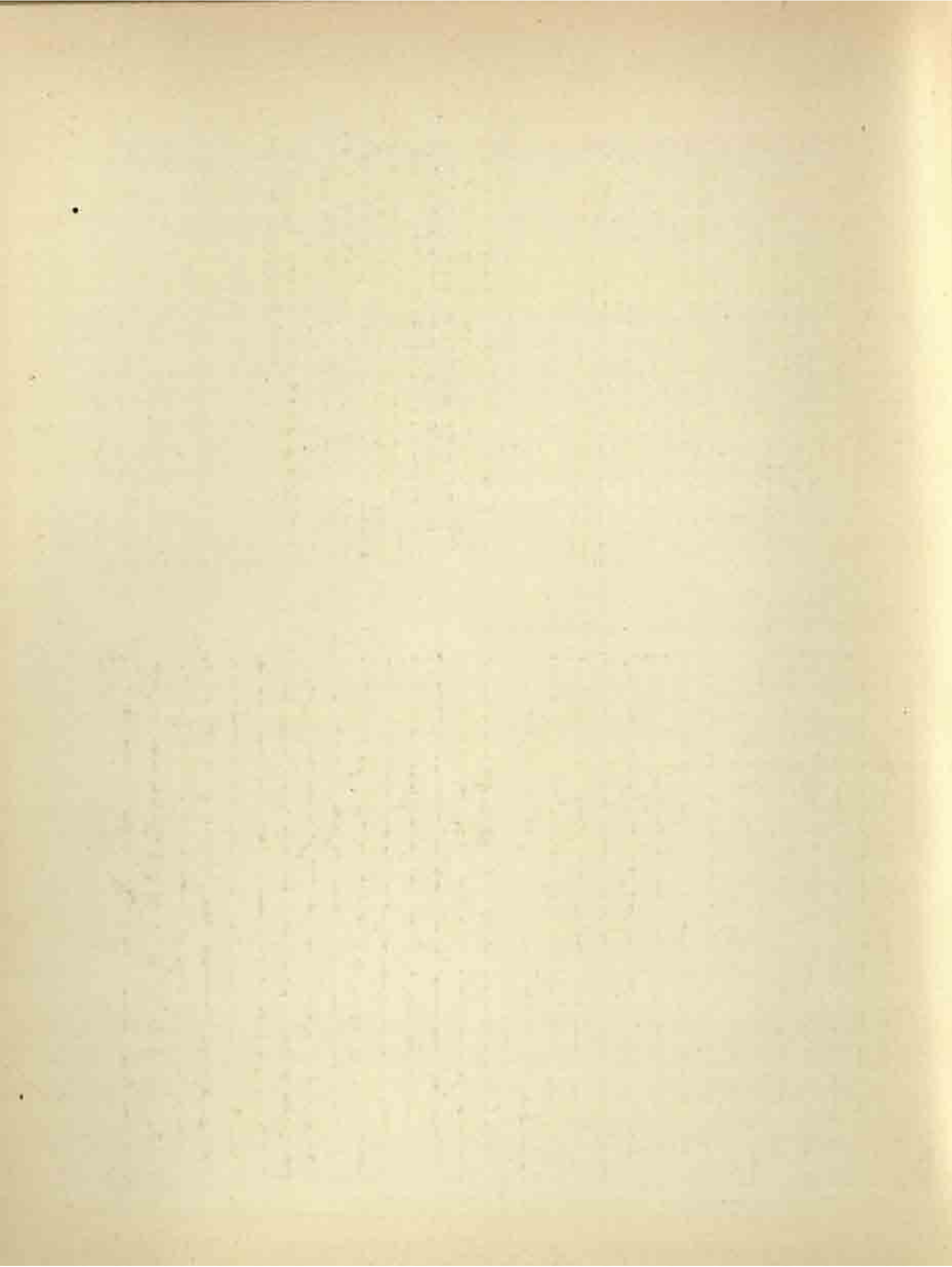




Handwritten text in Uigur script, arranged in two columns. The script is dense and fills most of the page area.

P. 14 (REVERSE), p. 15 (OVERSE) Second series of pagination.

Handwritten text in Uigur script, arranged in two columns. The script is dense and fills most of the page area. A red seal is visible on the right side of the page.



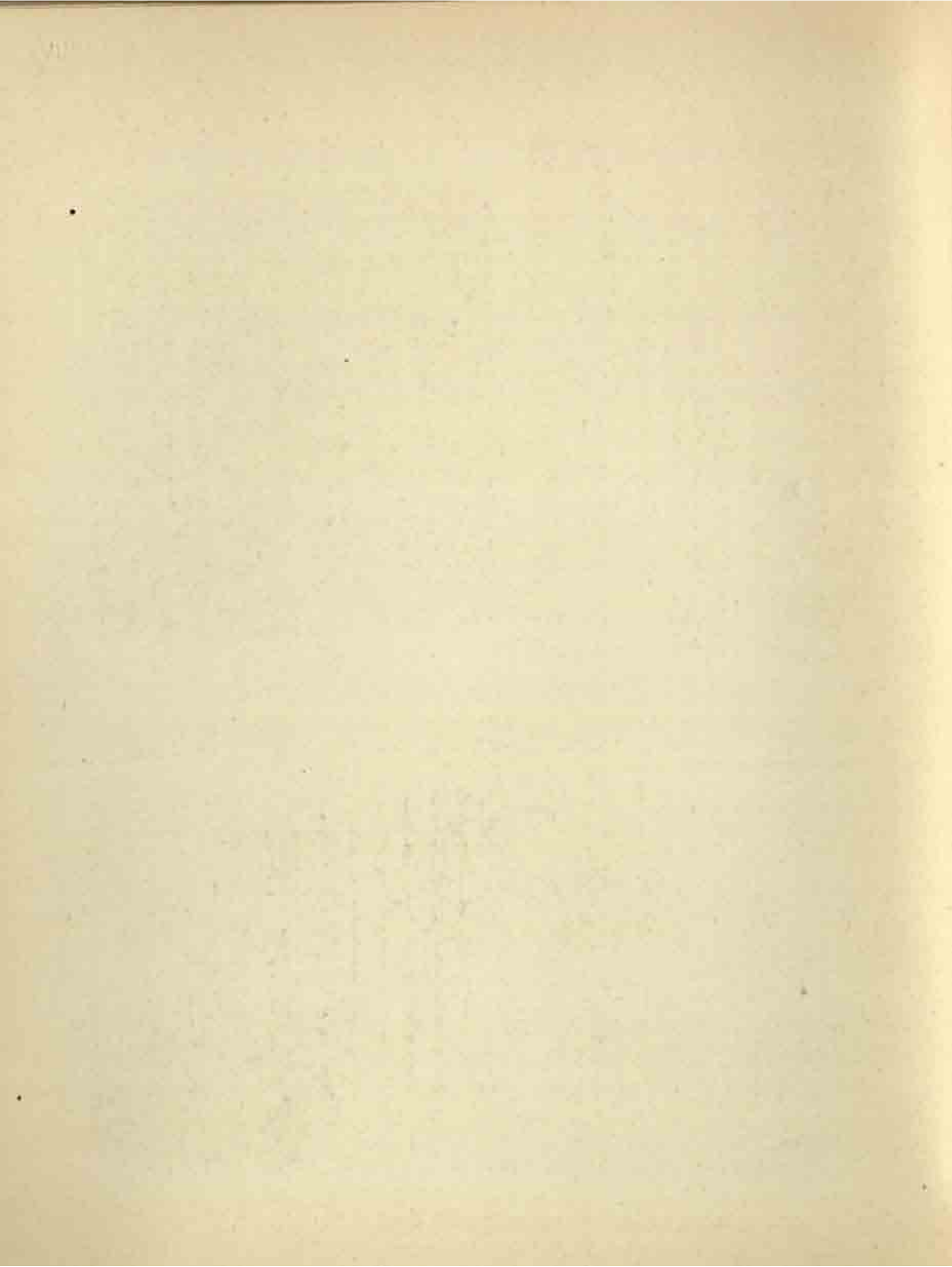


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此紙以文外所刻或神刀裁成皆與真無異  
 此紙以文外所刻或神刀裁成皆與真無異

[illegible]

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Ch. 916.

此書是所望釋門 錄武元生志真法 心清淨日然發  
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 七賢成此山岳 縱然用盡情能生 努力及時未有地  
 西方快樂種金名 劉波花池乃宮殿 心悲七寶蓮身過  
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 不空無常萬世觀 是法王言說見不絕

Ch. 922 (dated A.D. 416).

此書是所望釋門 錄武元生志真法 心清淨日然發  
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 七賢成此山岳 縱然用盡情能生 努力及時未有地  
 西方快樂種金名 劉波花池乃宮殿 心悲七寶蓮身過  
 五臺山謝  
 梁漢輝師出世間 修德 速求心親手出 自來門入金剛  
 淨見文殊及菩薩 普度身中皆有佛 光明朗照無邊際 妙  
 即向衆生顯神通 如來聖化在靈山 願諸善信結同緣  
 不空無常萬世觀 是法王言說見不絕

Ch. 759.

此書是所望釋門 錄武元生志真法 心清淨日然發  
 前會直陽諸徒 後會早已有心發 努力以心修有身  
 七賢成此山岳 縱然用盡情能生 努力及時未有地  
 西方快樂種金名 劉波花池乃宮殿 心悲七寶蓮身過  
 五臺山謝  
 梁漢輝師出世間 修德 速求心親手出 自來門入金剛  
 淨見文殊及菩薩 普度身中皆有佛 光明朗照無邊際 妙  
 即向衆生顯神通 如來聖化在靈山 願諸善信結同緣  
 不空無常萬世觀 是法王言說見不絕

Ch. 1181 (dated A.D. 521).

此書是所望釋門 錄武元生志真法 心清淨日然發  
 前會直陽諸徒 後會早已有心發 努力以心修有身  
 七賢成此山岳 縱然用盡情能生 努力及時未有地  
 西方快樂種金名 劉波花池乃宮殿 心悲七寶蓮身過  
 五臺山謝  
 梁漢輝師出世間 修德 速求心親手出 自來門入金剛  
 淨見文殊及菩薩 普度身中皆有佛 光明朗照無邊際 妙  
 即向衆生顯神通 如來聖化在靈山 願諸善信結同緣  
 不空無常萬世觀 是法王言說見不絕

CHINESE PAPER MS. ROLLS, INCLUDING TUN-HUANG GAZETTEER (Ch. 922, DATED A.D. 416),  
FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIV, sec. IV.)

SCALE 1/2





Ch. 936.

Ch. cv. 001.

在當都兩軍軍將及百姓並平善堤  
備一切仍舊自十月卅日崔大夫到城  
家軍折索仁女等使將本州印與有  
大夫其大夫稱授防禦使就金果提  
其制使索仁安今月六日往白東隨  
是日十人由於四路王處使將云

林上

三原寺藏經

大般若經第九

寺藏

如通其相而方諸善願則其功德無量  
而無其變云法藏誠當至罰其是九經  
階沒地中或有信者有不信者如是大藥方  
等經典甘露法味悉沒於地是經是已一切諸  
能大乘經典皆悉滅沒若得是經其是元  
教人中為王諸善所當知如來元上正法  
得沒不久

Ch. 905.

Ch. 935.

皇帝癸未年春月運藏梁舞鳳  
迎 太極七言詩  
禁煙節假賞幽閑迎奉順心  
龜語雕標聲猗猗鵲吟綠樹鵲開  
為安承國千傷戰恩憶慈親兩頰斑  
孝道未能全報得直須頂戴孫山

題北京西山

西天路竟下 東京至廣西四千里  
廣州西行五百里至甘州是行王又西行五百里至肅州又  
西行五百里至玉門關又西行一百里至沙州界又西行  
二百里至瓜州又西行三百里至沙州又西行三百里入兗  
西行八日出境至伊州又西行一百里至吉備國又西  
西行千里至身氏國又西行一百里至龜茲國又西  
行三百里入南鹿國又西行一百里至干闥國又西行  
十五日至跋勒國又西行一百里至布路沙國又  
西行一百里至迦濕波羅國又西行一百里至

CHINESE PAPER MS. ROLLS (Ch. cv. 001 SHOWING STAMP OF SAN-CHIEH MONASTERY)  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. IV.)

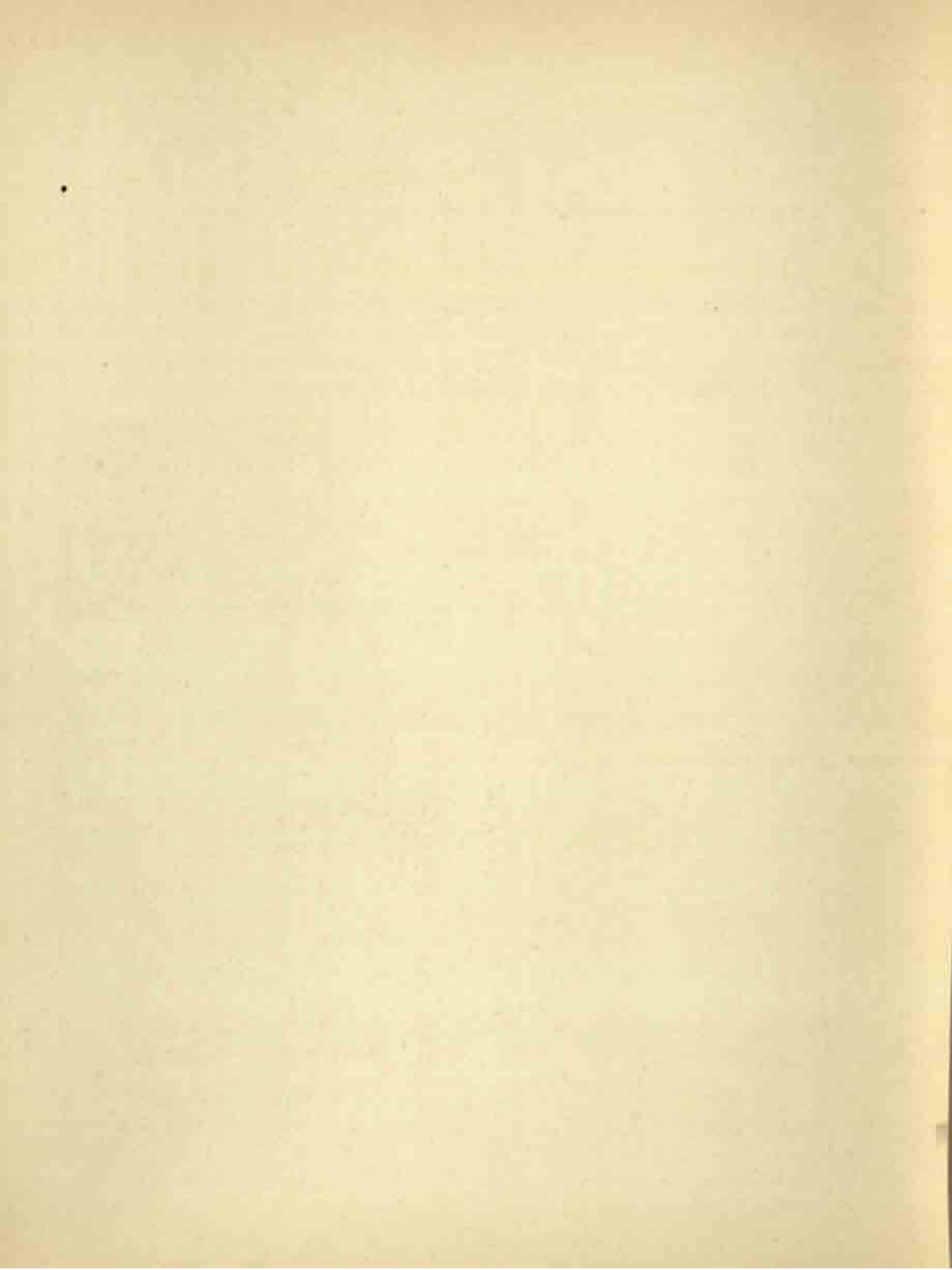
SCALE 1/2



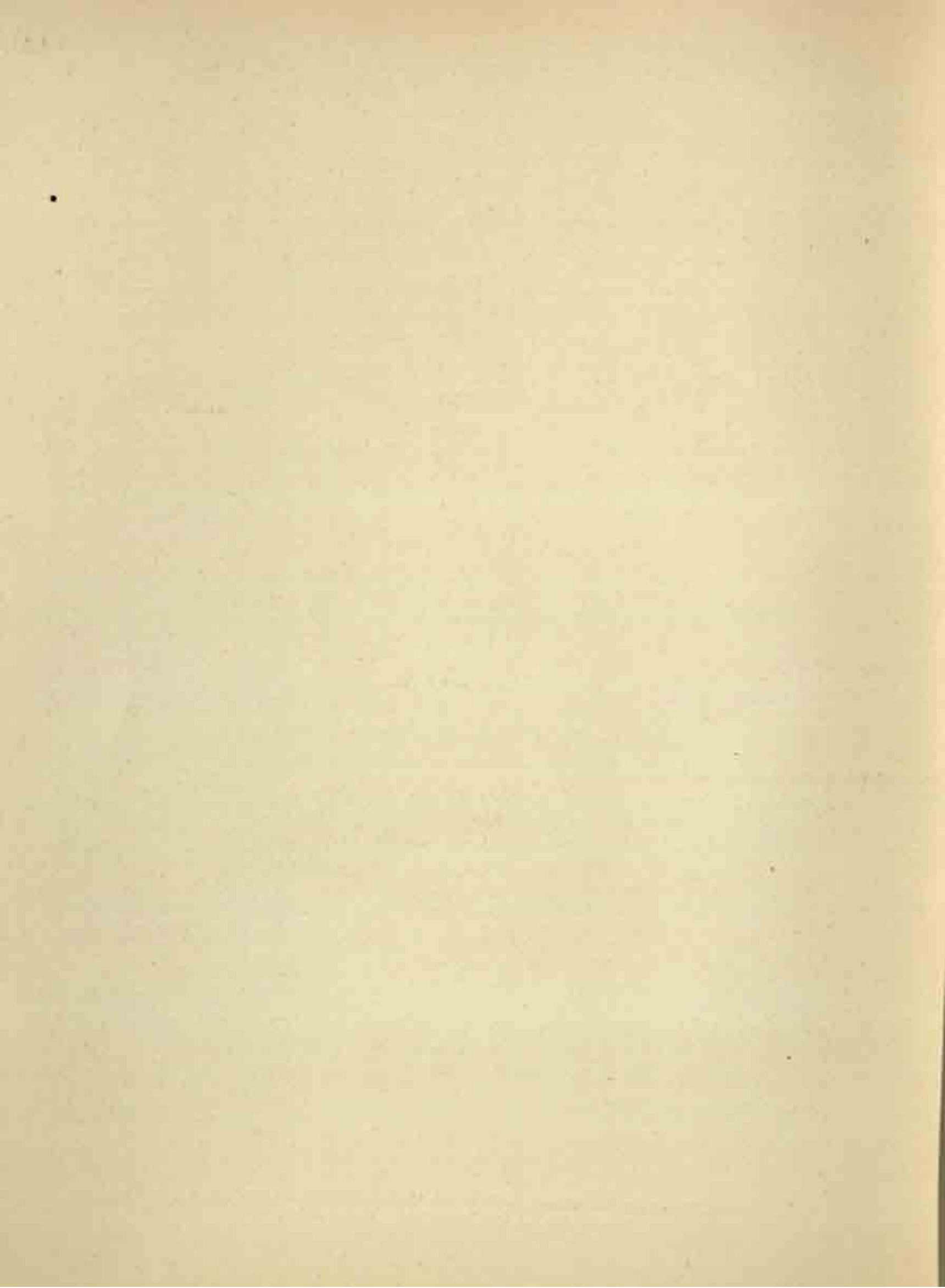














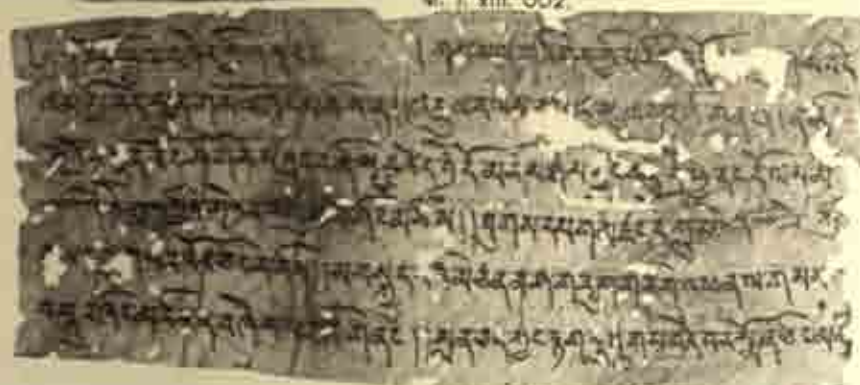
M. I. i. 23.



M. I. xlii. 0012.



M. I. xlii. 002.



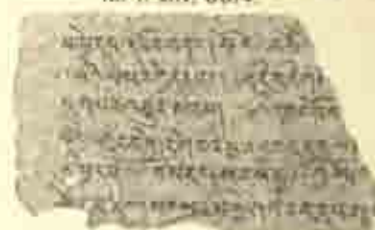
M. I. xlii. 0034.



M. I. xlii. 7.



M. I. xlii. 0014.



M. I. xxxii. 4.



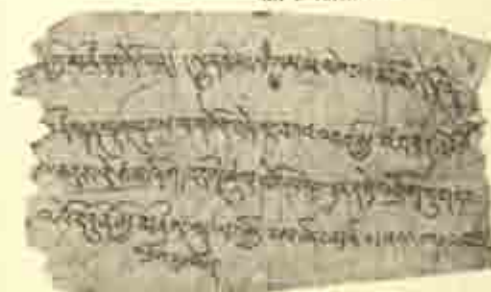
M. I. xxviii. 003.



M. I. xxxiv. 11.



M. I. xxvii. 18.



M. I. xvi. 22.



TIBETAN DOCUMENTS ON PAPER FROM FORT M. I. MĪRĀN.

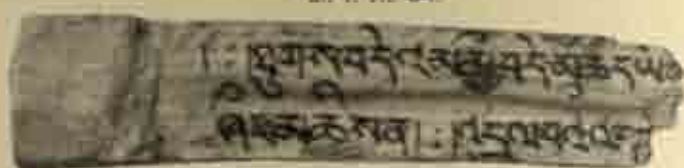
(See Chap. XII, sec. vi; Appendix G.)

SCALE 1/2





M. I. vii. 54.



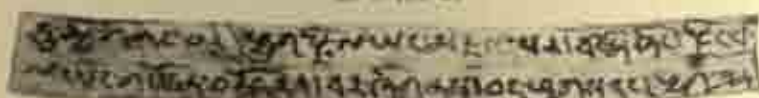
M. I. xiv. 33.



M. I. xxviii. 0033.



M. I. viii. 3.



M. I. xxviii. 0010.



M. I. vii. 35.



M. I. x. 7.



M. I. viii. 28. a.



M. I. xxxiii. 3.



M. I. xix. 001.



M. I. i. 3.



M. I. xiii. 1.



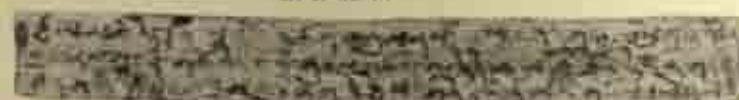
M. I. vi. 2. a.



M. I. xxxiv. 1.



M. I. ix. 71.



M. I. xxxiii. 5.



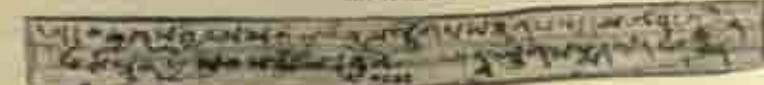
M. I. xiv. 0016.



M. I. ii. 40.



M. I. x. 3.



M. I. vii. 33.



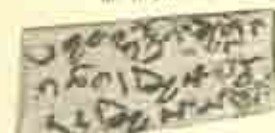
M. I. xxviii. 2.



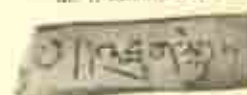
M. I. xxvii. 7.



M. I. vii. 15.



M. I. xxviii. 006.



M. I. xxviii. 0014.



M. I. viii. 22.



M. I. xxxiii. 008.



M. I. xxvii. 8.



M. I. xxviii. 6.

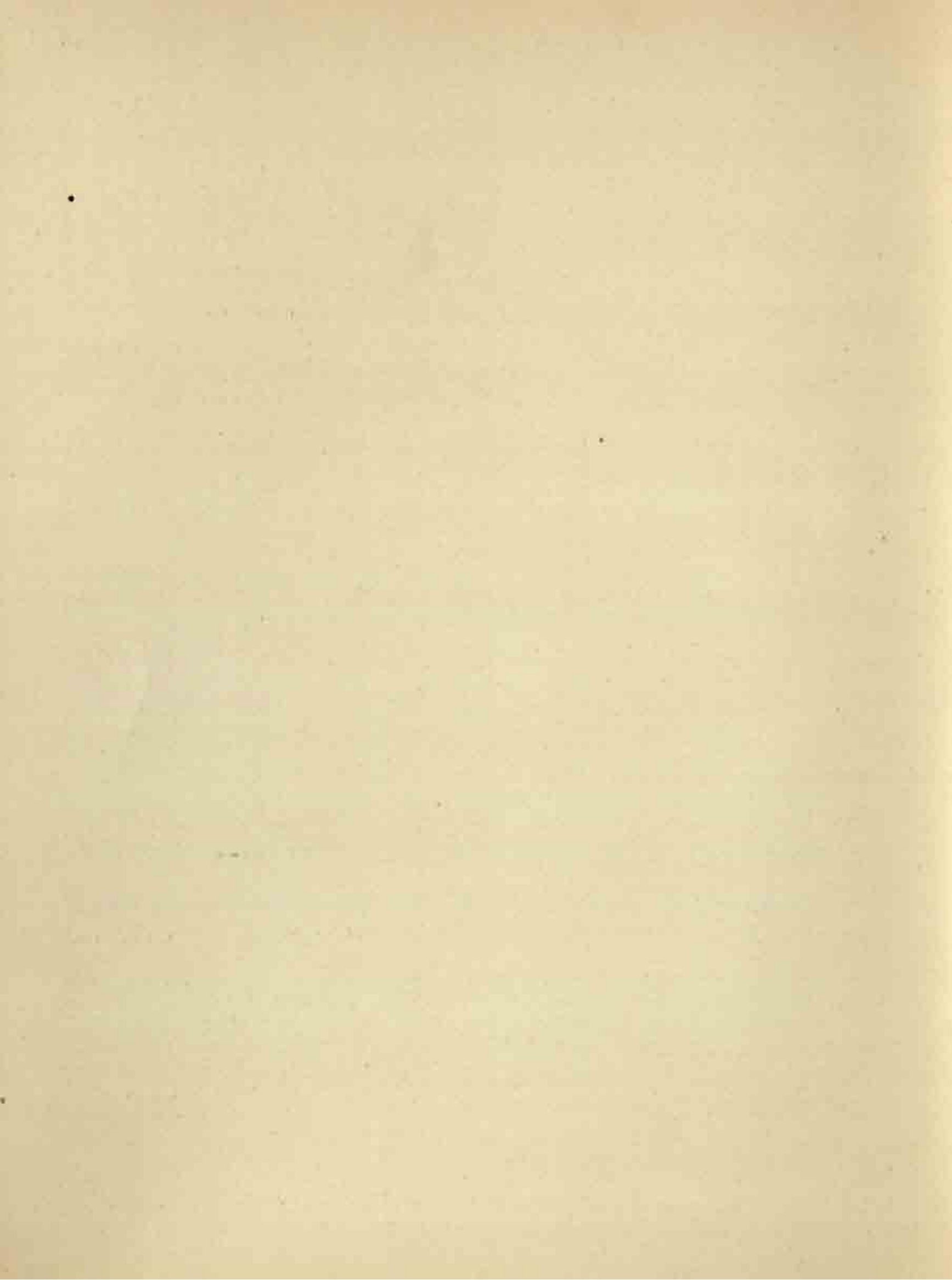


TIBETAN DOCUMENTS ON WOOD, FROM FORT M. I. MİRÂN.

(See Chap. XII, sec. vi, Appendix G.)

SCALE 1/2





M. Tagh. c. IV. 0049.

M. Tagh. b. II. 0029.



M. Tagh. a. IV. 0045.



M. Tagh. c. IV. 0020.



M. Tagh. c. I. 0011.



M. Tagh. a. IV. 0084.



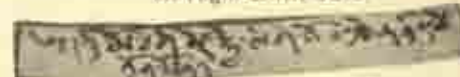
M. Tagh. a. IV. 0074.



M. Tagh. a. III. 0040.



M. Tagh. c. III. 0019.



M. Tagh. c. II. 0011.



M. Tagh. c. III. 0025.



M. Tagh. a. III. 0011.

M. Tagh. c. III. 0045.



M. Tagh. a. IV. 0014.



M. Tagh. a. V. 0015.

M. Tagh. b. II. 0001.



M. Tagh. b. II. 0062.



M. Tagh. c. II. 0064.



M. Tagh. b. II. 001.



TIBETAN DOCUMENTS ON PAPER AND WOOD FROM MAZĀR-TĀGH.

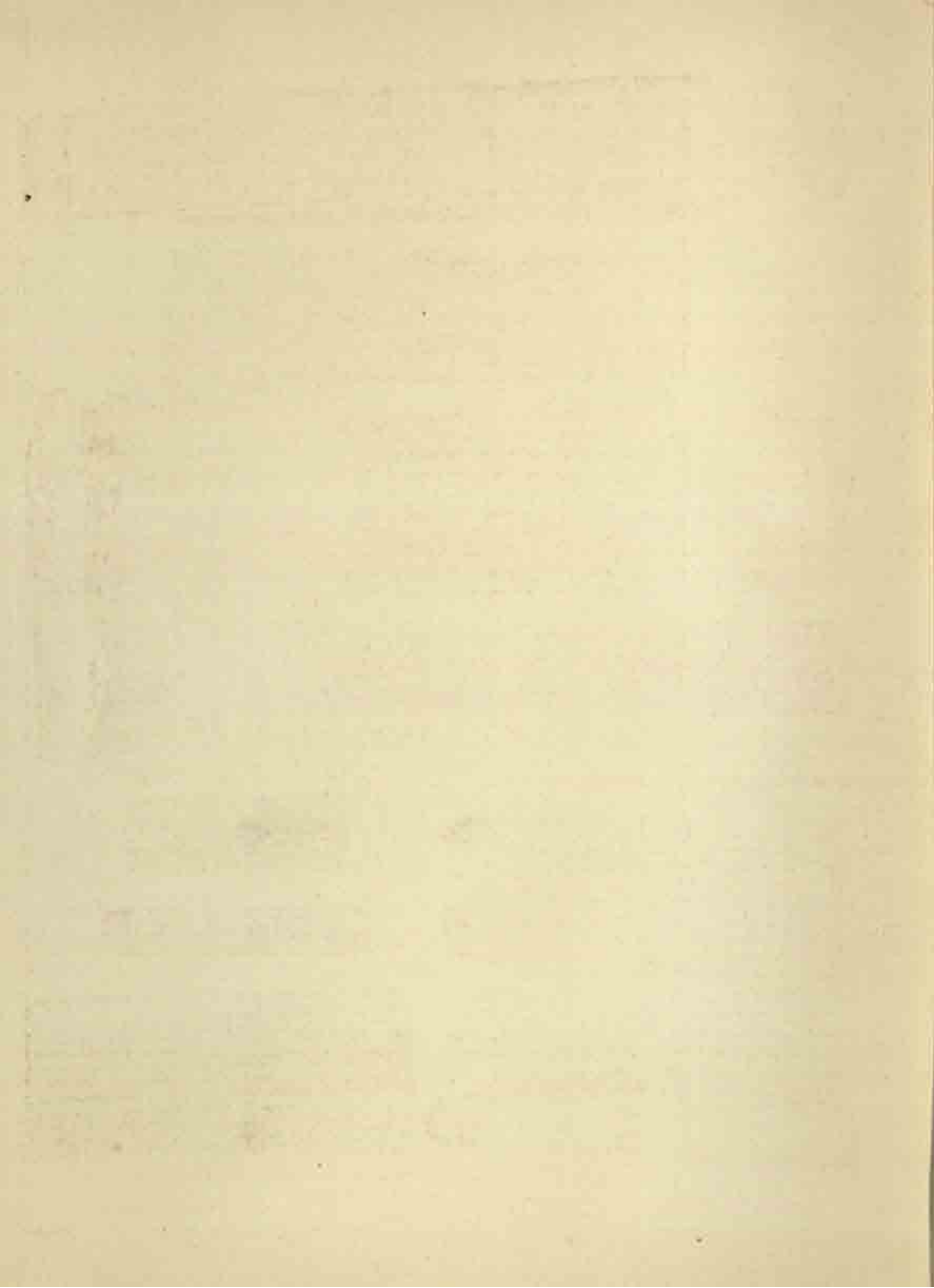
(See Chap. XXXII. sec. I; Appendix G.)

SCALE 1/2











Ch. 03. a.



Ch. 03. b.



Ch. 04.



Ch. 05.



Ch. 07.



Ch. 010.



Ch. 02.



Ch. 09.

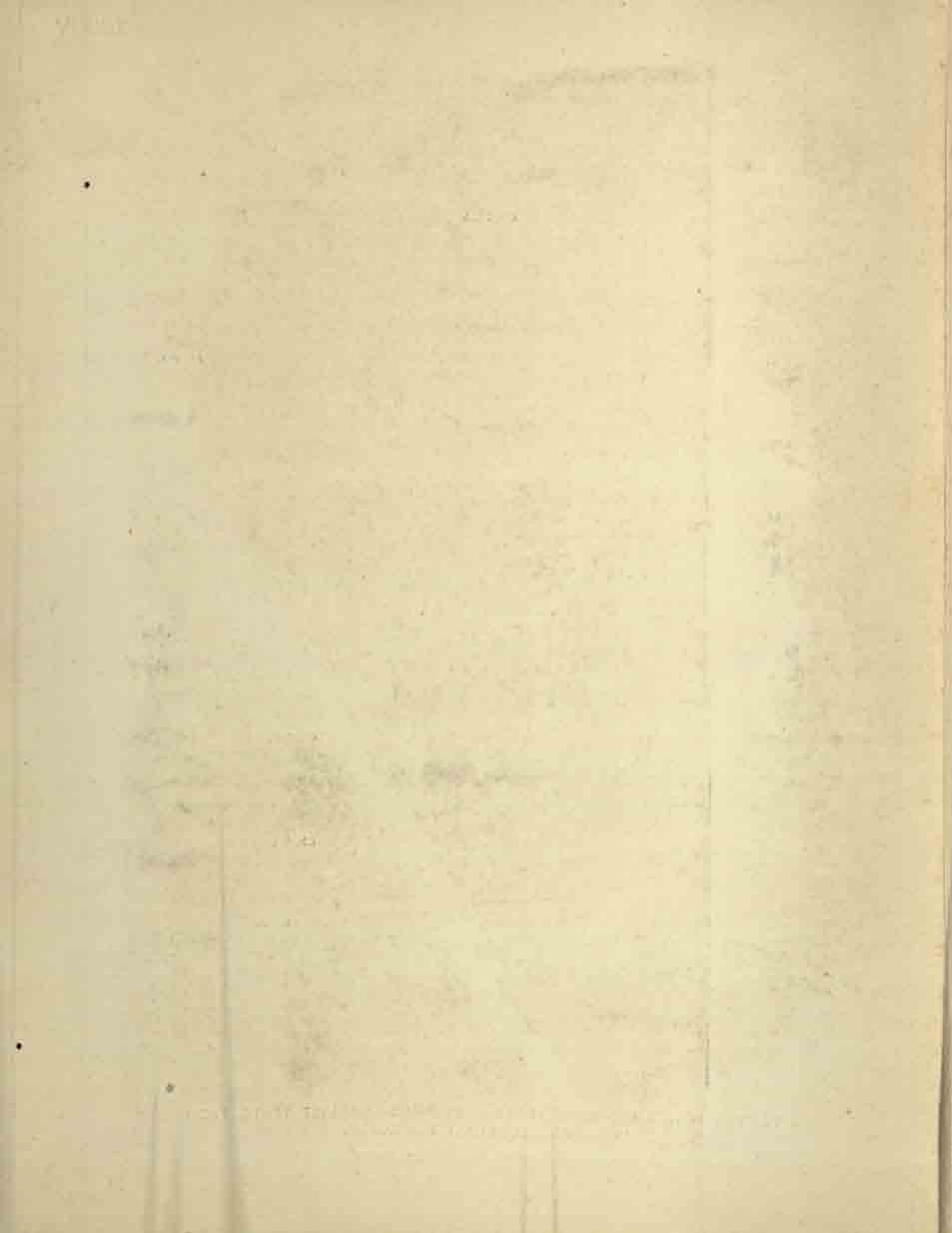


TIBETAN PÖTHIS AND CONVOLUTES CONTAINING BUDDHIST TEXTS, FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII, sec. II; Chap. XXIV, v; Appendix I.)

SCALE 2/3







INK-IMPRESSION OF CHINESE INSCRIPTION, DATED A.D. 851, FROM WALLED-UP CHAPEL, 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII, sec. 1, iii; Appendix A, III.)









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